

AUTHOR INDEX OF MODERN HAIKU
Volumes 1-10 (1969-1979)

prepared by Charles Trumbull

This index records, in alphabetical order by author, the contents of the first ten years of *Modern Haiku*. Included are all essays, reviews, regular features, and—most significantly—the full text of every haiku and senryu that appeared in the pages of *MH*. Please note that the haiku texts in this index suppress the formatting, extra spaces, and leading punctuation of the originals, and punctuation marks such as dashes and ellipses have been standardized. In addition to normal book reviews we have identified as “book notes,” those works that were listed under the “Books Reviewed” heading; these usually contain only the barest bibliographical information. Titles and texts are presented throughout with leading articles in normal order, i.e., “*A Certain Hunger*” rather than “*Certain Hunger, A.*” Location data are given in the format “volume:number, page(s)”; that is, “10:3, 23” indicates volume ten, issue 3, page 23. Codes in parentheses after page citations indicate that the indexed haiku appeared in one of the following: a = article/essay; i = interview; l = letter; m = memorial piece; r = review; or w = workshop or how-to article.

no author given

How fresh it looks / after the raging storm: / a red spring rose 10:3, 23 (a)
In his mask of bone / the moon knocks at my window / Dead man, let me sleep 8:4, 45 (r)
it's autumn / Cezanne's cardplayers / move north / through the trees 8:4, 45 (r)
Moon / on / no / one 8:4, 45 (r)
Overtaking and passing her / I saw / she wasn't worth the trouble 8:2, 46 (r)
She'll put the daffodils / in the broken / coke bottle / on your window sill 8:4, 45 (r)
the wind: a grey man / carrying an empty cage - / where is the lost bird? 8:4, 45 (r)
Those dry Persian rugs / on the hood / of her pickup / such a bright meadow 8:4, 45 (r)
tonight children / shake their shoes / at the cold wind / in black sunflowers 8:4, 45 (r)
After a night's sleep / with her love, / she has a restful nap alone. 8:2, 46 (r)
Ombra / Satan's cape / tied at my shoulder / holds me in place / like zero 8:4, 45 (r)
Look! Preening their feathers / how many vultures there are / sitting among the eagles.
2:4, 16 (a)
A Certain Hunger, by Jaye Giammarino [book note] 6:1, 47
A Distant Thunder, by S.L. Poulter [book note] 6:1, 47
A Flight of Herons, by Lorraine Ellis Harr [book note] 9:2, 48
A Haiku Journey, by Dorothy Britton and Dennis Stock [book note] 6:1, 47
A Language without Words, by Cid Corman [book note] 4:3, 63
A Pepper Pod: Haiku Sampler, by Shōson (Kenneth Yasuda) [book note] 7:2, 47
A 2nd Flake, by Anita Virgil [book note] 5:3, 47
A Small Piece of Chalk: Haiku Poems, by Steven Gratton [book note] 8:3, 47
A Thousand Petals, Haiku and Tanka, by Jinna Johnson [book note] 2:2, 47

Abrahams, Jeffrey

a slug on the screen / unyielding to the broom, / the moon on its back 6:3, 4
spring becomes summer: / my neighbor's door reappears / through crabapple blooms 6:3, 40
sunflower bending / in the summer afternoon; / my neighbor blinking 6:2, 35

Accrocco, Anne

Rain ... / dripping from a leaf / to a yellow rose. 3:3, 9

Acosta, Mary

A lonely rower / on the late summer lake / did he hear my stone? 1:3, 10
dark summer lake / with but one rower / unlit cabins 2:3, 7
Fading hoofbeats / expand the ring of quiet / beyond the river. 1:2, 33
From the second story / of an abandoned warehouse - / piano music. 1:2, 20
the flying white geese / are both question and answer / therefore, don't speak 1:4, 8
The sleeping siamese / can explain his whiskers / better than his master 1:1, 9
Across the Loud Stream, by Martin Shea [book note] 6:1, 47

Acton, Helen C.

An owl at dusk / in hushed-winged flight / from here ... to where? 4:3, 27

Autumn morning; / mist lingers on the marsh / with the blue heron 9:1, 47
 Bitter cold night: / an added quaver / in the owl's cry. 7:1, 6
 Cold autumn night, / frost crystals forming / on the cabbage leaves. 6:3, 35
 Covering the sky, / dark clouds blot out the sunshine - / the sundial clock stops - 1:4,
 15
 Each nasturtium leaf / cups a shimmering raindrop / after the shower. 3:3, 9
 Fog-clutched world - / ships whistle-talking / on the river. 2:4, 20
 Heat shimmered day ... / one after another / dust-devils swirling. 4:2, 35
 Hunched on wet blossom, / the bee moves arthritic wings / in the warming sun 1:2, 24
 In gusty March wind / my old hat races ahead - / not waiting for me. 2:2, 18
 Little hummingbird / returning while yet snow falls ... / where are your longjohns? 1:2, 24
 New Year's eve; / a sprinkling of confetti / brightens the snow. 7:1, 17
 No sign of a trail / but old blazes on the trees / still showing the way. 2:2, 11
 On rheumatic legs / grasshopper seeks morning sun / after night of frost. 1:4, 20
 Snow on the sidewalk, / hushing the sound of footsteps / coming and going 2:1, 8
 So briefly there - / the hummingbird's refection / in the meadow pond. 5:3, 19
 Spent pussywillows - / sifting yellow pollen / on the blacktop road. 8:1, 20
 Summer's long drouth - / only shimmering heat waves / where the pond was. 5:3, 19
 The blind man walking / on this sunny, autumn day, / explores with his cane. 1:4, 10
 The sun is high - / still a finger of fog / hides the gully 7:4, 37
 The wasps' nest / double its size / in one day. 3:2, 28
 This morning / fog cushioning / the gull's cry. 4:1, 42
 Where the meadow creek / bends into the forest / a lone deer drinking. 4:2, 35
 Wind in the willows - / a sifting of pollen / on the pond. 6:1, 27
 Wind sways the alders; / a catkin falls to earth / among the trilliums. 8:1, 19
 Year of the Snake; / ivy tendrils coil around / the old gate post, 8:1, 19

Adams, David
 Playing with my son. / My hand sweats in the puppet, / Searching for a joke. 9:1, 33
 Sailing through the foam, / the tub full of warm water, / my son with five soaps 9:1, 33

Adams, Gregg
 An amber dog / waits alone in darkness; / leaves fall silently ... 5:1, 20

Adams, Jessie
 A cricket chirping / with only half his heart / on this rainy night. 5:1, 38
 Dusty summer day ... / a trout follows its shadow / away from the light. 1:3, 32
 Floating leaf / rivals the reflection / of a nearby tree. 1:3, 34

Adams, Phil
 "The Integrity of the Line in Haiku" [essay] 3:1, 16-17

Adams, Sallie McCormick
 A ladder of birthdays / in my father's face - he / shifts their sequences 10:3, 8

Adler, Fred
 Life story ... / the white desert of a diary / never bought at the Five & Ten. 7:1, 32

Ahlstrand, Kathryn K.
 As tractor unreels / black furrows over prairie / these circling white gulls. 1:2, 16
 Boat with unfurled sails / riding the sun's pathway ... / mewling sea gulls! 2:1, 36
 Crumbling footprints / near in-coming tidal bore; / again - a clean slate. 1:3, 13
 Drifting through / the trembling green leaves / a yellow poplar leaf. 3:2, 38
 Freshly cut oak, / open wound showing age rings ... / Still oozing sap. 5:1, 19
 Green winter wheat / through melting snow ... / and that meadow lark too! 4:2, 35
 Keening chinook winds / and rotting snow windrows - / That noisy old crow. 1:2, 16
 Last year's dried oak leaf / still clinging to barren bough / with spring's tight buds.
 2:2, 11
 This warm evening / even the dandelion is / a setting sun. 2:3, 18
 This year / the wild grapevine - / even nearer 3:3, 9
 Under curtain / of northern lights ... / untended fish poles 2:3, 18

Ahrens, Robert
 No gardening today, / in my tool shed, / a sleeping skunk. 7:3, 20

Ainsworth, Steve
 fish in the bucket; / the tough old catfish / outlives them all 10:3, 44

Aki
 The haze blows away ... / behind a fieldstone fence / an old buck stands 9:1, 58
 Winter fields; / a rusted station wagon / coated white again 9:1, 10

alan
 a cracked mirror / reflecting my image: / six eyes, two heads. 2:2, 18
 autumn rain, / streaming down the gutter ... / a crimson leaf. 2:4, 12
 fetching water / from the well / catching the moon 3:2, 12
 night clouds / drifting ... now and then / the moon! 2:4, 12
 Raindrops: / settled on a cobweb, / reflecting the moon. 2:1, 23

Alaska in Haiku, by David Hoopes and Diana Tillion [book note] 5:1, 47

Albers, Barbie

The air is chilly; / Wind is blowing hard - / I can see the hills 4:2, 23

Alcott, Amy

Black spotted spider / spins a web to catch his prey - / splendid room service. 8:2, 22

Alford, Georgie B.

Small gastropoda / antennae waving, sensing, / limns a lustrous path. 1:3, 39

Allen, Billie

Aroma of coffee / invading / my sleeping bag. 2:4, 12

At Little League Park / only the red and blue caps / showing above the fence. 5:3, 34

At the lake - / a boy throwing stones / at his dad's image. 6:1, 41

Curled, brown leaves / school-hopping on red brick walk ... / racing autumn wind. 1:4, 38

Electric wires / the moon / a prisoner 4:1, 30

In the warm courtroom / jury deliberates - / outside - autumn leaves falling 5:3, 30

Rising sun / polishing / the river 2:4, 12

Swift clouds / spinning past the moon - / the smell of rain 6:1, 31

Where the gray shack stood - / an old bottle ... sun-purpled ... / days and years echo. 1:4, 4

Altenburg, Emily

A lemon, / fruit of love - / sweet, yet bitter. 7:2, 22; 8:1, 8 (a)

Chameleons - / camouflage / survival. 5:3, 28

Seagulls / diving for food ... / diving for life. 6:2, 22

Alvah, Paul

An owl sits, silent / and unmoving, on a branch. / Something turns its head. 4:3, 27

And only the breeze / slips through the bright moonlit woods / without a shadow. 4:3, 27

Deserted farmhouse - / only the wind comes and goes, / leaving no footprint. 4:3, 27

Summer fields: / the snow has melted / into queen anne's lace and daisies! 4:1, 39

Amann, Eric W.

A morning of snow: / listening to the muffled sound / of the blind man's cane 10:1, 59

Basho's crow / on the TV antenna: / autumn nightfall 10:1, 23

Cold drizzling autumn rain. / - An empty streetcar / Passing me by ... 6:3, 8 (a)

Dusk falls in the room; / only a saucer of milk / glimmers dimly white 10:1, 34

Even his shadow / growing leaner day by day / in late autumn sun 10:1, 56

"Haiku the Healer: The Indications and Limitations of Haiku in Poetry Therapy" [essay]
10:3, 21-24

In the gutter / rain-soaked & rotting: / Yesterday's headlines. 6:3, 8 (a)

last day of autumn: / and still the sunset lingers / in a one-way street. 1:1, 6

New Year's morning: / a sober newsman / repeats the casualties. 2:1, 18

New Year's morning: / even "Operator" / has a pleasant voice. 2:1, 18

Older than ever / under the blossoming pear tree: / the ticket seller 9:2, 19

Only bird tracks / lead to the empty schoolhouse / on this Christmas Day 10:1, 24
photo 6:3, 7

River, by John Wills [review] 1:3, 41-42

Snow falling / on the empty parking-lot: / Christmas eve ... 6:3, 7 (a)

Softly falling / on the names of the dead: / spring rain ... 1:2, 5

The long walk back: / - A tiger lily / Points the way ... 6:3, 9 (a)

The old Ford truck - / still clinging to it: / last summer's leaves ... 1:2, 17

Through the short spring night / the sound of boxcars rumbling / to the distant sea 10:1,
34

Winter burial: / a stone angel points his hand / at the empty sky 9:2, 3; 9:3, 6 (w)

Withered winter tree; / its barren boughs reflected / in the sick man's eye 10:1, 3

Ambery, M.

Your morning laughter: / sweeter than sugar apples / in French Martinique. 7:1, 33

An Alphabet Book of Haiku and Tanka, by Carrow De Vries [book note] 4:2, 47

Anderson, Barbara

Bird in a tree / carefully watching his prey ... / an unaware worm. 2:1, 42

Anderson, Gerald

Darkness growing / and high in slotted rafters - / Windsong! 10:1, 34

dipping water / to quench the ashes / clipping moon 10:3, 56

Just before it breaks: / the light through the arch / of the crested wave 10:2, 56

Andrew, Jane

Under that leafless bough / the crimson chrysanthemum whitens ... / first snow ... 5:3, 40

Andrews, J. David

A hot summer night: / the plump old moon is resting / on a telephone pole. 8:4, 11

A row of dewdrops / in the rib-crease of a leaf; / April sun ... rising 8:1, 12

Before an August dawn, / the full moon slowly slides down / a neighbor's roof. 8:4, 11

October wind: / an old piece of newspaper / blows through the graveyard. 8:3, 39

Smallest stream flows on. / Blossoms, bright fruit, swirling leaves. / Ocean grows deeper.
6:2, 45 (r)

Winter ice melted, / four leaf clover from meadow; / cup of ginseng tea 10:3, 50 (r)

Ankenbrand, Frank, Jr.
He who walks the snow / leaving no visible footprints / is my father's ghost. 1:1, 7
"It Is Not Much" [poem] 1:1, 3

Antonio, Charles
The biting frost / eating / at my face. 7:2, 23

Antonio, Mary
Autumn leaves fall - / I reach for one, / the wind takes it away. 8:4, 23

Apodaca, Cora
The night covers the sky / as a blanket stores / my thoughts for tomorrow. 2:3, 34

Appleby, Drew C.
Barn swallows diving - / the earth reverberates / with nearing thunder 9:2, 10
January chores: / a cut bale smells of clover / in the frigid barn 9:3, 52
Leaves rustle softly ... / a pair of owls echoing / in the cooling dusk 9:2, 9
My hoe moving slower / between zucchini blossoms - / this August heat! 10:1, 53

Aragon, Karen
Trees rustling / against my window / and I looking for butterflies. 5:2, 20

Aragon, Roy
A desolate screech in the sky; / a wondrous hawk / gliding in the autumn breeze. 8:4, 22
Upon the umber canyon wall / I sit and weep / the only sound - my echo. 8:3, 22

Aragon, William
Walking in the fields / not aware of / the clouds above until too late. 8:2, 23

Aragon, Yolanda
Snow underfoot / crunching away / my loneliness. 4:3, 42

Ardinger, Richard
"The Road Is Time: An Analysis of Matsuo Basho's Concept of Time in The Narrow Road of Oku"
[essay] 10:2, 18-23

Arford, Louise Brown
One poplar standing / in a field of wheat, / and the wind moving. 6:1, 16
Willow buds showing, / and high above the thicket / the killdeer crying. 6:1, 16

Arimoto, Sugaki
"A letter [to Mr. And Mrs. Donald Holroyd]" 10:3, 20

Arita, Anita
Footprints in the snow / leading / nowhere. 7:3, 23
Roses, tulips, / daisies, lilacs - / but all across the fence. 7:3, 22

Arnett, Gloria
Amethyst crystals / reflecting lavender lights / each from the other. 2:2, 28
First drops of rain / polka-dotting dust ... / the smell of it. 2:3, 5
His old fishing boat / tugs gently at the pier; / services today 10:3, 47
Mittened hands / point snowman's carrot nose / into the north wind. 3:1, 29
Old switch engine / waiting or the track / to nowhere. 3:2, 19
Out of the fog / neon sign pointing / to more fog. 2:2, 28
Smell of lava soap / squeak of huck towel roller / field hands washing up. 3:3, 9
Tennis bench / sagging with losers / in late afternoon. 2:3, 12

Arnold, Donna
blending with its hill / a leaning gray cabin - / lights from the kitchen 6:1, 35

Arriaga, Susan
Standing on a deck, / listening to the distant / song of the sea. 3:1, 27

Arthur, Constance B.
April deposits / puddles in my garden, / sparrow splashes ... 2:2, 22
The convict stares / at a squirrel scrambling / up the granite wall ... 2:3, 12
Tiny hands / proffer spring's first violet ... / Returning thrush sings ... 2:2, 37

Asahi Corp.
Taste the morning light / golden reflections in glass / ah ... Asahi beer. 2:4, 16

Atkeson, F.V.
Afterglowing - / in the grass - / the fallen Firefly 4:1, 30
Blasted upward / by a crack of thunder / cloud of blackbirds 4:2, 35
Mangrove roots / exposed by the tide / clutching - clutching 4:2, 35
Old bones / the journey is longer / now 4:2, 35
On the veranda / disturbed by a breeze / the empty rocker 3:3, 9

Atwood, Ann
A meadow-sculpture: / "Girl on an ivory stallion" / carved by the camera 8:3, 42 (r)
Child's tombstone - / under my hand the roughness / of the angel's wing 10:3, 7
For an instant the gull / seemed to have chartered its flight / on the rainbow's path 8:3,
43 (r)

I am one / who eats his breakfast / gazing at morning glories 8:3, 43 (r)
On the evening pond / a duck shaking the sunset / out of its feathers 9:2, 10
The lonely dirt road / holding fast in its hollows / the last of the rain 9:2, 51
The sea at sunset. / A new layer of gold leaf / with each lift of the oar 10:2, 56
The swan drifts away / gathering in its feathers / the light of day 8:3, 42 (r)
Through darkening trees / the heron hunched on the rail / is already night 8:3, 43 (r)
Tidal flat. / The woodenness of the boat / when the sea goes out 10:3, 47

Aufderheide, L.R.

In the deep swamp: / something ... it repeats / the sound of my axe 6:2, 21
The leaf / takes / time / about / it ... 6:2, 21
Autobiography in Haiku, by Abraham Blinderman [book note] 1:4, 47

Aven, Peter

man drink in a bar / came because he was lonely / leaves lonelier still 8:4, 33
Axle of the Oak, by Robert Schuler [book note] 9:2, 48

Bache, Kaye

at the stream's bend / a fish under a red leaf / - the rain begins 7:1, 37
wind on the tundra / blowing shells of summer / against the tent 7:1, 37
Back Country, by John Wills [book note] 1:2, 41

Bailey, Ann

As the leaves fall / one by one an old man / counts his children. 3:1, 9
Even in the rain / the sugar maple / flames. 3:1, 9

Bailey, Katherine Price

Except for her dolls, / the old black-walnut cradle / holds only silence. 6:3, 15
The pines / are sketched black / against an early morning sky. [haiga] 8:4, 37
The setting sun / flies ribbons / across the sky. 5:3, 39

Baisden, Daniel R.

Soaring the gusts / in front of the storm, / the New Year's Day hawk! 10:2, 8

Baker, David

Not one pigeon left / on the statue's broad shoulders; / and the snow begins ... 10:1, 24
window reflections / comb their hair, straighten their smiles / blown along by the wind
6:2, 34

Baltzell, Virginia G.

Hands on hips she stands / surveying the line of clothes / bleaching in the sun ... 2:3, 22
Her hands lie idle / on her darning- overhead / sparrows, nest building! 2:2, 39
In father's footsteps / the toddler pulling up / fresh-planted seedlings. 5:2, 28
The toddler / in two-piece suit exploring / his navel. 5:2, 28
Toddler squatting / to watch the horned toad / licking up ants. 5:2, 28
Bamboo Autumn: Haiku by Bee, by Barbara F. Buck [book note] 4:2, 47
Banana Leaves, by Janice M. Bostok [book note] 3:2, 47; 4:1, 47

Barkan, Stanley H.

Sailboats floating / on the pond of the city park ... / paper in the wind 1:1, 27
Soldiers in the grass, / broken for ... oh ... twenty years ... / Rusting in the sun. 1:2, 14

Barker, Max S.

Christening the child / and godmother's new spring dress - / a nervous chaplain 8:1, 17
climbing stick and I, / in hidden spots, are found by / chipmunks fond of nuts. 4:1, 30
Duelling the dusk / with a flashing fly-rod foil - / a lone fisherman. 8:1, 10
Mirroring the mare / and nuzzling new born foal - / a timberline pool 10:2, 27

Barksdale, Eloise

"A Reminiscence of Clement Hoyt" [essay] 6:2, 7-9
Climbing in and out, / up and over the old fence - / those grapevines. 5:2, 26
Flamboyant sunrise ... / a red bird at my window - / the alarm clock clangs! 2:1, 41
Following a trail / around the bayou's rim - / ducks answering ducks. 8:2, 33
Heading toward our boat, / a fish in its mouth, / that huge moccasin. 7:3, 29
Here in the ivy, / a black snake's discarded skin / glistens in the sun. 1:3, 39
Ice-coated cattails / leaning into the sunrise ... / the call of a duck 4:2, 41
In this dry creek bed, / a perfect arrowhead / ... sound of a jet 4:2, 41
Pacific highway ... / we drive slower and slower / under the redwoods. 1:4, 6
Silhouettes / of bald cypresses as dusk ... / an opossum's track. 8:2, 33
Slippery stones / leading across the brook / to the lobelias. 5:2, 26
That beaver / cutting the bayou's surface ... / a heron rises. 8:2, 6
That lovesick mocker / singing at midnight again - / full moon, 2:3, 19
This old winepress - / pop machine "Out of Order" / at antique show. 5:3, 27
Under that tall pine, / squirrels tearing up cones - / the sound of wind. 7:3, 29
Waves of ochre / flooding rice fields - / geese circling. 1:4, 30

Barlow, Anne

At Miyajima / the sun path on the water / runs through a shrine gate. 2:3, 20
Oriental chimes, / petaling a summer wind / with scattered music. 2:3, 20

Priests with parasols, / Pines, their toppings dusted white - / all seem frail in snow.
2:1, 10

The rain is over; / open parasols stand drying - / clumps of mushrooms. 3:1, 40
Barns of Puget Sound Country, by Calhoun Cartwright, Bill Nelson, Al Logdahl, and Carrow De
Vries [book note] 6:2, 47; 7:1, 47

Barrett, Herb

After the Bach recital - / emerging into evening / of cold spring rain 10:2, 16

Barron, Randall

A sheet of paper / sawing erratically / at the huge black sky. 1:4, 4
Christ walks earth again - / "Take a bath, you fool, is heard / "And put on some shows!"
1:2, 25

For friends this morning / only the rabble-rousing / trousers on the line. 1:3, 21
Man among the stars - / and on the myopic earth / the wars go on, on. 1:2, 25
Solitary moon / Sailing down concrete canyons ... / The party's over. 1:4, 39
Sound of the sawmill / from far over the river - / but no road leads there. 1:4, 21
Wichita at noon - / only in the mirror sky / clouds of buffalo. 1:3, 40

Barton, Ana

A hole in the air / at old "Freedom Church" - / the felled ancient Elm. 7:3, 18
A neighbor's stare / cuts short my comments / to the rosemary. 8:4, 33
Abandoned farmhouse ... / the roots of an old pine tree / wander through the yard 8:4, 40
Around the campfire ... / ghost tales die down with the flames / as the mist swirls in. 7:4,
19
Bedridden grandpa / watching snow slowly bury / the old scarecrow. / 7:2, 26
Childhood meadow ... / the little stream still sparkling / on its way. 7:4, 19
Far childhood corner ... / same old cart popping corn / under the street light. 4:2, 41
From the train window ... / watching the full moon rolling / along the hilltop. 6:2, 38
Graveside ... / the child looks from the coffin / to the sky 9:2, 41
Greening graveyard / bicycling past / my waiting plot. 5:2, 5
How brand-new they look: / the young lambs - among the rocks / on the hillside. 7:2, 26
Hunter moon rising ... / a rabbit and its shadow / frolic in the field. 8:3, 37
In the feather bed ... / the country quiet / ringing in the ears. 5:3, 32
Leaving the graveyard - / an old man with an armful / of bright autumn leaves 9:1, 43
Moonlit iced field - / just one straggly pine / and its neat shadow 10:1, 57
Nightfall ... / in the curve of the creek / some fall daylight still flows. 8:1, 10
Old home ... / the stony stream still bubbling / cheerfully - for strangers. 7:3, 18
Stars! / Here and there some sky / showing. 6:2, 6
Stealing the show / at the garden wedding - / a scolding crow 9:1, 30
Sun on the new snow ... / tracks of an unseen hare / lead to his shadow. 7:2, 26
Swimming together ... / each on a private path / of moonlight. 6:1, 33
Tenement children / from a sagging fire escape / blowing bubble worlds. 5:1, 16

Barton, Geri

a blackbird / shaking off the rain / in the rain 3:2, 38
all night long / the incessant song / of one mockingbird 5:1, 14
bitter cold morning / sparrows and weeping willow / swaying together 8:1, 28
even behind / this heavy closed door / mockingbird's song! 5:1, 14
even in flight / the mockingbird / sings its song 5:1, 14
hot afternoon; / the mobile turning slowly / to steady cricket drone 8:3, 14
how amusing / the night - singing mockingbird / and sad, too ... 5:1, 14
just as it closes ... / a small bug enters / the morning-glory 8:3, 14
"Mockingbird" [sequence] 5:1, 14
morning: / adding another shade of quiet / the morning dove 8:3, 14
one by one, / the mockingbird strips berries / from the evergreen 8:4, 41
our first Christmas / buying your gift / with blue stamps 8:1, 17
pausing ... / to listen to the song / of an unseen bird 5:3, 38
the blind man's dog / leading him through / fallen leaves 4:1, 13
through the still night / not one bird answering / that mockingbird's calls 5:1, 14
tonight, the only sound / this steady rain / and the mockingbird. 5:1, 14
wherever I go / the mockingbird / following ... 5:1, 14

Bashō

A traveler / my name shall be - / the first winter rain. 8:2, 15 (a)
Ah! What memories! / Myriad the thoughts evoked / By these cherry trees! 6:2, 46 (r)
An ancient poet / Pities monkey's cries. But now: / This abandoned child! 8:3, 44 (r)
ancient pond / a frog leaps in / water-sound 8:2, 12 (a)
At Mount Yudono / I crossed the penny stepping-stones / with tears in my eyes. 9:1, 27 (a)
Autumn is near; / The heart inclines / To the four-and-a-half mat room. 9:3, 16 (a)
Bathing in the hot springs / at Yamanaka, / there is no need to pick chrysanthemums. 9:1,
28 (a)

Beginning of poetry: / The rice-planting songs / of Oku 9:1, 25 (a)
 Do not resemble me - / Never be like a musk melon / Cut in two identical halves. 4:2, 40
 (a)
 Do the tea-pickers / Also hidden among leaves / Hear the cuckoo's song? 1:4, 17 (a)
 Fleas and lice, / And the sound of horses pissing / Disturb my pillow. 10:2, 21 (a)
 fleas, lice and a horse pissing / by my pillow 9:3, 17 (a)
 Fleas, lice, and the sound / of a horse pissing / near my pillow 9:1, 27 (a)
 Harvest moon: / around the pond I wander / and the night is gone. 6:2, 46 (r)
 How many cloud-columns / have risen and fallen / with the moon over Mt. Gassan 9:1, 27 (a)
 I am one / Who eats by morning glories 9:3, 17 (a)
 I sit here / Making the coolness / My dwelling place. 9:3, 19 (a)
 I'll scribble something on it / And tear up my faithful summer fan: / Just a farewell
 sonnet! 6:2, 46 (r)
 In this hush profound, / Into the very rocks it seeps: / The cicada sound. 6:2, 46 (r)
 Lightning-flash! / Going into the darkness, / a night-heron's cry. 8:2, 16 (a)
 Looking with care, I see / a shepherd's purse in flower / under the hedge! 7:4, 28 (a)
 Many, many things / they bring to mind - / cherry blossoms! 6:2, 46 (r)
 Matsushima! / Ah, Matsushima, / Matsushima! 8:2, 15 (a)
 Morning-glories blooming; / Locking up / The gate in the fence. 9:3, 16 (a)
 Oh! The full moon's light! / Round and round my pond I strolled / All the moon-bright
 night. 6:2, 46 (r)
 Old pond: / frog jump-in / water-sound 2:3, 36 (a)
 On a leafless bough / in the gathering autumn dusk: / A solitary crow! 6:2, 46 (r)
 On a withered bough / a crow is perching - / autumn evening 7:4, 27 (a)
 On a withered branch / a crow has settled - / autumn nightfall. 6:2, 46 (r)
 Parting for Futami Bay / Is like tearing the body from the clam shell: / Autumn goes to its
 end. 10:2, 22 (a)
 Shake, little grave mound / The voice with which I cry is at one / With the wind. 10:2, 21
 (a)
 Smoothing its creases, / I go out snow-viewing / In my kamiko. 9:3, 16 (a)
 So cold are the waves / The rocking gull can scarcely / Fold itself to sleep 1:4, 17 (a)
 So still: / into rocks it pierces - / the locust-shrill. 6:2, 46 (r)
 So wild a sea - / and, stretching over Sado Isle, / the Galaxy... 3:3, 11 (a)
 Song of the cuckoo: / in the grove of great bamboos, / moonlight seeping through. 1:4, 17
 (a)
 Spring rain falling / The roof leaks, / Trickling down the wasp's nest. 9:3, 18 (a)
 Startled / by a cricket's squeak / under the empty helmet. 9:1, 28 (a)
 Still alive / At the end of the journey! / An evening of late autumn. 9:3, 18 (a)
 Such stillness - / The cries of cicadas / sink into the rocks. 9:1, 27 (a)
 The evening haze. / Thinking of past things / How far off they are. 9:3, 17 (a)
 The lonely sadness. / Exceeding even that of Suma Beach, / The shores of autumn. 10:2, 22
 (a)
 the old pond - / a frog jumps in / plunk! 10:3, 30 (r)
 the one luxury of my hut: small mosquitoes 9:3, 17 (a)
 The scarecrow in the distance. / It walked with me / As I walked. 9:3, 17 (a)
 The summer grasses: / The high bravery of men at arms, / The vestiges of dreams. 10:2, 20
 (a)
 The white stones of Ishigama / are not whiter than these / in the autumn wind. 9:1, 28 (a)
 there is no one here, / the road is empty. / And evening is falling 10:3, 31 (r)
 This autumn / why do I age so? / In the clouds, a bird 8:2, 14 (a)
 This autumn, - / Old age I feel, / In the birds, the clouds. 9:3, 16 (a)
 This hut / only five feet square, / I would leave it / except for the rain. 9:1, 25 (a)
 Where the Mogami ends / the hot sun / is driven into the sea. 9:1, 28 (a)
 Will the tomb be moved / by my cries / in the autumn wind? 9:1, 28 (a)
 With spring leaving / The birds cry out regret, the fish / Have tears in their eyes. 10:2,
 19 (a)

Battlo, Jean

Appalachian lawn, / chrysanthemums bend / by the stone Buddha 9:1, 59
 new leaves / once more that old man totters off / Wolf Mountain 7:4, 5
 Oak Ridge Mountain: / through abandoned Holiness church / cache of copperheads 10:3, 44
 Wolf Mountain dusk: / Ole Widow Stone plucks dry leaves / from the geranium 9:1, 54

Bauman, Boyd

A little red rose / carefully raising up ... up / without one small sound. 8:2, 22

Baumgartner, Heidi

The crow flew so fast / that he left his cawing voice / behind in the clouds. 8:2, 22

Baumgartner, Holly

A pussy willow / warm and soft in the breeze, / gone in the Fall 10:2, 34

Bayley, Urla M.

Cobweb strand / swinging in winter wind / snares a snowflake. 3:2, 29
Drip ... drip ... drip ... / leaky faucet in fir tree, / small brown owl takes flight. 3:1, 40
Earth, / another bee buzzing / around the orange. 2:2, 19
Salamander scoots / across dry creek bed searching / for a second pool. 1:4, 8
Shooting in the street; / on the window sill - / a shamrock. 5:2, 19
Skaters skim the ice / down around the river's bend; / laughter lags behind. 1:1, 20
Thus and Now, by Paul Waterman [review] 6:2, 45
"Urla M. Bayley (November 29, 1924-June 8, 1976)" 7:3, ifc
Where watercress grows / in the shallows of the stream, / brown brook trout darting. 1:3,
32

Beachcomber, by Foster Jewell [book note] 1:2, 41

Beattie, Madeline

Carpet of blue-bells / high clouds racing the sun - / the singing heart. 1:2, 24
Climbing jasmine: / stark apple tree in full bloom / canary yellow. 1:2, 24
In the spring thaw / Indian halts his dog-team - / first pasque-flower! 2:2, 28

Bechhold, Dorothy Mitchell

A lone eagle flies - / soaring above the mountains - / then a gunshot. 1:4, 10
A rocking boat - / only the sound / of lapping water 2:1, 36
Bats fly swiftly / from dark caves stitching across / the deepening sky. 2:3, 39
Children's hands / trying to catch dappled sunshine / on the high walls. 2:3, 12
Copper reflections / on a silvery pond - / hints of autumn. 1:4, 13
In dark shadows / gray strings of swirled moss / hang sleepily. 2:2, 11
In the candlelight / the shadows chase each other / but never catch them 1:2, 14
Irregular clouds / drifting over / even graves. 4:1, 30
Old man on a bench / day-dreaming of past conquests / ... with one eye open. 3:2, 18
Suddenly ... the rain / pearls dance on the street / ... passersby sidestep. 2:2, 22
The silent dark men / stand with bowed heads and think / of their deep hunger. 1:4, 10
The soul ... a pearl / in an oyster resting / on the ocean floor. 2:1, 13
Wind chimes / scatter stillness / perforating the night. 5:1, 36

Beck, Gary L.

Returning from the milking / the smell of oatmeal / warming the crisp air 6:1, 23
The coyote / listening to the silence / of falling snow 6:1, 23
The creek / giving up its waters / to morning mist 5:2, 26

bee [Barbara Buck]

butterfly / with colors tucked in / for the night. 4:3, 61 (r)
ice / thawing its way / across the pond. 4:3, 61 (r)
in from the deep snow / children fingering / their hot cocoa cups 4:2, 41
in the dried up pond / cows / nibbling grass 5:1, 37
Morning dew / and child's bare feet come inside / wearing fresh-cut grass 5:3, 36
old hiker / at stream's edge / lips to the water 4:1, 30
on the canal bank / from beneath the wild grape leaf / the palm warbler's voice 4:3, 32
so easy / through the swamp's heavy air / a swallowtail 4:3, 32
spider; / out of itself / into the web. 4:3, 61 (r)
Thick on the beach / crisp / horseshoe-crab helmets. 3:2, 41
through his earmuff / fresh snow / beneath each bootstep. 4:3, 61 (r)
Tulips / tip-to-tip / igniting 3:3, 32

Bell, A.B.A.

Barns of Puget Sound Country, by Calhoun Cartwright, Bill Nelson, Al Logdahl, and Carrow De Vries [review] 7:1, 44
100 Haiku, by Carrow De Vries [review] 7:3, 45

Bell, Charles G.

My haiku pencil / so much of the lead remains / but no eraser. 6:3, 17

Bellamy, Joe David

A gorged yellow bee / asleep in the black core / of a snow-wet apple. 1:2, 27
Fresh snow on pine boughs / Bare dangling willow branches / Frantic in the wind. 2:1, 10
In a cell / near the California Whitehouse / Sirhan is pacing. 1:2, 28

Bends, Dee

Seashore tides / roll in bubbly / against the rocky cliff. 4:3, 42

Benet y Castellón, Eduardo

If I were a painter / what a palette I'd make / of the full moon 7:4, 18 (a)
Into the sea of fog / vanish the colt, the hut / and the cart. 5:1, 41 (a)
The fisherman, tired / now of yelling, implores: / "For God's sake, eat fish!" 5:1, 40 (a)
The hurricane left me / without a roof. Swallow, / where shall we meet? 5:1, 40 (a)

Bennett, Theo. Eliza

Thistle down sailing / wafting with the light breezes / gently nests in grass. 1:3, 20

Bentov, Mirtala

poem 10:3, 50 (r)

Berg, Maryleona

At the forest's edge / modern loghouse on four wheels; / Indians emerge. 3:1, 38
The killdeer's song / echoing along the lake, / echoing ... 4:2, 41
The wailing wind - / peering through divisions / of the frosty window. 6:1, 39

Berkun, Elaine

The petal of a flower / leaning over / while the wind rushes through. 4:1, 20

Bishop, Terry

tapping almost quietly / downy woodpecker ... / wakes this summer morning 8:2, 37
Bittersweet, by James Tipton [book note] 6:3, 47
Blackdog in the Headlights, by Martin Shea [book note] 6:2, 47

Blain, Alexander III

Masai chanting, / eerie cries of hyena / chilling through camp 10:1, 36

Blair, Joy Elizabeth

Sitting together / mutely in the smoky dusk / - mockingbird and me 3:3, 33

Bleything, D.H.

First dawn / a field of frozen grass / in the wind. 8:4, 14
Fog / a pear falls and splits / stillness. 8:4, 14
Hawthorn haws / this field / of crickets. 4:1, 13
Noontime / the water jug / is half empty. 3:3, 20
Old iron gate / lying open: / early spring mist. 4:2, 41

Bloksberg, Bertha

On my mountain top / I hear distant sirens whine / and bluebirds singing. 1:2, 29

Boderocco, Lois

Two threads of water / wander through the weeds growing / in a dry lake bed. 2:3, 22

Boggs, Mildred Williams

black cattle / blending into shadows / of evening 2:3, 18
Early autumn; / morning sun finds dust / on the wood stove 10:1, 54
in the orchard / falling silently / snow scented snow 2:3, 18
Only the shadow / of the old house / still frost - silvered 2:1, 35
Rolling thunder / following the canoe / through the rapids 5:2, 23
The moon / in its last phase / slides into the lake. 7:3, 20
Under the old oak / the acorns, splitting their coats / this spring day. 3:2, 28

Bogue, Lucile Maxfield

Blossoms in the mud / Rising after the typhoon - / Exquisite courage. 1:2, 40 (r)
Haiku cannot paint / Violence of a typhoon - / Words are too gentle. 1:2, 40 (r)
The minister's prayers / Seem not to have been answered. / His roof has disappeared. 1:2, 40 (r)
Winds scoop up to the sea - / Flinging it across the land / Into Fugi's face. 1:2, 40 (r)

Boheler, Rick

A mountain pool - / late summer clouds / floating on the water 8:4, 39
A pair of wild geese / slip across the fallen moon... / pale morning stars 9:2, 20
Autumn leaves / floating on the dark water, / turning with the breeze 10:3, 48
Heavy winter sky / a crow's slow flight / into the distance 10:1, 23

Boissevain, Angie

Just one mantis now, / prowling her twig, thick with eggs / and him. 1:3, 39
The river changes / at the margin of a wood, / gathering shadows ... 1:2, 32
We keep a gray carp / and yellow water lily - / the long days escape ... 1:1, 8

Boldman, Bob

on the roadside / swallowing the hot air: / the ribs of a horse 10:3, 6
the widening dawn: / wings outstretched, a horned owl / nailed to the barn 10:3, 28

Bole, Larry

rolling over, / my wife's bony knee is warm / in the winter night 10:3, 40
the new graveyard / slowly the cleared field / regains its stones 10:3, 7

Bollock, Margot

From the brittle dust, / Out of the needled cactus - / a velvet flower! 5:1, 38

Bonchô

That way drift the upper clouds, / This way the lower, / Across the autumn heavens. 6:1, ifc (m)
Up-going and down-coming clouds / encounter the autumn sky 5:2, 43 (r)

Bonta

Hangover; / And fond of scolding / father he's got. 6:1, 45 (r)

Borges, Jorge Luis

Ballads in the olive grove! / Under the scanty shade / the sweetness of the song. 7:4, 17 (a)

Bostok, Janice M.

A gull screams / Visitors dropping / from the sky. 3:3, 19

abandoned ruins / summer's / sand castle / and / a broken spade. 3:3, 18
After the storm / the frangipangi's white flower-shape / upon the lawn 3:3, 42 (r)
All along the beach / creatures await / the return tide. 3:3, 18
alone ... / the warm bedclothes / caressing 3:3, 18
amongst the graffiti / a tiny violet / clinging 3:3, 42 (r)
An otter / the water opening, closing, / opening, closing. 4:2, 41
Calf nudging / the milk begins / to drip. 3:3, 33
cold / grey seeping / through the walls 3:3, 18
Crackling logs / the welcome / morning coffee 3:3, 18
foetus kicks / the sky to the east / brilliant 5:3, 45 (r)
From my mountain / the earth drops away / into mist 3:3, 42 (r)
high tide / undermines the sand / around the gate posts. 3:3, 19
incoming tide / eager wavelets overtaking / each other. 3:3, 18
into this space / between oak and river ... / flowing mist 5:1, 27
old fence / leaning / into the wind 3:3, 19
outgoing wave / taking / the moon 3:3, 42 (r)
poems 5:3, 45 (r)
Searching for agate - / small boy skimming stones / across the water. 4:2, 41
Summer's end / burning up / the leaves. 3:3, 33
the old dog / third time around / settles in his box 5:3, 40
The rooster crows / coaxing the sun up / through the old oak tree. 3:1, 41
"Winter Beach" [haibun] 3:3, 18-19

Bott, Patricia Allen

a crying child - / jumping into her lap, / an alley cat 10:2, 26
a subway rider / holds a strap and sways to curves / reading the Koran 10:1, 46

Boyce, Monica

Making us wait long - / the beauty of the dog-wood / yet failing so soon! 1:4, 20
This white hyacinth / keeps emerging out of what / it had grown into. 1:2, 23

Boyce, Violet G.

Short fat icicles / Clutch tightly to limb and roof - / Grow slender with sun. 1:1, 28

Brabant, K. Suzanne

Horses on a hill / offering quiet flanks / to the low-riding sun 2:2, 27
Selling my house / I overlook the flowers / pulling weeds. 3:1, 22
This frightened starling / baffled by my nest of hands / chooses not to fly ... 1:2, 27

Bradley, Evelyn

Captured summertime / in jars on my pantry shelf - / will it last till spring? 1:1, 22
Centipede / inside the dry bathtub / dropping down again 6:3, 40
Fireplace log crackles; / large black ant limps on mantle. / The woods are on fire? 1:4,
21
Hot summer night - / turning my bed pillow / over again. 7:4, 21
In fresh snow: / so THAT is where he goes, / my prowling cat. 7:2, 5
Old windmill wheel / turning wildly in the storm / only dust. 7:2, 32
Shallow pool - / starling's long beak / slanting sideways. 5:2, 26
Snow bird / peering into / deserted wren house, 2:3, 18
Snowdrifts / over the rose garden; / a crimson dawn 10:2, 50
Soft wind ... / a feather rocking / on waves of air. 2:3, 18
The clasp / of hands at parting - / the failing leaves, 4:1, 30
The pine tree falls: / now I own a better view / of the sunrise. 2:2, 18
The taste / of sun and rain: / winter apple. 6:1, 31
The tin roof / of the old shed thunders / in an autumn downpour. 8:4, 28
Where the rains of summer / meet the fires of autumn / a cricket chirps. 2:4, 10
Winding / her loneliness in a curl / she smiled. 8:2, 29

Brady, Elsie Natalie

Flapping in the breeze, / surrounded by white sea gulls, / a red paper kite. 1:3, 21
Insect of robots / used indiscriminately / factory giants 1:2, 20
On a linden tree / some clusters of yellow leaves / and autumn's not here. 1:3, 16
Through last winter's snow / pushing aside old patches - / a tiny violet 1:2, 34

Braida, Darold D.

a light snow ... / dark car tracks / move into the darkness 10:2, 51
April snow skift; / in the old hollow gatepost / bluebirds nest 9:2, 10
in misty moonlight; / covering the wash-house roof / wisteria 9:3, 50

Brantly, Kevin

My garden is small / sometimes it seems to be lost ... / but I still know it. 1:4, 45
Today my bird died / and I had to bury him / by the backyard fence. 1:4, 45

Branton, A.H.

In the cracks / of the old sidewalk: / moss returning. 7:1, 12

Bredemeier, Sherri

Flowers blooming / in the garden ... a fresh smell / arising from them 10:2, 35

Bricher, Gary

Abandoned millpond: / under the willow catkins / a nutria glides. 8:3, 36

Only the sun / blurred by autumn fog / hangs in the oak tree 9:1, 55

Swayback barn: / drip, drip of winter rain / in the old grain bin. 8:4, 28

Brickley, Chuck

A bald eagle / settles on a charred snag - / billowing clouds 10:3, 4

A brief chant: / the sizzle of salmon / growing louder 9:3, 24

A bucket of rain: / barn swallows swooping / in the evening light 9:3, 12

A Christmas Death, by Barbara McCoy [review] 10:3, 36

A circle of stones / near an eddy in the shade - / cool bottle-clinics 9:3, 24

A crow / on the frost-covered asphalt / steps here, steps there 9:3, 12

A native taps in / the last stake around the fire - / the cool river breeze 9:3, 24

"A Stalo Salmon Roast" [sequence] 9:3, 24-25

After the abortion / the long drive to her apartment / through the spring rain 10:3, 4

An old girlfriend - / fingering his prayer-beads / like crazy 9:2, 5

As the bottle tilts / the trickle down his chest / glistens 9:3, 25

Autumn rain - / a dog looks up at each person / passing on the street 10:1, 5

Catching her breath, / her collarbone glistens / with summer rain 9:3, 41

Clear morning - / a gander stands tall and flaps / the powdery snow 9:3, 36

Early morning - / the lanterns of ice-fishermen / flickering on the lake 9:1, 11

Firefly in My Eyecup, by Raymond Roseliep [review] 10:3, 38-39

Forgetting, / the young man inquires after / her husband's health 9:3, 27

Old native woman / eating salmon this evening - / the swift Fraser ... 9:3, 25

Old pine / on a barren hill; / another star 9:3, 51

On a thistle bloom / a butterfly's sunlit wings / fold and unfold 9:3, 10

Red Leaves in the Air, by Peggy Willis Lyles; [review] 10:3, 37

"Seven Poems" 10:3, 3-4

Spring evening - / playing with the last kitten / to be given away 9:1, 45

Spring rain - / deep in the forest shade / a trillium nods 10:3, 4

Strike three! / Dad's face - the only face / in the bleachers 10:1, 48

Summer moon - / a small black dog near the coals / licking a salmon-stake 9:3, 25

The axe-thrower / on the line, sweat dripping / from his headband 9:3, 24

The cold autumn marsh: / the last geese lift one by one - / into the dawn light 10:3, 3

The distant laughter / of native children splashing / in a backwater 9:3, 24

The drunk / points the way to the john / with a mug 9:3, 27

The edge of the axe / glittering with filings - / the cold morning sun 10:3, 3

The first frost; / the lid of the maple jar / sprinkles crystals 10:3, 3

The last rays - / a man hurls a starfish / back into the sea 10:3, 4

The last rays - / whispers in a woman's ear, / a gradual smile ... 9:3, 25

The morning crescent - / a doe in the garden / eating rhubarb 9:2, 31

Winter night; / inside a closed garage, / welding sparks 10:1, 59

Young sunflowers / taking longer, this evening / to turn 10:1, 10

Bridge of Rainbow: A Collection of Haiku in English and Japanese, by Robert Clayton Huntsman
[book note] 5:2, 47

Bridges, Barbara W.

Up from the dry dust / a dirty land turtle / digs at hot asphalt 8:1, 13

Briggs, Everett Francis

After the vintage - / the scarlet leaves still clinging / to the gnarled vine-stocks. 5:3,
19

Before the fireplace - / watching the flames ... and thinking / about the cost of wood 8:2,
29

Bring your lantern, boy! / the shrimp, too, / like the mellow light 10:2, 28

Fragrant summer dawn - / the sun drying rain-puddles, / just here and there ... 8:2, 6

Magnolia blooms! / the cripple shifts her weight, / again and again 10:1, 9

Old burial stone - / shining bright her spirit name: / "Autumn Moon" 10:1, 40

On the winter's sea - / a merchant ship's lifeless hulk, / as the sun goes down ... 8:2, 30

Sweeping the summer porch, / the thousandth time: / old, together 9:3, 21

Tall, waving grass / still there, the path / she made through it 10:2, 40

The light goes out, / arid that one house / floats away ... 10:3, 18

The old bridge broken down - / tippie blossoms cross the gap / oil the lazing stream ...
7:4, 38

The old mare gone - / padlock and chain still dangling / on the grassgrown gate ... 9:3, 4

Through the open door, / the summer ocean shining, / in a picture frame ... 8:3, 36

Brissman, Beatrice

A whole new village ... / just over-night these thatched roofs / on a rotting stump ... 1:3,
18

Above the cabin, / circling the motionless air, / a pair of buzzards ... 7:1, 10
After each pruning / his old ivy vine keeps on / sending out feelers 3:1, 5
Again and again, / crossing the wind-rippled water, / the cry of a loon. 7:4, 4; 8:1, 31

(a)

At the fruit market, / pinching all the new apples, a toothless old man 8:2, 39
Bright quilt patches / filling her sewing basket ... / the empty rocker. 7:2, 27
By the lantern light / of fireflies ... the moon flower / petal by petal ... 1:4, 34
Coming, single file, / through box elder lane, the cows / bring twilight with them. 1:3, 18
Down from the hillside / this rush and spill of jonquils / flooding the meadow... 2:3, 18
Drawing slow circles / on the amber air, the gulls / paint lazy pictures. 1:4, 31
Dropping from sight / over the horizon's edge / another tumble weed ... 6:2, 32; 7:1, 10
Grandpa sound asleep / in the vine-shaded hammock ... / the squeaking rope ... 5:3, 26
Haiku: / a diagram / for weaving syllables / into nets to catch quivering / moments

[cinquain] 8:4, 26

Half way up the slope / the wind deserts me to chase / a young antelope ... 2:4, 7
"Homestead" [sequence] 7:1, 10
In her sewing room / covered with a sheet, the shape / of Grandmother's ghost... 2:3, 13
In the withered grass / the flick of a gopher tail ... / a warning rattle 7:1, 10
Little League ball game - / the voice of his blind brother / cheering him on 10:3, 42
Morning after frost ... / one humming bird pointing ... / sheltered blossoms 2:1, 35
Old love letters / tossed upon the fading embers / the brief warmth 9:1, 30
On my window pane / etched by frost, silvered by moon, / a new masterpiece! 8:4, 9 (a)
On the rotting wharf / an old man whittling driftwood ... / a sleepy gull posing. 1:4, 35
Only now at noon / the road runner catches up / with its shadow 10:1, 25
Only tumbleweeds. / going past the cabin door ... / the toppled chimney 7:1, 10
photo 8:4, 8
Returning home late, / I am welcomed by the sleepy wind / swinging my gate. 2:4, 7
Shimmering heat waves - / shading a gopher hole / the buzzard's shadow 10:1, 23
The blind woman's yard ... / Along the white picket fence / clumps of red tulips. 7:2, 27
The charred cabin ... / still circling the stake / a rusted horseshoe. 7:2, 3
The cry of an owl, / blown away by the howling wind, / keeps coming back. 7:2, 27
The curfew ringing / sharpens the shouts of children / calling, "Run, sheep, run!" 3:3, 33
The empty farm house ... / on the porch a dinner bell / without a clapper... 2:3, 18
The knife grinder's wheel / whirring to the carousel tune / of his whistling 9:1, 30
The lantern pushes / shadows aside to lay / yellow stepping stones. 1:3, 18
The melting snow ... / tugging at the child on crutches / the homemade kite. 8:2, 18
The new owners / tearing down the old spite fence / blue with morning glories 10:1, 10
The old charwoman / alone in the concert hall / playing Mendelssohn. 2:3, 13
The old charwoman, / caressing the pink silk sheets / with sandpaper hands. 8:4, 10 (a)
The old charwoman, / looking at the flowered hats, / reties her torn scarf 8:4, 10 (a)
The old fisherman / sharing a sardine sandwich ... / the crippled gull ... 4:2, 41
The old scarecrow / wearing anew sunbonnet. / Grandma planting peas 5:2, 19
The old shoemaker, / glancing sideways, slips a boot / on his wooden leg ... 3:2, 37
The shower over / the wind runs ahead of me / parting the clover ... 2:4, 6
The smell of sage ... / White clouds on the horizon / just lying there. 8:4, 8 (a)
The spinster's parlor - / only glassy eyed dolls / using the velvet chairs 10:2, 44
The spinster's Schnauzer / watching while she sprinkles snow / on the yellow stains - 10:2, 45
The withered corn fields ... / around the empty silos / the bawling cattle. 8:2, 18
This hot afternoon / not even a grasshopper / scraping a tune. 8:2, 18
This hot south wind / rounding up a herd of tumbleweeds / rests now and then 6:1, 22
Twisting strands of smoke, / the wind anchors the new moon / to a snowy roof. 2:1, 6
Walking in moonlight, / I hear an owl asking "Who" / of the scented night ... 2:4, 7
When the sunset flames / paint the hills, bobolinks sing / the sound of their names 2:4, 7
With hearing aid "off", / the old man rocks and smiles / at his nagging spouse 8:2, 39
Yanking and twisting, / the wind fights the old woman / for the shabby shawl. 8:4, 10 (a)

Broadus, Hazel R.

"She Finds Haiku Everywhere [Beatrice Brissman]" [essay] 8:4, 8-10, 26

Brook, Tania

Branches dribble snow / High drifts hump over piled leaves / Light-poles stand oblique.
1:1, 28

Brooks, Randy M.

"Basho's Personal Haiku" [essay] 9:3, 16-19
dirt farmer's wife / at the screen door: / no tractor sound 8:1, 35
down the alley - / moonlight / in the tom's green eyes 9:1, 45
furrows of water / mirror the gray. / farmer at the closed gate 10:2, 56

her leg / swinging, swinging: / the test still blank 9:1, 32
looking over her shoulder, / the waves come in / one more time 8:3, 38
rain / ringing in the pot / beside my pillow 9:1, 12
the cat / under the picnic table / sniffs the pickle once 8:1, 13
the lift / of the crow's feet / downing on the branch 9:1, 18
thunderstorm's cool / rush in the window / / wavering fern 9:2, 24

Brown, Arlis

An approaching blizzard - / a snow covered bush - / safe beneath lies a quail 9:3, 45
Sweltering heat, / withering trees, / the pond of long ago 9:2, 45

Brown, Charline Hayes

High on moonlit dunes / clumps of sea oats bending / away from the sea ... 5:2, 30
Wisteria vine / dangles from elm over snow ... / blossoms with blue jays. 3:1, 29

Brown, Clarence

I hear a buzz, / the morning light / brings life to a baby bee. 8:4, 23

Brown, Dorothy

A bob-tailed lizard ... / the old cat blinks, / lapping his milk. 1:3, 29
Early beach stroll ... / nestled in dark wet kelp, / a plastic rose 1:2, 8
In the windows / of our beach house / sunset lingers 2:2, 10
Low tide's lucent shore ... / walking in the blue sky / on a cloud 2:2, 10
Pale moonlight ashore / a sailor and his shadow / walk abreast. 1:2, 8
Tunneled in sand hole / discarded armour / of a naked crab 2:2, 10

Brown, Edgar

Slowly down the hill / flows a river, unbound, / into dreary night, 2:1, 42

Brown, Marikay

A whistling boy ... / the morning sun eclipsed / by a kite 6:3, 15
All is shadow now / except for the gleaming / mountain stream. 7:3, 38

Browne, Diana A.

First day of autumn ... / summer waving goodbye / with birds' wings. 2:4, 30

Brubaker, Linda Lee

accumulating / in December darkness - / tick-ticking of the clock 8:2, 20
click-pause-click! / the walking sprinkler paces off / the hot afternoon ... 8:4, 28
Empty waiting room: / guppy shadows / flit across the wall ... 7:2, 4
from the hole / in the midstream rock / peeps a gray spider 7:2, 32
green twilight / the April rain / turning to snow 6:3, 41
Setting summer sun; / slowly the children's shadows / slip from the playground ... 9:1, 57
Snow bright Christmas: / one set of small bootprints / circles the schoolyard ... 7:3, 35
Summer dusk deepens ... / the chirp of the cricket rises / with the new moon. 8:2, 20
Summer hot street: / fresh white paint bubbles / on the school crosswalk. 8:3, 35
Sun dazzle / on the frozen waterfall - / a trickling sound ... 8:3, 35
Year of the Serpent - / the mother-in-law's tongue / outgrows its pot. 8:3, 18

Brummel, Chris

Shadows stretching long, / bigger and bigger until / they cover the earth 10:2, 35

Buchner, Gloria

In the barren elm, / those two broadwinged hawks / hunched against the rain. 6:1, 31
In the empty park / the vagrant warms his hands / stroking the stray cat. 6:1, 31
Trapped in the tide pool, / the razor clam spitting / its way to the sea. 6:1, 31

Buck, Barbara F.

see also bee

afternoon sun / dancing / off the water spider's legs 8:1, 41 (r)
autumn: / red oak leaf / letting go 8:1, 41 (r)
between raindrops / the silence / stretching 8:1, 41 (r)
Old pond of life, / a bee jump in / ah! 8:1, 41 (r)
passing along main street / on the summer flood waters / store mannequin 8:1, 41 (r)
rotting into forest floor / these dead branches / listen! 8:1, 41 (r)
the sand-spit's / colony of laughing gulls / in spring orgy 8:1, 41 (r)

Buckaway, C.M.

Breaking / the day's stillness / ... high-pitched gulls. 3:1, 42
Breaking the silence / children splash in the mud - / July rainbow. 4:3, 35
Echoes of summer / sound in this gaudy valley / the wild geese call out. 8:1, 38 (a)
Feathering the wind, / this freezing day of winter - / snowflakes. 4:1, 18; 4:2, 3 (w)
From a black sky / the hailstones somersault / onto a ripe wheat field. 3:3, 30
In the coolness / of the wind-brushed prairie: / blue forget-me-nots. 2:4, 10
Indigo blue sky: / racketing through its stillness / the voice of a crow. 5:3, 18
Moonbeams ... / caught on the prairie trail / with my shadow ... 4:3, 35
Puffs of wood smoke - / and out of the blizzard's mouth / come the snowflakes. 4:1, 18
Snow / forever failing on / the frozen prairie. 4:1, 18
Snowbirds in the snow: / only the shredded - frost wind / where the willows grow. 5:3, 18

Starshine at dawn - / the soft green of poplar leaves / chips of jade. 1:3, 37
Sweet perfume / of willow leaves in spring / ... but the white lilacs. 3:1, 42
Switchback lake: / only the cormorants scud along / the moon-plucked waves. 3:1, 42
The Land of Flat Stones; / a distant caribou herd / crowds the horizon 9:1, 58
The twinkling creek / strokes long brown grasses / and old poplar skeletons. 2:1, 35
Wind from the prairie / ruffling the linnet's wings / blows another summer. 3:3, 30

Buckingham, Ray E.

A blend of blue skies, / green-clad hills and clear water / caught in lobster trap. 2:2,
12
Along a dusty road, / proud hombre astride burro ... / mujer following, 1:2, 35
Armed with umbrella / and clutching a newspaper / Manhattan work-bound. 2:1, 27
Man with gleaming sword / Bowl full of shouting people / and bull pre-stamped "dead." 1:4,
10

Buckner, Gloria

All in tatters, / last summer's scarecrow / lights the yule log. 8:4, 16
"Christmas Haiku" [sequence] 7:1, 29
Christmas night, / Mother wearily / folding ribbons. 7:1, 29
Early frost, / in the orchard browning apples / thaw the last fruitflies. 8:4, 16
Gentle, spring rain, / at last, the small pin oak / letting go its leaves 10:2, 38
In the dingy hall / the crying hookers watch / the stretcher carried out. 7:1, 32
Near the shipwreck / the tips of snorkel tubes / catching the sun. 5:3, 26
Thanksgiving eve, / cornbread drying in the pan, / the young tom struts 10:1, 24
The carolers / singing longer / at the widow's house 7:1, 6
The ground fog / curling damply / swallows the road. 5:3, 26
The infant Jesus / in the churchyard creche / swaddled in snow. 7:1, 29
The smell of woodsmoke / carried back on autumn winds, / first few flakes of snow. 7:3, 20
Through the open door / a shaft of moonlight falls on / Tairo's bamboo broom. 7:2, 29
Under a tree / wearing a strand of tinsel, / the sleeping kitten. 7:1, 29
Wedding reception, / already the new mother-in-law / finding fault. 8:3, 19

Budzilowicz, Edward

Along the shore - nets / of dew ... cast over / dried sea kelp 7:1, 16

Bugh, Annete M.

The silky waters, / the scarlet sun pulses, / such a lovely land 9:2, 44

Bull, James E.

"A Letter from James E. Bull [to Robert Spiess]" 4:3, 52-55
"Maturity of Form" [essay] 1:4, 26-28
The Turtle's Ears, by Robert Spiess [review] 2:2, 42-43

Bullock, Lucy Jane

Loud clamorous cries / Gulls riding storm spiral high / White petals drifting. 1:2, 30

Burnett, Alfred

Smooth surface of grass / out between rock and dirt road ... / dust blowing in air. 1:4, 45

Burns, Paul

Cricket song for mate / who's unfaithful: "I'm fated!" / Look ... new mate appears ... 1:4, 11
Echo of music ... / after phonograph record / has finished playing ... 2:3, 41
Funeral faces: / teary, glum; wondering how / widow is acting ... 2:1, 18
Little girl cries hard. / Mamma spanked. In other room, / mamma cries hard, too. 2:1, 18

Burri, Leo

a storm coming up - / chickadees fluttering / into the windblown cedars 7:2, 9

Burri, Richard

an all day long rain / sleeping at his window seat / the grey tiger-cat 8:1, 27
bathing her white-haired mother / ... thinking of the little game / they played so long ago
7:2, 38
eighty winters old now ... / once again visiting / the plum blossoms 6:3, 36
first snow falling / passing an old man / we share a smile 7:4, 30
Grand Canyon sunrise: / eyes and cameras are focuses, / Old Japanese ... bows 6:2, 41
october night ... / the amber half moon / slips into the mist 8:4, 29
playground deep in snow / a gust of wind / tries out the swings 6:3, 36
seventy-fifth birthday ... / reading again my two cards 7:3, 14
The leaden march sky ... / but next door their grandfather / sends up an orange kite! 6:2,
41
the night rain ... / in the glow of a streetlamp / a moth still circling 8:1, 27
The white bearded monk, / after three glasses of wine, / at last talks some sense. 5:3, 35
vacation on the farm ... / awaking to wheat-scented breeze / stirring gingham curtains 7:3,
14
Waiting hand-in-hand / each morning for the schoolbus / the old man and boy 6:2, 29

Bushelle, David

From her room, / my sick mother's cough / across the moonlight 9:2, 53

The sunfish / now floating with sunlight / all around him 10:3, 44
The wind carries / the cicada's cry / onto the pond. 8:1, 28

Buson

A mountain pheasant / moves his feet on the branch - / the long night! 10:2, 32
A peony scattering, / all piled up - / two or three petals 8:2, 12 (a)
An aged temple / and a clay pot tossed out / in the parsley patch. 10:2, 32
As they let in water at night, / voices of the paddy farmers - / a summer moon. 10:2, 32
Departing spring - / I brush the fallen blossoms / From my behind. 6:2, 44 (r)
In the quietness / of a lull between visitors, / the peony flower. 10:2, 32
On the temple bell / has settled, and is fast asleep, / a butterfly. 4:3, 51 (a)
On the temple bell, / Settled down and fast asleep / A butterfly. 3:2, 26 (a)
Silver dew! / on each thorn of a briar / one bead 9:3, 47 (r)
The dawn of day; / the fish that have escaped the cormorants / are shallow 4:1, 10
the morning breeze / ruffles the hairs / of the caterpillar 9:3, 46 (r)
The nipping wind - / blowing through its gills! / A hooked fish. 10:2, 32
The sea at springtime. / All day it rises and falls, / Yes, rises and falls. 4:3, 59 (r)
The unexpected scent / at the stroke of the axe / winter wood 5:2, 43 (r)
The visiting priest / comes down from the upstairs room - / the autumn storm! 10:2, 32
The white elbow / of a priest who is dozing! / Dusk in spring 10:2, 32
The willow tree bare, / The clear stream shrunken; / Lone rocks here and there. 6:2, 44
(r)
What happens / crossing this summer's river / sandals in hand. 5:2, 32 (a)
Where whale meat is sold, / the market's knives / resounding! 10:2, 32

Butler, R. Kat

Today has vanished, / tomorrow a step away / hearing the baby cry. 8:2, 23

Caine, Marcella

Across my rug / the grass I cut yesterday / dogging my footsteps 6:1, 39
The corner puddle / thrown aside by spinning tires / slowly regrouping 3:2, 39

Caldwell, E.T.

coldamp day - outside / two miserable flies / share my bench 6:3, 45 (r)
Noisy neighborhood ... / through the clamor & the cry / protest of the flute! 6:3, 45 (r)

Callaghan, Catherine A.

Boom town, bust town / the setting sun / lights up an old hotel. 8:1, 12

Calvert, Betty

Stepping cautiously / a brown thrasher flips water ... / shies at falling drops. 1:2, 33
The old questing owl / flies silent as the moonlight; / meadow mice quiver. 1:3, 18
Under this cool earth / cluttered with debris ... / one white peony. 1:2, 33

Caplan, Lee

Spider on the ground / walking his very long legs ... / right up the high wall. 4:1, 20

Card, Peggy

Bright hued zinnias, / blaze of color in small yard; / Why paint the old fence? 1:4, 20
Chattering ladies / sipping tea in the summer house; / silent, watching crows. 2:3, 41
Fat, foolish spider, / again you spin your web / in the garden path. 4:1, 13
Forlorn in the rain / Tattered scarecrow arms stretched wide / Waiting bulldozer. 1:1, 23
On the dark, wet street / silent old clock contemplates / silent old clock. 1:3, 19
Scarecrow and ancient man / together watch the new moon / and the old night ... 2:2, 40
Upended moon slice / cupped to catch the moonbeams / and the liquid night. 2:1, 23
White against white sky / snow-enveloped mountain peaks / etched by bare-branched trees.
3:2, 29

Caron, Jay

circular stairs / darkness coils / without beginning or end 1:4, 4
Moon on the water ... / a tobacco ember / on pavement. 1:4, 19
no one / just fish / slapping water 2:1, 36
rain ... / the leaf shaking / with every drop 2:2, 9

Carson, Jerry

A bee's heavy body / Hypnotic in flight / Hovering over the flowers in sway 10:1, 32 (r)
A car swept highway / A hitch hiker's cardboard sign / Flutters in the weeds 10:1, 33 (r)
An October day / Light as thin as the shadows / Feel the sun waning 10:1, 32 (r)
Autumn's chain saw / Is in your song / Cicada in the tree tops 10:1, 32 (r)
Felling a tree / With each stroke of the axe, an echo / From deep in the woods 10:1, 33
(r)
Lighting the lamp / The night around me deepens / Autumn evening 10:1, 33 (r)
Outside the snow is falling / On the restaurant's greasy grill / red meat sizzles 10:1, 32
(r)
Stars and space / A crystal lattice / A moon rose into heaven 10:1, 32 (r)
Too cold to snow / A skinned rabbit hangs, head down / In the window 10:1, 33 (r)

Casey, Caren

On a smoggy day, / angry children playing games / in the parkingway. 2:4, 27

Casey, Ella

Clear creek running fast, / waterwheel keeps turning; / miller is singing. 1:2, 32
Poplar stump rotting, / circled by huge toadstool clumps / all spreading, spreading. 1:3, 38

Squirrel with pine cone / stops for traffic on Freeway / before dashing home. 2:1, 26

Cash, Nancy

the old man dreams / of dragonflies on rice fields; / the teapot steams 9:1, 59

Castle, Mary

Airline guarantee ... / night passengers will include / a crying baby. 7:2, 43 (r)
Anniversary / not missing the years gone by, / only the people. 8:1, 17
Bartender pours drinks ... / and holds separate discussion / with each customer. 7:2, 43 (r)
Child listens again / to his favorite story, / correcting details. 6:2, 29
Determined woman / fights her way to head of line ... / and gets on wrong bus. 6:3, 17
Elegant lady / walking past the store window, / pulls in her stomach. 6:1, 30
He tries to explain / exactly where he's aching ... / homesick boy at camp. 7:3, 19
Her purpose is firm. / She joins the protest marchers ... / for the exercise. 7:2, 43 (r)
In the audience / all coughing ceases abruptly. / The show is over. 6:1, 30
In the lecture hall, / man who sleeps through most of speech / asks the first question. 7:3, 19
Last year's vacation / becomes more enjoyable / with each retelling. 6:1, 30
Lively argument ... / The man with the loudest voice / makes the decision. 6:2, 29
Self-righteous speaker / ranting long and loud enough / to convince himself. 6:1, 30
Sharing memories, / the old ladies try to find / a world that is theirs. 6:2, 29
Such hilarity / the children can't remember / what they're laughing at. 8:1, 20
Such profuse greetings! / Each wonders who the other / could possibly be. 6:1, 30; 7:2, 43 (r)
The first grade teacher / speaks in distinct syllables / ha-bit-u-al-ly. 8:2, 29
The glittery dress / has lost its scintillation / en route from the store. 6:1, 30
Treasured mementos / sorted for discarding, then / tenderly replaced. 6:1, 30
Twenty years' absence ... / each sister claims the other / hasn't changed a bit. 7:3, 19
Wispy old lady / memory slowly fading - / talks of odds and ends. 8:2, 29
Wizened old woman / tries to convince the children / that she was once young. 6:3, 17

Caston, Joseph

Summer breeze: / floating past the ferris wheel / soft dandelion notes 10:3, 15
the wool / warm between her skin and mine - / snap of frozen twigs 10:2, 50
To her blind touch: Plums - / in the porcelain bowl old cracks / mingle with dusklight 10:3, 57

Cats Crows Frogs & Scarecrows, by Lorraine Ellis Harr [book note] 7:1, 47

Cavanaugh, James

The song of the heart / of sad moments remembered / gleaming glass splinters. 1:2, 14

Chappell, Jeannette

The blessing offered, / flower hats adorn the steps - / the church stands vacant. 1:2, 35
The moon grows pallid, / supine target of probing, / monitored spaceship. 2:2, 40
The Northwest Passage / no longer mysterious - / just extra deep freeze. 1:4, 11

Charlie, Ernest

The moving river / has washed the sand away / into the blue sea. 7:4, 23

Chavez, Henry

Summer rain / tapping on my door, / I look to see ... 7:1, 22

Cheney, L. Stanley

After crescendo of rain, / the calm / of lingering drops. [photo haiga] 2:3, 15
Apart / from the crowded city ... / crowds of bamboo. [photo haiga] 1:4, 29
Astride the bud, / a giant / tilting his world. [photo haiga] 3:2, 35
Astride the wall ... a wary cat; / suddenly there, / suddenly gone. [photo haiga] 3:3, 8
Atop the litter can / a headless gull ... / sounds of feasting. [photo haiga] 2:2, 29
Commanding their domain, / gulls espy an intruder ... / primate with camera. [photo haiga] 2:1, 34
Crossing the equator / of a leaf ... / wandering fly. [photo haiga] 3:2, 35
Empty jars ... / today's sunlight / silhouetting yesterday. [photo haiga] 2:3, 15
Falling / from one high wire / to another / that tiny moon. [photo haiku] 3:1, 28
From bamboo / to bamboo ... drop / after drop / after drop. [photo haiga] 3:3, 8
gone. / climbing ... soaring ... / Veering into the fog ... three gulls; [photo haiga] 2:1, 34
on wires / linking talkative tongues / a conference of birds. [photo haiga] 2:3, 16
Scent / of hydrangea ... the sound / of bees. [photo haiga] 4:3, 21
Shadows silhouette / the hour ... seventy-five steps, / the smile of Kannon. [photo haiga] 1:2, 12
That vacant lot ... / a silhouette of trees / hinting something gone. [photo haiga] 2:4, 28

These placid woods; / below the shriek of water / plummeting [photo haiga] 1:3, 9
This chill Monday dawn / reveals a deserted beach, / and gulls ... returning. 1:1, 8
Tilting / with the season ... / bamboo and leaves. [haiga] 2:4, 17

Chenoweth, Helen Stiles

A blue jay squawks, / pyracantha bush empty - / robins gluttoned ... 5:1, 35
A child laughs and watches / melting snowflakes in his hand - / the drinking ... 6:2, 11
A cloud of doves arcs, / then swerves down to pursue / cloud shadows on earth - 2:3, 14
A dog's sharp barking / narrow the canyon's field - / climbers find new paths ... 1:1, 11
A huge digger pine / hides the empty house - / balloon in its branches ... 4:3, 24
A *Pepper Pod: Haiku Sampler*, by Shōson (Kenneth Yasuda) [review] 7:2, 42
A sheet of paper, / an acre of trees and shrubs, / and one slim pencil ... 5:2, 7 (a)
A strange quiet - / but aspens still quiver / against a blue sky ... 1:2, 10
Alaska in Haiku, by David Hoopes and Diana Tillion [review] 3:3, 46
Algae-covered pond / insect cases on dead branches, / a Monarch flutters ... 3:2, 14
Alone on the beach - / The loud lick of tide's approach, / gulls flying low ... 4:3, 24
An old graveyard search / for his last resting place - / the for sale sign ... 4:1, 17
an urban garden / ground levelled, for sale sign - / rachitic sound of locusts ... 2:4, 10
And so acacia - / its aureole of spring / drops gold for summer's green - 2:3, 14
Anthology of Modern Japanese Poetry, by Edith Marcombe Shiffert and Yuki Sawa [review]
3:2, 45-46
ants crowding ants / heading toward vague shape in the sand - / candy paper discard... 2:4,
9
Arm of chestnut tree / casts deep shadows on the pool / where pollywogs dart ... 2:2, 21
At the water's edge / dragonfly rides the back / of mallard's image ... 1:4, 40
Autumn night shadows / growing along with the cows / going home ... 6:1, 13
Autumn's full moon / rides in spindrift, / dies in bubbles ... 1:4, 19
Beachcomber, by Foster Jewell [review] 1:2, 36-37
Before counting / hexagons in the late snow, / spring's melting begins - 6:2, 11
Bending pampas grass / the east wind veers south / bending pampas grass 1:2, 10
Black of first frost! / and so to bed down small things / that stay too long - 5:1, 35
blue sky of peace - / each swell of incoming tide / Pacific's siesta ... 2:4, 9
Bluebottle ignores / spider's web-building outside, / paces inside sash. 2:2, 21
Boom of surf - / that moment of silence / in each receding wave 1:3, 11
Branches holding raindrops / with ground in spring's cover - / a late snow ... 6:2, 11
Bridge of Rainbow: A Collection of Haiku in English and Japanese, by Robert Clayton
Huntsman [review] 5:2, 43
Butterfly landing / on head of frog ornament - / cat's tail twitches ... 5:2, 18
calm of ocean / wild with mini-maxi bathers / and one patrol plane! 2:4, 9
Coastal hills vanish, / merge with overhead clouds - / lost directions ... 2:3, 14
Crash of growling waves / divides sound into dot dash / of swimmers' laughter - 4:1, 17
Dark robe of forest / with bed of moss tracery / shows ribs of bare earth - 2:2, 20
Drum of summer rain, / bastion of darkening clouds - / to read in bed! 2:3, 14
Each snowflake, / the landings on branch, leaf, flower, grass - / so many raindrops ... 6:2,
11
Evening sound of things: / treble of cricket music, / bass drum of surf - 1:4, 35
"Finding Haiku in Prose" [essay] 4:1, 31, 33
First heavy rains / dimple the smooth waters - / carp surface ... 1:2, 10
Flame-red sunset / foams beach with its color - / freighter silhouettes black ... 3:2, 14
Framed in daisies, / water's mirror of spring sky / gathers cloud patterns ... 2:2, 20
Freedom in its flight / a lone seagull dips and soars / against a rainbow - 4:1, 17; 5:2,
8 (a)
Fronds uncurling / the ferns mask furry stems / and spring's first violets 2:2, 20
Ginkgo's drying leaves / roll down in yellow fans; / November takes color ... 5:1, 35
Heat-driven, the corn / grows up to hide two scarecrows - / an unused nest ... 4:1, 17
Hush in night's loneliness / a small bird cries - / the sound of it ... 4:3, 24
Impressions of Rural Ontario, by Makoto [Betty Drevniok] [review] 7:3, 45
In sudden storm / a wilding spends its golden leaves / on a flag-marked grave ... 4:3, 24
In the bird bath - / reflections of crimson dawn / inked out by towhee ... 1:4, 7
It is not spring / and yet a blue jay squawks / at his pre-empted nest - 2:2, 20
Light changes - / on water barrel surface / rainbow emerging ... 5:2, 18
Like Haiku, by Don Raye [review] 3:1, 46
Lilacs on the floor - / a small boy stares at puddle / and an empty vase ... 5:2, 18
"Lonely Things" [sequence] 4:3, 24
Looking for breakfast / chewinks pacing dry ginko leaves, / one squawk for success - 7:2,
9
Lost this winter / more than a million designs, / snowflakes on my coat ... 2:1, 27
lunge of cumulus / toward sky's uncertain blue - / battle of clouds is on! 2:4, 9

Mocking bird's song / high in the thicket of oak - / stillborn by a shadow ... 2:3, 14
 Monarch's yearly trek / to Pacific Grove - / a rain curtain defeat ... 2:1, 26
My Own Rhythm: An Approach to Haiku, by Ann Atwood [review] 6:2, 45
 November's storm - / scent of lilacs in full bloom, / spring to a drab garden ... 4:1, 17
 On the back lawn / in a single fog-filled night - / giant mushrooms 6:1, 13
 "Pacific Drive" [haibun] 2:4, 9-10
 Past the shut gate of words - / child swinging slowly, / singing her own song - 2:1, 44
 (r)
 Petering out to slush / nature's six-sided perfection - / those snowflakes! 6:2, 11
 Pre-empting the weeds, / the bible herb, costmary, / disdainful flowers ... 4:1, 17
 Re-potting old plants: / the hidden roots of walnuts, / a squirrel confused ... 3:3, 30
 Scattering high and low / the notes have a sameness - / lark over meadow ... 1:2, 10
 Scribble of weed: / hanging to one withered leaf / a pulse - beating! 2:1, 44 (r); 5:2, 9
 (a)
 She sits, hands folded / over a bouquet of weeds - / grandchildren have gone - 4:3, 24
 Shining green spears / guard winter iris beds - / perfume escapes 5:1, 35
 Silence of ebb tide / greys into flat sea and sky / with no horizon - 2:1, 13
 Small boy watching sheep / with wonder at late grazing - / stormy, wet evening ... 3:2, 14
 Smell of swamp water / and night-blooming cereus, / cry of a loon ... 4:3, 24
 "Snowflakes" [sequence] 6:2, 11
 Snowflakes choosing to fall / on silks, satins, furs and skin - / the disappearing ... 6:2,
 11
 split fragments of clouds / race with now gusting winds, / the beach empties itself... 2:4,
 9
 Split in storm clouds / and thunder from autumn skies - / last cricket silenced ... 5:1, 35
 "Spring" [sequence] 2:2, 20-21
 starch-white Queen Anne's lace / outlines propriety / of old moss-grown headstones - 2:4,
 10
 Sudden the squall, / with rain, but a tiny plover / plays hopscotch with tide ... 2:1, 13
 Swatting season's first, / a noisy bluebottle - / a favorite cup broken ... 1:3, 11
 The "go" signal / in a ginger ale bottle - / a busy firefly ... 1:4, 11
 The deathlike rattle ... / jumping beans coming to life / in a darkened room ... 6:1, 13
 The evening hums - / sings up music of a storm, / a tethered boat rocks ... 1:1, 11
 The first summer rose / in a pile of grass clippings - / a rueful gardener ... 2:3, 14
The Haiku of Tao-Li [review] 2:4, 40-41
 The old bedroom, / hazy-thick with dust notes - / a seed on the floor ... 5:2, 18
The Seasons Calling: Haiku and Western-style Verse, by James R. McReady [review] 3:3, 46
 The single gravestone / with moss-covered name - / bulldozer rests ... 4:3, 24
 The smell of Christmas / in the first snow - covering / of the still-green garden ... 2:1,
 35
 The train pulling away, / running into distance / with the last goodbye ... 4:3, 24
 These fields of mustard, / burgeoning of acacia - / a bone-dry spring ... 3:2, 14
 Third year circles / around fire - killed fig tree - / golden calendulas! 5:1, 35
 This ocean holding: / things that weave, skitter, land bite / and one clear image 4:1, 17
 This ragged clearing / with tangle of fallen trees - / white millers poaching ... 2:2, 20
 Those gossiping leaves / in sudden impulse of wind / shed a cloud of birds - 3:3, 30
 Tide fluctuating - / wind from the west / dictates all compass points ... 5:2, 18
 To bury my face / in a pure white Pasqual rose - / a certain peace? 4:1, 17
 to doubt field daisies / were ever white against brush strokes / of 'this blood red sky!
 2:4, 10
To Walk in Seasons: An Introduction to Haiku, by William Howard Cohen [review] 4:1, 46
 Under waves' disorder / there is one wave which travels / straight to the shore - 3:2, 14
 Veins and arteries / of the old house reappear; / "Paul's Scarlet" blooming ... 4:1, 17
 watch those resting gulls / suddenly pounce on empty sack / dropped from our car ... 2:4, 9
 Wave-drenched, the rock / showed centuries of fossils / and one child bathing. 2:1, 44
 (r); 5:2, 8 (a)
 "Winter Garden" [sequence] 5:1, 35
 Winter's frieze: / the barn eaves with string and straw / and hugging icicles ... 2:1, 39
 With concert pitch / he pipes with the owls - / sound of B-flat ... 3:2, 14
 Within mottled egg / the space for meadow lark's song / and shining eyes ... 5:2, 18
Cheromish, Merle
 Above me a cloud / waiting / to cross my path. 7:3, 23
 Fragrance ... / it brings a wind / of change 10:1, 45
Children of the Birds, by R. Clarence Matsuo-Allard [book note] 7:1, 47
Chiyoko
 For the second marriage / father's views / changed. 6:1, 45 (r)
Chora

on the faces of the cormorants / splash waves, / glittering with light 4:1, 9

Choshu

The moon / broken again and again on the sea / so easily mends 10:3, 22 (a)

Christ, Richard

His hunting shirt / her winter skirt / squared in the quilt 9:3, 27

Christmas Night in Paterson, by William J. Higginson [book note] 7:1, 47

Cicada Locust Haiku, by O'San (Martha Kennedy Searle) [book note] 5:1, 47

Circle of Thaw, by Virginia Brady Young [book note] 4:1, 47

Clemens, Denise

Relaxed laughing face, / but under table the fist / clenches, unclenches. 6:3, 17

Clendenin, Chris

A ragged man / shuffles stooped along / casting a mockery in shadow. 7:2, 9

Coe, Marianne E.

Attached to the branch: / a tree ladder swinging - / from feet that are gone. 3:2, 22

Flowing together ... / the thin willow boughs, / the strands of her hair. 3:3, 30

Misty day. / A row of headlights / behind the hearse. 4:1, 30

Sun-glint on a crow / for a moment the world / all featherglow. 3:2, 22

Cohen, William Howard

A small pond / but deep enough / for the whole sky. 5:2, 12

As the sun rises / the pelican dives - / the flame of his splash! 8:1, 36

"At Lotts Creek" [sequence] 6:3, 20

Bare branch / and a crow balanced on the twilight; / autumn nocturne. 4:1, 46 (r)

Barren branch; / balancing crow: / autumn dusk. 4:1, 46 (r)

Can't see the duck / but his wake / filling the whole pond. 8:3, 34

"Circling the Seasons (Based on a renga cycle by Sogi, 1421-1502, and his disciples, Shohaku and Socho)" [linked verse] 4:3, 26

End of summer - / everywhere pods / throwing out seeds. 6:3, 20

Far in the sky / moving through a cloud / a goldfish. 5:2, 12

Goldfish / threading its way through / the tops of the pines. 6:1, 17

"Haiku Loneliness" [essay] 8:2, 32

High, soft crickets / breaking, yet making / Sunday morning stillness. 4:1, 7

Hornet / humming above the fruit / on the temple altar 10:3, 26

In the depths of the pond / the day / stretches and stretches. 5:2, 12

In the pond / beneath the pond / the sky 5:2, 12

Into the pond / the day / falls and falls and falls. 5:2, 12

Moon-writing / all over / the tidal beach. 8:3, 34

"More Reflections from an Eastern Pond (Dawes Arboretum, Newark, Ohio)" [sequence] 6:1, 17

One man / and one fly / waiting in this huge room. [after Issa] 8:2, 32 (1)

Opening the door / of our new beach house - / sea wind rushes in. 8:1, 36

photo 8:2, 7

Pine forest / healing / the duck's wake. 6:1, 17

Reading the Tao; / finding our cabin door / in an illustration. 6:3, 20

Reflected in the pond / the other side / of the universe. 5:2, 12

Reflections in an Eastern Pond (A Haiku Cycle Written at Dawes Arboretum Oriental Garden, Newark, Ohio) 5:2, 12

Shrimp boat / netting the rising sun / gull lets it go. 8:3, 34

Sno capped / gentle-sloped mountains fade / into misty spring twilight [hokku] 4:3, 26

Soft river breeze / flowing through a willow's / yellow-green spring 4:3, 6, 26 [linked verse]

Spider / weaving the filtered air / after a rain. 4:1, 7

Sun / going down in the sky; / coming up in the pond, 6:1, 17

Sunday morning mule / rolling over and over / in the meadow. 4:1, 7

Surf-sculpted seashells / the remnants of lost planets / thrown upon the shore. 8:2, 9 (a)

The dust of the world, / restoring purity to the whole mechanism / cranny by cranny. 8:1, 36

When the crow arrives / on the bare withered branch / true night has come. 4:1, 46 (r)

Whirling skate marks: / someone's dance / frozen on the pond 9:1, 11

White duck / crossing the pond, erasing / the pine forest. 6:1, 17

Cole, E.R.

outside the First Bank / the same old man shivering / with his empty cup 9:1, 33

Colgan, Helen Hope

At parting / covering our feelings / With small talk. 7:3, 34

Before dawn / flashing school bus lights ... / wind-driven clouds 6:1, 34

Beside the road / spring uncovers / a child's mitten. 3:2, 5

Blue darning needle / Weaving forget-me-nots / Together. [haiku and music] 3:2, 30

Boys playing ball / Between banks of dirty snow: / Little League season. [haiku and music] 3:1, 25

Buck brush blooming / White against dark thunderheads / Smelling of July. [haiku and music] 3:2, 30

Cold morning light - / Dry Fall leaves reproduce / On rock. [with music] 2:4, 13, 38

Fresh spring rains / Three drops on blade of grass / How green the veins. [haiku and music] 3:1, 25

Gleaming winter white / moonlight drips through icicles / edging eaves. 2:1, 35

Haiku and Music [haiku and musical notes] 2:4, 13; 3:1, 13; 3:2, 13

Icebreaker / taking men to lighthouse - / spring thaw. 2:2, 12

June in Duluth ... / Rain drips off the scented lilacs / The fog horn moans. [haiku and music] 3:1, 25

On classroom window / red-gold leaves and black-gold shadow / make poem and echo. 1:3, 21

Slanting across sand / sun bends shadows / into troughs and ridges. 2:2, 12

Snow on black branch / and pine needle sprays - / white calligraphy. 2:1, 14

Still blooming / his prize peonies / after he is gone. 4:2, 42

Suddenly aware / the crickets ... / have stopped. 6:2, 6

Through leafed-out trees / Scraps of moonlight / Litter the yard. [haiku and music] 2:4, 13, 38

Uprooted stump / still grasping / the rocky earth. 5:2, 40

Wheat growing / under the feeder - / Those jays! 5:1, 27

Concho, Deanne
Scent of a passing rain / hanging in the air, / the rumbling of a brook 10:1, 44

Concho, Raymond
Fragrance of a rose / brings to mind / dreams of yesterday. 8:4, 23

Concrete Haiku, by Michael Joseph Phillips [book note] 6:2, 47; 7:1, 47

Corder, Joyce Walker
following the wind / something behind is bending / my winter shoulders 10:1, 58

Corman, Cid
A cricket / in the field / listening / / to itself. / To its self / Listening? 4:3, 56 (r)
A man says. / Of course. You / know what that / / means. You know / what it means / at this point. 4:3, 56 (r)
Alone is / beautiful / Painfully / / One sun for / each one of / us today 4:3, 56 (r)
i leave this / for, you. But / my, shadow / / on the page, / weighs more man / any breath. 4:3, 57 (r)
I listen. / And from me / emanates / / the silence / I enter - / more into 4:3, 57 (r)
Rain. Which now / emphasized / vanishes. 4:3, 57 (r)
The poet / on the page / talking / / to himself. / To him self? / Talking? 4:3, 56 (r)
You know / what it means / at this point. 4:3, 57 (r)

Cornett, Fran
All night long / winter rain - / and my husband snoring. 3:1, 32
Buck, his antlers high, / searching air for human scent - / gunshots break stillness. 1:1, 21
Christmas morning - / our children fighting / over a new toy. 2:1, 6
Closing my shade / firefly lights up my window - / autumn night ... 1:4, 39
First day / filling the ash tray - / stillness ... 5:1, 27
First morning - / washing last year's / dishes. 3:1, 32
In the shadows / a cottonmouth sleeping / on a log. 5:3, 18
Late September - / still the sun is warm enough / for tanning. 1:4, 14
October wind - / only leaves fill / the lifeguard chair 5:3, 18
Snow filled morning - / even my breath is captured / by the cold. 6:1, 20
Spring begins - / my sun's / new slingshot. 3:3, 6
Spring morning - / snow covering / our new-born grass 2:2, 14
The New Year begins - / sleeping / through it. 2:1, 19
through the cold night / the roar of diesels / passing ... passing 7:2, 14
Valentine day - / sharing the fragrance / of my daughter's roses. 7:2, 14

Cornstubble: Haiku of Fall and Winter, by John Wills [book note] 2:3, 47

Cotton, M.
Below zero dawn: / atop the radiator / scattered mouse droppings 10:2, 50

Coward, John
To the earth / autumn's first leaf ... / my old shoe. 3:1, 9

Cox, Mary Eleanor
A glint of sun / through my neighbor's rail fence ... / one yellow rose. 3:3, 37
A pink flamingo / reflected in the water: / the setting sun. 7:4, 36
A swarm of wild bees / returning from daisy fields, / trail the wind with gold. 2:2, 15
Between gnarled roots / Of the old oak tree ... / First violets. 7:3, 38
Blue morning glories / Cascade over old rail fence, / Hiding all scars. 7:3, 38
Field of strawberries / ripens under watchful eyes ... / mine - and the two crows. 3:2, 28
From the porch roof / icicles grow long / with the rising sun. 7:2, 38

In mountain stillness / a leaping trout shatters / the mirror of the lake 7:4, 36
On the night wind ... / song of the mockingbird / drifts ... lingers. 3:3, 37
One yellow feather / falls from an oriole's flight ... / - a touch of sun. 6:2, 32
Scarecrows and farmers / wear straw hats at rice planting ... / Hungry crows. 1:1, 22

Craig, Eva Gorham

Arctic summer midnight: / on the rim of the earth / the sun balancing. 6:1, 36
Dazzling in cold sunlight / crystal apple tree melts / in a south wind. 3:3, 32
In the summer sky / the moon ... / as before the astronauts. 2:3, 19
Spider egg cocoon / hanging underneath the eaves ... / chickadee dining. 1:4, 32
Staggering robin / cocks his head sidewise, cheerups ... / Ah, the fermented grapes! 1:4, 23
The zoo penguin / at the edge of his pool / hunched against the rain 9:3, 40
Tracks of the towhee / patterning / the drift of snow ... 3:1, 29

Cramer, Mark

Faint sounds / of country music from somewhere / in the hills. 3:2, 18
Final rays of sun / melting / on the snow. 2:2, 34
Into stone cliff shadows / the butterfly ... / still moving? 3:2, 18
into the wrinkles / of the old man's skin / the cold wind 4:1, 19
last ripple / on the darkening lake / going under 4:1, 19
Nightfall: houselights / answer the stars / one by one. 2:3, 19
That hardened look / on the old miner's face / moving inward. 3:2, 18
Up the grassy hill / slithering / wind waves. 2:4, 28
Cricket Formations, by Christopher Faiers [book note] 1:3, 43
Cricket Song Wings, by Lucile Valois [book note] 1:2, 41

Crist, Richard

Eightieth autumn; / on the footbridge - / under leaves, water sound 10:3, 48
Fallen dead willow - / among snagged lures / a kingfisher watches 10:3, 28
Heard for a while / then noticed, / the soft night rain 10:1, 8
In a drift of petals / the stare / of a toad 10:2, 5
Spring morning rain; / the veery sings tree to tree / measuring his acre 9:3, 12
The leash slips; / the old dog, freed, waits / to be tied again 9:1, 46
The morning breeze; / last night's rain falls / under the maples 9:2, 43
To the old man's house / nettles and a wild lily / block the way 9:3, 20

Crossman, Rae

and one snow crystal / perfect / on your collar 10:2, 50
he woke up / in the hollow / of a Henry Moore 10:2, 44

Crouse, Bob

Coming up the walk / pine cones crackling / beneath my feet. 5:1, 18
Salmon fishing boats / off a grassy beach - / the cries of darting seagulls. 4:1, 42
Shaking the rain / from these yellow daffodils / for her birthday 5:1, 5

Currier, Joyce Walker

slowly, with sunrise ... / the fiddleheads uncurl / out of the shade 9:3, 35
Sun and shade / alternate on the river / - in silent places 9:1, 13
The dusty footpath, / where the chicory flowers / blue through the corn 9:2, 13
The lake is silent; / only the red pontoon boat / squeaks against the pier 9:1, 22
the presence / of butterfly shadows / passing each other 10:3, 25
the robin / on the apple branch ruffles / the first raindrops 10:2, 8
waiting, by the lake ... / my palm feels the weight / of the mist 10:1, 7
wayside pond, / yellow water lilies fold / in the rain 10:2, 16
with trembling starts / the mare begins to foal; / spring night 9:2, 4

Cutler, Charles L.

A backwater / thick with fallen leaves: / the cloudy moon 10:1, 56
A gentle rain: / the bladder campion / blossoms again 10:1, 10
Lumber shelved two stories high, / and through broad doors / a shock of irises. 8:2, 37
November rain: / a wood moth in the path / flutters and falls 9:2, 22
Pinion marks in snow: / the honk of Canada geese / down the southern sky 10:3, 27
The setting moon: / stumps of freshly cut oaks / gleam in the woods 9:1, 20
Cycling Paterson: A Haiku / Senryu Sequence, by William J. Higginson [book note] 6:2, 47

Dailey, Jim

This bare tree / silhouetted against / the bright winter moon. 4:1, 21
Daily New and Old: Poems in the Manner of Haiku, by Adam Gillon [book note] 3:1, 47

Dalton, Helen E.

old hunting jacket: / burdock and beggerman's lice / still cling 10:1, 11

Damon, J.

Child scrambling / to the top of a hill / of millet sacks 6:2, 41
Fresh spring grass / from the gray moss pile / on the roof overhang. 4:3, 19
Goldgrey twilight / still reeds in the shallows / unfolding wings 5:1, 37
Gray squirrel / crossing the city street / on a phone wire 6:2, 6

Monarch butterfly / caught up in the flow / of traffic 7:2, 38
Rainy midnight / unloading the last crate / alone 6:2, 41; 7:2, 17 (a)
Stretched between bags / a spiderweb / dusted with flour 6:1, 36
Winter sunlight / my whistles filling / the warehouse 6:3, 36
Dance with Fire Flies: An anthology of haiku by 14 poets [book note] 2:4, 47
Dancer in the Wind, by Tao-Li and Evelyn Tooley Hunt [book note] 8:4, 47; 9:2, 48

Darden, Douglas

a bitter wind; / the grimace of his face / is almost a grin 8:3, 13
a winter night; / the horse's breath / in the lantern's light 8:3, 13
after the storm, - / huge snowmen / gather in the park 8:3, 6
the amber twilight; / a woman stretches higher / to gather apples 8:3, 13
the empty street; / a stop sign shivers / in the wind 8:3, 13
the first cold morning; / the old radiator / begins to whine 8:3, 13

Davidson, Aarno

Eggshell sand dune waves / blown by the Almighty breath - / palled troops spade trenches.
2:2, 12

Davidson, L.A.

a blackbird standing / on top of a dry fencepost, / wings hunched out 5:2, 16
A flight of snow geese / in far horizon haze / catching the sunlight. 9:1, 17 (a)
A lighter gray, / the Delacorte Fountain / spouting through rain. 6:1, 23
A long time coming, / the wave from a passing barge / bumps the boat about. 8:2, 19
a single pine / at the crest of the ridge, / branches all one side 5:2, 16
Across the garden / in the dusk, a firefly / ... a darting child. 1:2, 25
adobe courtyard / the color of red dirt / sifting into it 4:2, 20
After / Lichtenstein art show, / the sight of a tree! 2:3, 13
after / the passing powerboat, / surf on the sandbar 8:1, 14
after the flutter / of the small bird ascending / the long glide 6:3, 35; 9:1, 14 (a)
an old farmstead / bought for investment; / the wild columbine 9:2, 12
Another hopper / hits the windshield / splat! 5:2, 16
Another wave / pushing the shore / inland. 5:2, 26
at barbed wire gate, / the winding two-track trail / a sandlot 5:2, 16
At the bus stop / in the year's first storm, / all the new boots. 3:2, 18
at the florist's / a spray of heather in my hand, / but the daffodils! 1:2, 25
big ears / in the draw below, / ... a mule deer 5:2, 16
Chopping knotty pine / with the pitch holding fast / hard stroke after hard stroke. 3:1,
38
coming into it / from the bitter cold: / the warmth of her house 10:1, 58
"Cross Country" [sequence] 5:2, 16
from the belfry / right before ringing / a flight of pigeons 6:2, 5
growing smaller / across the short grass hills, / a long freight train 5:2, 16
Hearing her letter / in winter-white hospital / ... meadowlark singing. 4:1, 7; 9:1, 15 (a)
in the Great Swamp / a bend in the boardwalk / leaving me alone 9:2, 5
in the hot night sky / low above a new motel, / an old quarter moon 5:2, 16
in the water / crimson maple leaves / over the water 1:4, 40
in the white ashes, / heat enough to toast / stockinged feet 4:3, 23
loading the van: / mementos from the old home / getting rained on 7:1, 12
miles away, / fire in the mountains / - this pungent haze 9:1, 15 (a)
Not even a stick / of a scarecrow to be found / ... lingering. 2:4, 10
offshore islands / receding from each other / spaced by haze 9:2, 33
On Kleenex / used to remove a moth, / the gray dust. 6:1, 23
on summer fallow / with a tractor raising dust, / one free dust devil 5:2, 16
on the grass, / leaning against Sylvette, / an old rake. 6:1, 239:1, 14 (a)
on the straightaway / the train picking up speed / behind its whistle 9:3, 42
On window ledge / next to lighted Christmas tree, / one white moonflower. 2:1, 38
once into battle, / the old silver stirrup / here on the ledge 7:2, 30
Out of a parcel, / jars of chokecherry syrup / from a green creek bank 2:3, 22
photo 9:1, 14
Pipe and bowl in hand, / a small boy runs shouting / after the bubble. 3:2, 18
Raising the mainsail / across a fading full moon / beyond the shrouds. 5:2, 26
ramrod-straight, / watching the cargo by, / a gopher on end 5:2, 16
Setting out in haze / guided by the channel sounds, / horn answering horn 9:1, 16 (a)
shimmering gulls / taking the bread in midair - / her red hat 10:3, 27
Shuttered tight, / lining the snow-swept beach, / summer houses. 2:1, 21
snow patches / on the hillside garden / the first snowdrops! 2:2, 14
still a little sun / among the darkening trees / filtering through 7:3, 20
Surge of ocean / all night on the beach below / tossing and turning 1:3, 18
the first of the year / on the snowy Bowery / another morning 9:1, 15 (a)

The Mississippi / a mile wide at Winona / and still rising 2:2, 22
The Poet-Painters: Buson and His Followers [exhibition catalog] [review] 6:2, 43-44
the silent crowd / waiting for the fountain / to rise again 3:2, 18
their farewell gift / fitted onto her old car: / new hubcaps 9:2, 47
to the fields, / the farmer carrying / his scarecrow 10:1, 41
unreeling / to the top of the rise / power poles 5:2, 16
using the time / washing his teeth on deck / to view the moon 9:1, 16 (a)
With the good one / day before eye surgery, / pink camellias. 4:1, 7; 9:1, 15 (a)

Davidson, R. Kirby
windless morning / black smoke / touching the sky 8:3, 38

Davidson, Sharon
Smooth, still lake mirror / broken as seven fish jump / for one mosquito. 8:3, 22

Davis, Proxade
ancient museum; / a unicorn escapes / in the tapestry 10:1, 47
Indian summer: / the boat-shadow grows longer / through the marsh grass. 8:4, 38
old billboard ... / a curled fragment reveals / Houdini 10:1, 49

De Franco, Ellen
A crow's sharp claw / starts memories long still ... 6:3, 42; 7:3, 16 (w)

De Grazia, Don
New snow still falling / and the woods already filled / with tiny footpaths. 2:1, 14
The wild apple tree; / a ripe apple falls, the sound / of its stem breaking. 1:4, 33
Windy roof: a cat / leaning against the chimney - / absorbing the warmth. 1:4, 19

De Vries, Carrow
moths no longer / bang / against the pane. 4:2, 44 (r)
Out of the dark / into the circle of light / and out, passers-by 6:1, 16
Out of the pine tree / pitch / boils. 5:3, 38
Smelt run / displacing the water / swims in itself. 7:3, 45 (r)
Still invisible / the strands of wire; / fence posts alone ... 7:3, 45 (r)
Sun overhead: / submerged turtle sinks / closer to the bottom. 4:2, 42
The old gray barn / sits knee deep in cool fog / escaping the heat. 7:1, 44 (r)
The setting sun / lighting up the floats / on the crab traps 9:2, 43
The square net lifts, / its center bulges with fish; / the water flows on. 4:2, 44 (r)
To the wind / yellow waves of wheat / give form. 6:1, 16; 7:3, 45 (r)
Wind goes down at dusk, / the lake freezes to a skim; / at dawn, wind comes up / and breaks
the skim in pieces; / from offshore comes ice-music [tanka] 4:2, 44 (r)

DeBree, Eddie
Sitting still at home, / hearing in the far distance, / the song of crickets. 2:4, 27

Decker, Esther
A freshly plowed field / Three crows squawking, clamoring - / One fat wriggley worm. 7:2,
9

Decker, Esther Bailey
Children in the park / dashing from shadow to shade / splash sunshine puddles. 1:3, 22
Even to the stars, / the coyote's voice ... / in this clear, cold night. 5:2, 4
I gather / Handfuls of snow... / My own blizzard. 1:1, 28
In the empty pond, / thirsty cows stand, studying ... / baked mosaic crusts. 1:3, 21
Lazily swimming, / bright stars in the pool water ... / and my naked son. 1:2, 33
Storming in the gulf ... / seagulls elbow through the wind, / pace the sand-blown shore.
1:1, 26
Where the old roof leaks, / stirred as in a gust of wind ... / wallpaper flowers. 1:2, 6

Delavan, Holly
Autumn stillness; / watching the headlights cross the ceiling / and move down the wall.
5:2, 40
Late-burning hearth; / the book dropping from his hands / wakens the steeper. 5:2, 40
Locked schoolyard; / snow quietly dropping / through the basketball hoop. 6:1, 36
Summer heat; / the car dump roaring deeper / into the goldenrod. 6:1, 36

DeLeeuw, William L.
She scans the classroom / like a Nazi periscope / and fires question one. 5:1, 46

Demetropolis, Corinne A.
blossoms / spilling pollen / on polished table 1:4, 46 (c)
Creek bank after rain / barefoot boys wading / woman's switch in voice 1:3, 8

Dicks, Judson
Artificial wood / burns in our fireplace tonight - / our old oak survives. 1:4, 39
Dogwoods push their white / against the crowding hemlock, / wallpaper the sky. 1:4, 23
Echoes on the Wind, A Collection of Haiku, by Vicki Silvers [review] 1:3, 43
Young men with gray beards / like Spanish moss on cypress / close the gap of time. 1:4, 10

Dietrich, Richard V.
Breaking waves, / rhythmically slapping the beach ... / heavy eyelids 6:2, 36

On the maple - / the last winged seeds, / the first snowbird 10:1, 24
 Purple martins / diving the little black mutt; / a wilted sapling 6:2, 36

DiGiulio, Eleanor
 An ant ... I labor / to build myself a hill ... crushed / by a passer-by. 2:1, 45 (r)
 Island fragrance rose ... / crossed the ocean, stayed upon / the threads of my clothes. 2:1, 45 (r)
 Pomegranate bud ... / blushing today, tomorrow / passionate flower. 2:1, 45 (r)
 Swinging in the air / on a trapeze of thought ... I / get caught in the clouds. 2:1, 45 (r)
 Two tea cups on sides / of two empty chairs ... what words / have made the wind sigh? 2:1, 45 (r)

Distant Lanterns, by Jan S. Streif [book note] 1:3, 43

Dittenheimer, M. Raina
 Two bodies curled / around each other / the moon & / a glass door 9:2, 32

Dolores, Liz
 The rumbling stream / of yesterday / now turned to ice 9:1, 49

Dona, L.A.
 the old house / with its one tree - / still "Twin Oaks." 6:1, 40
 When times are good / all the children / have straight teeth. 6:1, 40
 With each year / the old bent Priest / grows closer to the children 5:3, 35

Dondiego, Alice
 A terrier / walks his drenched master / at leash-end. 3:3, 14
 Across the full Moon / a snowy owl silently / pursuing shadows 6:1, 32 (c)
 Cattle / find the slender shadows / Royal Palms cast. 3:2, 42
 First melting wind / noisy sparrows swing on wire / ... one hyacinth spear. 2:2, 14
 Following / the sower - / sparrows. 2:3, 22
 Measuring wall / the inchworm falls again / ... estimates sidewalk. 2:1, 26
 Mingling together - / sounds of mating meadow larks, / love songs from shower. 1:3, 39
 Undulating wave / breaks against the wheat sheaves / - blackbirds. 2:4, 10

donnafred
 "A Night in the Sitgreaves Forest Rainbow Lake Campground" [haibun] 5:1, 15
 Bat's erratic flight / weaving a net in the dusk / snares the milky way 5:1, 15
 Night ... campfires flicker ... / even the smallest firelight / diminishes the stars 5:1, 15
 No moon at all / but stars light my way ... / my careful walking 5:1, 15
 Now each pine needle / holds a crystal drop fill wind / touches this branch. Oh! 5:1, 15
 On the dead cholla - / a scaly lizard quietly / waiting for live flies. 3:1, 37
 Searching / the park grounds - one last / secluded campsite 5:1, 15
 Skimming the still lake / for mosquitoes ... barn swallow's / swift mirrored image 5:1, 15
 Such a big racket - / acorn woodpeckers telling / each other goodnight 5:1, 15
 Sudden brief shower / doesn't put out the sunset / still smoldering there 5:1, 15
 Tall ponderosas / circle of silhouette / against moving clouds 5:1, 15
 The quiet campground; / darkness snuffs out the lights / one by one ... this peace. 5:1, 15

Downs, Virginia
 The caramel cat / laps cream, and purrs in riddles / ancient as Egypt. 8:2, 34
 Thee white head shakes - / I thought, in time to Muzak; / no, the music's stopped 10:1, 47

Dragonetti, Mary
 A bowl shaping / beneath the potter's hand - / holding sunlight 9:2, 21
 A frugal meal / but still - daisies / on the table 8:4, 5
 A leafless tree - / bird's deserted nest / filled with moonlight. 4:1, 5
 A pond's spring waters ... / the moon's mirrored image / broken by the breeze. 1:2, 15
 After a night / of time-tolling bells - / morning birds! 3:3, 14
 After long years - / once again / Indian pipes. 7:2, 12
 After the storm - / wet apple blossoms - / the freshness. 6:3, 5
 Among the tombstones - / searching for an ancestor / finding my name. 6:1, 16
 Among these letters, / once cherished, one / never opened. 7:3, 18
 Another year / another friend / not heard from. 5:1, 11
 Autumn leaves / flames burning in flames - / the evening wind. 1:4, 12
 Autumn wind - / leaf-spattered scarecrow / bowing and bowing. 3:1, 31
 Aware / of something following - / shadow of my shadow. 6:2, 28; 8:2, 42 (r)
 Bent old woman / leaning crookedly to pick / a wildflower, 6:3, 38
 Boats and waters - / only one old house / with a widow's walk. 6:2, 28
 Caught in a puddle / just big enough to hold it - / hazy summer moon. 1:3, 34
 Clutching / a handful of moonlight / - the idiot boy. 2:3, 18
 Cold winter panes - / walking over mats / of moonlight. 5:2, 27
 Coming home / finding in my parcels / blown autumn leaves. 5:1, 11
 Coming home late / through shrouding mist - / my neighbor's light! 2:1, 27
 Deep in a woodland / deep in roughened bark - / old initials. 5:3, 38
 Dented old horse trough / filled with autumn leaves / and moonlight 10:1, 55

Doll shop window - / seeing their own faces / three little girls. 4:1, 18
Down in the quarry / the sculptor scanning the stone - / seeing his images. 6:3, 38
Far off fog horns - / smoke from the chimneys / mingles with the mist 9:3, 42
First day of spring - / morning tasks undone, / crocus unfolding. 5:2, 27
First warm days / returning the goldfish / to the summer pond. 4:2, 5
Fog ... / through winter branches / a hazed moon. 7:2, 12
Gaunt winter trees / their skeletal grandeur / wearing the winds. 2:1, 30
Growing / in a deserted cranberry bog / - wild orchids 8:4, 12
High in the sky / the seen rhythms / of the gull's wings. 7:4, 14
High noon - / self-shadowed / water lilies. 3:1, 31; 8:2, 43 (r)
Hot summer day: / watching a grasshopper / - spade forgotten 7:3, 18
Icy wind / unsafe footing - / still the stars ... 7:2, 12
In a city plot / a spread of blue chicory - / inversion of sky. 2:1, 12; 2:4, 29
In the autumn dusk / carried on the wind - / must from a wine press. 4:1, 18
In the lagoon / sunlight chipping sparks / from breaking ice. 8:1, 14
In the moonlight - / the scarecrow / both arms waving 9:2, 34
In the rain - / my evening errand / without my shadow. 5:1, 11; 8:2, 42 (r)
In the rain / pile of cut branches / leafing again. 2:2, 9
In the spoke of a wheel / half buried in the sand / three wildflowers. 8:4, 7
In the vacant lot / blooming amid the rubbish - / Queen Anne's lace 4:2, 38
In the window / with a straggly curtain - / the red geranium. 8:4, 12
In this strange place / missing my neighbors / and the Angelus Bell. 6:1, 16
"Issa" [poem] 3:2, 2
Late evening errand - / coins chinking in a pocket - / the taste of fog. 1:1, 13
Leafless forsythia / in the tangle of its branches / bloom of winter birds. 1:1, 13
Lifeless old tree - / low on its crusted trunk / spray of red leaves. 2:4, 29
Lingering moonbeams / on the closed water lilies - / a scurry in the reeds. 7:4, 14
Making offerings / at a foreign altar - / kneeling with the others. 4:3, 19
March winds - / a new bird in the feeder - / the pussy willows! 6:2, 28
Moon on the rooftops / chimney stack shadows / changing places. 7:4, 14
Morning tasks - / bringing back in my garments / smell of wind and smoke. 6:2, 28
Moving - / the garden lilacs / this last time ... 5:3, 5
New Year - / and another grave / to visit 10:1, 40
New Year's Eve - / at the tree of Enoki / foxes breathing fire. 4:2, 16
Noonday rest - / the tombstone cutter / carving little figures. 5:2, 27
November evening - / the moonlight / touched with frost 9:2, 32
Now and then / losing my shadow - / the shifting clouds 9:1, 56
Old house, old people - / lilacs in a chipped / enamel pitcher 9:3, 20
On a morning rose / a venturing lady bug / and a drop of dew. 8:4, 12
On a wheelbarrow / bird on a pan of water / scolding his image. 2:1, 12
On the veining / of a leaf, ladybug / changing direction. 7:2, 12
On the wind, whistle / of the chestnut venter - / the early dark. 4:1, 18
Once again, / the goldenrod, early dusk - / the waning year. 7:4, 14
Opening / to a dried leaf / this old book. 5:2, 27
Opening a window / letting in / a drift of fog. 3:3, 14
Putting out the fire / the brief brightening of / the last sparks. 8:3, 17
Rain misting the panes / no bird shadow passing - / only the water sounds. 1:2, 15
Raking - / an old glove holding / mold of a hand. 2:3, 18
Returning / after the night bird's cry / ... the stillness. 4:3, 19
Scrap of a garden / in the city's dust and noise - / a humming-bird! 1:2, 15
Seeing my house / from across the street - / the strangeness! 5:1, 11
Slats and twisted wire / embattled in the snow drifts - / curved to the wind. 1:4, 36
Sorting old books - / stopping to read / an old poem. 5:3, 35
Spring shower's end - / a gentle breeze shaking dry / the new green leaves. 8:3, 17
Spring winds - / sounds of lapping water / after winter ice. 8:3, 17
Still echoing / after the rainbow / sounds of thunder. 6:1, 16
Stillness - / shadows of night birds / across the moon. 3:2, 6; 8:2, 42 (r)
Street of broken walks - / coming from an old house, a scent / of back yard roses 9:1, 20
Street vendors / among the shoddy wares - / flower pushcarts. 2:2, 18
Sudden summer storm / in a sodden landscape / puddled rainbows. 1:3, 31
Suddenly / losing my shadow - / crash of thunder. 3:1, 31
Summer twilight - / a kitten pawing at smoke / from a smudge pot. 4:1, 18
Sunlight / and water spilling / from a bucket, 8:1, 14
Sweeping the leaves - / on the flagstones / patterns of mold. 4:1, 18
Tails entwined / two mice on a milo stalk - / moon viewing. 5:2, 27
Tank of gaudy fish / gleaming through sea plants - / the worker snails. 1:3, 32
Tasks, errands, duties, / the day's treadmill turning - / a line of poetry. 1:2, 20

The day - soft and clear - / suddenly turning dark gray - / my shadow stumbles. 1:1, 13
The garden path / to the refuse can - / the late cicadas. 6:1, 16; 7:2, 17 (a)
The produce stalls, / carrots, eggplant, tomatoes - / the choosing. 1:4, 37
The roadside stall / pumpkins and chrysanthemums - / these drifting leaves. 6:1, 16
This old clock / still trying to tell time / with one hand. 7:1, 33
Through the bayberry tree / now and then wind murmurs - / now and then - scent 8:4, 12
Two umbrellas / meeting briefly / in the rain. 3:1, 31
Unsure in the fog - / then the muffled sound / of the parish bells 10:2, 47 (r)
Urban renewal - / a flight of stairs leaning / against the sky. 4:3, 19
Waiting in the rain - / seeing it coming - / the lighted bus! 4:1, 18
Walking a strange street / in an unknown neighborhood - / the chestnut vendor! 2:1, 8
Watching the moon / making silvered rooftops / from shadows. 6:1, 16
White picket gate - / held closed by rusted wire / and ivy twine. 8:3, 17
Wild grass growing / on a path once smooth / between two houses. 7:2, 12
Wind in the vine - / moonsilver on leaf silver - / the smell of grapes 8:1, 14
Winter graveyard - / across snow coverings / wing shadows 9:2, 41
Winter morning - / one cold clammer chopping ice / to clear his boat. 7:3, 18
Winter oak branching / its dark webbing of boughs - / roots branching in earth. 1:1, 13
Winter snow storm - / the warm lighted bus / filled with strangers 10:2, 47 (r)
Winter sun / looking at my shadow - / seeing a stranger's 5:2, 27; 8:2, 42 (r)

Draper, Melissa

A moth / on my windowsill / fluttering. 7:1, 22

Draper, Robert

at the mountain crest / still the sound of insects / and the summer heat 7:2, 30
by the country road / a chimney without a house / tilting with the wind 7:1, 34

Drevniok, Betty

see also Makato

Bird tracks / crossing tire patterns - / crushed caterpillar. 4:3, 19
Chill winds: / the sunset's last dim glow / brightens the river. 8:4, 30
From behind clouds / the sun shines on evening hills - / tassels on the corn 6:1, 29
Hanging on the wall - / pine branches, a winter moon / in the window frame. 3:1, 37
Hearing the silence ... / occasional crackling / of the new fire 6:1, 29
His halting footsteps / the old gate / swings on rusted hinges 10:2, 56
Morning coolness: / even the river's sounds / are fog ... 9:2, 33
Morning fog: / the sound of his motor / fades at the turn of the road ... 10:3, 45
Night-time fog ... / from the beach / the smell of woodsmoke 5:1, 33
On river reeds / a dozen damselflies clinging - / midday heat 6:2, 32
Rain ... / from yarrow, dripping on the porch, / one cricket chirping 6:2, 32
The scent of dusk ... / sweet clover / all the way up the hill 5:3, 30
The snow-roofed barn: / in a lighted window / a cat stretching ... 9:2, 52
Thick snow falling: / the scent of paper-whites / from across the room 9:2, 11
Whitecaps / follow whitecaps to shore; / occasional snowflakes ... 5:1, 33

Driscoll, Kevin

flapping in / the wet wind / news of his death 10:2, 42

Dunlop, Ethel

August heat - / even the empty snail shells / are bleached white. 6:3, 41
Backing up / from the soil - / lupine seeds. 3:2, 28
Chilly May Day - / a field of golden poppies / without their hats. 5:3, 18
Easing midnight heat - / tobacco flower's / perfume. 7:4, 38
Giving spring breeze / all the fragrance it can hold - / blossoming lilac 10:2, 39
Grandchildren's visit: / the cat sits beside a chair, / his tail beneath it. 6:1, 38
In a dimple / on a dune: / belly feathers. 3:3, 14
Kiting in fading / autumn light - / magpie silhouettes 10:1, 35
One orange pumpkin / left after the harvest... / the setting sun. 5:1, 6
The cat / retrieves the house mouse / I routed. 2:4, 28
The treacherous gorge / spanned at last - / with a rainbow. 8:4, 39
Thistledown / even in the spaces / of the chain link fence 10:3, 15

Duren, Francis

the sudden snow / melting / into black earth 6:2, 30

Dust of Chrysanthemums, by Shisei Tsuneishi [book note] 7:2, 47

Dyea, Adrienne

Crunching, / crackling of dry leaves, / the screeching of a rake. 7:4, 23

Echoes / of mating calls ... / answered. 6:3, 23

Earth and Sky, by William Oandasan [book note] 7:3, 47

Eastlund, Madelyn

days pass slowly / not even the mailman / remembers this house 7:1, 33

Eastwood, David R.

July afternoon - / this year the long scar / is white 10:1, 41
 The Archduke Trio - / when the cello takes the theme / eyes open and meet 9:2, 46
 windless August noon - / yellow chrysanthemums sway / with a dozen drones 10:1, 11

Ebberts, Ruth N.
 The catkins bending / with weight of morning dew - / a green frog blinking ... 1:2, 32
 the sun dips low / slanting down the vineyard rows - / amber aisles of light ... 1:3, 17

Eberly, Ralph D.
 My swift, angry words / wounded my son. He comes now, / bringing tea and peace. 7:1, 12
Echoes on the Wind, A Collection of Haiku, by Vicki Silvers [book note] 1:2, 41

Eckstein, Willie Mae
 He has a big voice - / the one, tiny mosquito / who wails in my ear. 1:3, 35
 Hidden from the wind / beside this old stone building - / wild ginger blossoms. 1:3, 27
 Shy desert-lizard / scribbles footprints on sand / in disappearing act. 1:2, 33
 Snow-cone mountain peaks / fold one behind the other - / trails drop into space. 1:1, 28
 Some green willow twigs / swim upstream with the beaver - / first day of spring thaw. 2:2, 14
 Tattered old scarecrow / undulating pants-leg - / small squirrel's storehouse. 3:3, 28

Edelman, Curtis
 Tractors are waiting ... / to plow up the milo fields - / and next comes planting 8:1, 22

Edelman, Dalton
 Down on the old farm: / the last rooster on the place, / crowing to echoes 6:1, 5

Edelman, Sheila
 The old rusted wheel / with leaves fluttering slowly / leaving the tree bare 9:3, 44

Edwards, Ann
 already sunrise! / and me - wishing / upon last night's stars 10:1, 44
 minutes ... / splashed about / like cool water 10:1, 45

Edwards, Cliff
 That final farewell / not as in stories and books - / sleep well, that was all 8:4, 33
 That hen-pecked husband / weary with his wife's talking - / how I envy him 8:4, 33
 "The 5-7-5 Discipline in Haiku" [essay] 9:1, 40-42

Edwards, Gene M.
 Caterpillar track / widens, spreads, disintegrates / leaving wisps of clouds. 1:1, 23
 Fingers of dark cloud / reach out, point the direction / for following storm. 1:4, 15
 Shards of moonlight skip / through shallow puddles into / deep water beyond. 4:2, 42

Einbond, Bernard Lionel
 As the crippled boy / sits down, his friends rush for turns / to try his crutches 10:3, 49
 (r)
 Early spring - / an old man complains / of the cold. 2:2, 14
 In Greenwich Village, / tourists asking how you get / to Greenwich Village. 7:4, 21
 The white of her neck / as she lifts her hair for me / to undo her dress 10:3, 49 (r)
 Unable to sleep - / I imagine an old pond, / and a frog jumps in 10:3, 49 (r)
 Unable to sleep - / in the ample room's darkness, / one person, one clock 10:3, 49 (r)

Eisminger, S.
 at the end of the stem, / a caterpillar / feinting with the wind 6:3, 41

Elcan, Ruth E.
 As the wave recedes / the sound of the new wave / forming. 7:2, 38
 Bare winter hedge / full of little sparrow / sitting out the rain. 6:2, 18
 My stooping shadow / startles me / out of my youth 6:1, 14
 Thistledown / floating / on the muddy pond 6:1, 19
 To stand in cool woods / and listen to the quiet / among the low ferns ... 6:1, 19

Elder, Larry Richard
 Cold autumn wind ... / the lid over vegetable soup / rattles all morning long 9:1, 59
 Logging road / Hillside of stumps - / The quiet wind 10:2, 41
 Morning fog ... / Bright orange squash blossoms / In the cornfield 9:2, 13

Eleanore-Melissa
 One A.M. stillness / ruptured by passing truck - / squealing pigs. 5:3, 32
 Shards of box-kite trapped / by black prongs of winter elm - / sparrows borrow string. 4:2, 38

Elliott
 flying silently / the black wings of a crow / awaken me. 6:2, 34

Elliott, David
 a cricket / on the bedspread / ... quiet rain 8:1, 18

Elliott, Don
 an evening in spring ... / clouds which colored the sunset / now hiding the moon 5:1, 36
 buddha's birthday / an old poet / comes back 7:3, 17
 Darkened clouds merging / just behind the yellow kite; / the song of a lark 5:2, 30
 Forgetting the top / while climbing the green hillside, / yet arriving there 5:2, 30

gazing at the pines ... / a man and his dog run past, / their breath just ahead. 5:1, 36
in the autumn night / the tap of the blind man's cane / comes back through the mist 7:1, 4
the first of the year / angels embrace in the sun / above the gravestone 7:3, 17
the glowing sunset; / waves washing over the rocks, / over the shadows ... 5:1, 36

Elliott, Margaret Drake
Fog secret morning, / an unknown bird calls again / mist-bound and hidden. 8:3, 21 (a)

Ellis, Michael
The old cabin: / its door open / to wind and leaves. 3:1, 9

Ellison, Jessie T.
in the macrame / unfinished in the closet - / a working spider 8:4, 31
new boy in the ward - / first day in a body cast - / quiet tears flowing 6:1, 38
on last resists / the year's the / wall cicada wind / skin 6:3, 39
tadpole in the bowl - / already the first two legs / creating a stir 8:1, 12
Taking up old bulbs - / disturbing a sleeping toad / deep in the cool earth. 5:3, 20 (c)

Elwood, Crary
Brown pelts patched with green / rain-beaten foothills crouching / for the coming spring.
3:3, 28
Two gray-haired men / reliving their war - chuckling - / their sons' blank eyes. 4:1, 30

Emery, Ray
Aged canyon walls / cradle the River Colorado; / a balloon boat bounces by. 5:2, 42

Enos, Leonard James
another storm ... / looking for the illusive leak / in the kitchen roof 10:3, 45

Epps, David
Driving down the road, / watching the snowflakes fall, / listening to silence. 7:2, 22

Epps, Natalie
Hop, hop, hop they go! / Off the ground grasshoppers go, / Merrily onward. 7:4, 22

Esler, Richard C.
A cold night / bristling with stars ... / skim ice on the water pail. 3:1, 38
A long walk / through teaberry woods ... / the sweet smell of winter. 5:1, 27
Beans, potatoes, / Asparagus, cucumbers - / To each his own beetle. 5:1, 44 (r)
Christmas eve and snow ... / a loose shutter / striking the hours, 5:1, 27
Guests, empty bottles, / and warm yellow light / spilling out into the snow. 7:1, 42 (r)
In the high meadow, / a convy of quail bones / trapped by crusted snow. 5:1, 27
In the middle / of a silent night, / that fox barking. 7:1, 42 (r)
Life in a salt marsh - / The ins and outs / Of the noisy, nosey tide. 5:1, 44 (r)
Littering the grass, / tree-ripened russet apples / eaten by the wind 2:4, 32
Snow that melted / on Basho's hut long ago, / is it falling now? 7:1, 42 (r)
The outermost cape / Gray rocks, gray fog, / Gray gulls, gray sea. 5:1, 44 (r)
White sunlight. / White clouds, / White herons, / All on the take. 5:1, 44 (r)
Yellow jackets / Out of their mudhole / Into the stinging sun 5:1, 44 (r)

Esor Derdim, by Mildred A. Rose [book note] 7:1, 47

Espinosa, John
The wind rustles dead leaves, / making the trees come to life, / slowly dancing 2:4,
27
Walking old dirt paths / not knowing which way to turn / from the trails. 1:4, 16; 2:3, 37
(a)

Esslinger, Dawn
A bare little tree / blowing in the autumn wind, / not even a leaf. 8:2, 22

Ettelson, R.E.
Grass / slowly cracking / the old highway 9:1, 21

Eulberg, Sister Mary Thomas
at the fence / stroking the bull's nose / the retarded child 10:3, 54
bronze stillness / the swallow / upright on the branch 9:3, 12
pine needles / interlocking / on the cobweb 10:1, 57
solitary / on the shorn hayfield - / iron reaper 10:2, 40
the blind boy / twining a cat's cradle / on his playmate's hands 10:3, 42

Eulert, Don
A blue heron stands / between the yellow crocus / on thin stems. 1:2, 26
Across the water - / such a deep sound of water - / in the darkness. 4:3, 52 (l)
Are you lost inside / the bougainvillea's purple winds, / yellow butterfly? 4:3, 60 (r)
As sings the pine tree in the wind, / So sings in the wind a sprig of the pine. 4:3, 61
(r)
Eating raspberries, / I pull nettles from my socks - / one by one by one. 1:1, 22
Finished with flowers, / the bumblebee staggers / in the wind. 1:3, 39
How suddenly, after all, / pines seem to shoot up / and fill the pastures! 4:3, 61 (r)
I gather the last / handful of yellow plums, and / smile at the quince tree. 4:3, 60 (r)
The fall rain whispers / - and a grasshopper hinges / slowly down a thistle. 4:3, 60 (r)

Tonight a single frog / talks through the darkness / of crickets. 1:3, 34
Under the avocado / worms swing on carved webs / green in the wind. 1:2, 26

Evans, Dan
Brown kelp blisters / washed in lines on the cold beach - / snails under my feet. [photo haiga] 3:2, 41
Desert sun fades / and the sand turns to snow - / Bare branches rattle. [photo haiga] 3:3, 20
photo 7:2, 25

Fakumi, Yasuko
A winter blast / even gerbils stop eating / the listen attentively 8:2, 19
My drifting life: / a tiny Christmas tree / in the rural bus depot 8:2, 19

Falke, Wayne
on the compost pile / two snails lie motionless / their bodies touching 6:3, 29

Falkowski, Ed
After the threshing / a lingering fragrance / over the stubble. 5:2, 6
By lantern's light / a centipede of shadows / stepping over trees 5:2, 6
From baseball backstop / crow calls out a decision; / befogged seagulls squawk. 5:2, 19
Handlaid pebble cross / on mounded sand covering / oily tern's body. [haiga] 4:3, 25
On the footbridge ... / pausing to gaze at the moon / battling the rapids 5:2, 6
Peeping from igloos / new violets filigree / old snow scatterrugs. 2:2, 14
Shuffling to the door / to see the sun set again - / cane gets in the way. 5:3, 39
The swinging gate adds / the gardenia's fragrance / to departing guests 8:2, 31 (a)
Tooth-worn manger box / no timothy or clover / dry thistle flower 4:3, 25
Water from birdbath / thaws out ring of frosted grass / cardinal bathing 5:1, 19

Fargason, Ina M.
A clear sunset - / but the rain-crow caws / as if he knows ... 1:2, 31
By an old ash heap, / morning-glory vines reaching / for the black chimney. 1:2, 21
Candles on the mantle, / sound of laughter in the house, / snow falling quietly ... 1:1, 20
Early spring morning - / calves pulling on ropes - / the smell of warm milk ... 5:3, 36
Patch of plowed ground / pegged to the hillside / with tasseling corn 2:3, 22
Watering the horse - / leaning against him / for warmth ... 4:1, 30

Fasnacht, Theresa
Passing his office, / thinking of surprising him - / then turning away. 6:3, 16
The thud of a ball / against the side of the house / over and over ... 6:3, 15

Fay, Diana
The far horizon / sinks slowly into the sea ... / hopeless cries for help. 1:4, 16
The pure falling snow, / white covered streets and highways ... / gray, slushy problems.
2:4, 26

Feathers, Victor
in the middle / of the football field ... / a violet 3:3, 16
sweating / the plowman slowly / turns up his collar 3:3, 16

Fehn, Paula
Aging in the sun, / strawberries in an old crock - / tomorrow's wine! 4:3, 17
My first hunting trip. / Through a child's eye, the dawn / was a setting sun. 4:3, 17

Ferlita, Blanche M.
Under the coarse rain / Apriling along with me / wind stammers of spring. 1:2, 31
Unfurled from a cloud / cold dry winds walk in the woods / rattling brittle leaves. 1:1, 31

Fertig, Nelle
"A Trilogy" [sequence] 3:2, 40
Across the racetrack, / the whirlwind gathering speed - / the tickets racing! 4:3, 17
Across the spinster's letter box / the web / is twelve days old. 2:4, 14
Fingers of the fern / gather perfume of woodbine / from the forest mist. 1:2, 32
Full moon and one star / in a shroud of shredding fog: / two ghost lanterns. 2:1, 17
In this thirsting place, / small round mouths remain open / where the few drops fell. 1:3, 31
Left to the snow, / the unfinished housing tract - / the smoke from the shacks. 3:1, 29
Lightning reflecting / in the scarecrow's eyes - / Storm clouds thickening. 3:2, 40
On the screen, / leaf shadows drip-dry / in the morning sun. 2:3, 23
Portrait of a Kiss (Selected Love Poems), by Archie Rosenhouse [review] 3:3, 44-45
Rain polka-dotted / a pocket patch / bulging with mouse. 3:2, 40
Seven damselflies / needle the damask sunset / stitching red on red. 3:3, 37
Shaping these loaves, / the hands are my mother's / then mine again. 6:1, 39
Tail is tree-tangled, / paper flesh is speared. / Small boy holds limp string. 2:2, 37
The dark spider stares / from his web in the cupboard. / A silver wing falls. 2:1, 39
The marshy marges / with cattails dripping - dripping - / and the fog lifting. 2:4, 37
Trees sifting moonlight / filigreeing the gutters / between streetlamps. 4:3, 17

Wind stirring the corn. / The flap-flap of shredded sleeve. / Loose straw flying. 3:2, 40

Figgins, Ross

a butterfly, poised - / behind the glass a hand opens / to hold the shadow 9:1, 19
A thin line divides / the grays of sea and sky, / for accent - a gull 5:3, 31
A thin line divides / the twin greys of sea and sky / a gull for accent! 1:4, 31
Above the wet sand / a seabird line tracks the sky / memories of flight! 1:4, 31
Again and yet again / the butterfly flies past / the last flower. 5:1, 18
And the first seashell / I stooped to pick, ran off / on tiny crab legs 2:1, 36
back country - / a sunburned hunter draws / directions in the dust 6:3, 38
baked land - / the morning sun / inches up / the dry water tower 10:1, 53
Behind the kneelers, / a bright garden in the sun / dries along the banks. 1:3, 8
beside the field, / generations of stones - / most carefully stacked 10:3, 18
Birches sway, / leaves fill the wind - / an empty road 2:4, 28
"Breaking Out of the Creative Doldrums" [essay] 6:2, 26-27
Broken fence - / a hunter kicks aside / the scarecrow 5:3, 31
broken fence - / hunters pause beside / a fallen scarecrow 9:1, 58
bronze bell - / a wooden bucket sways / above the dark well 8:1, 15
Brook at midnight / old moon cupped in hands - / thirst vanishes 5:3, 31
Brown water subsides, / dawn ripples nudge / the last tilted shack 4:1, 12
calloused hands - / sipping silvered water / in cool moonlight 8:3, 20
Car headlights / shadows on the ceiling / moving ... moving... 2:2, 18
caterpillars - / floating beneath the willow / vanish one by one 10:1, 21
cornered - / coiling slowly / into a hiss 10:2, 4
Crickets / loudly spill evening / among these crumbling walls. 5:1, 18
crisp morning mist - / all the apples vanish / where they fall 8:3, 20
crowded subway platform - / the sacred Quetzalcoatl / decorates a tote-bag 9:1, 31
dark night - / silence follows the sound / of running feet 9:1, 20
dark power lines - / a broken kite twists / in the moonlight 10:1, 19
Dark water - / a white crane ripples / among the shadows 5:3, 31
deserted headland - / the wind sweeps / unmarked graves 6:2, 37
Dewy spiderwebs ... / The correct number of drops / on each slender thread. 1:4, 34
drawn shades - / the rain runs down / the children's slide 9:1, 12
dried flowers / sway in the lantern light - / drifting snowfields 6:1, 15
Dripping - the cormorant / shakes dry his feathers of black / dawn touches the sea! 2:2,
12
Each cratered raindrop / plopping loudly in heaped dust / sounds another autumn 1:4, 4
Early morning light / spreads across flat fields / touches town towers 2:2, 26
Earth and Sky, by William Oandasan [review] 7:4, 42
empty corridor - / rows of open umbrellas / left behind to dry 9:3, 22
empty crates - / moonlight trickles / over broken melons 9:3, 51
empty house - / an old cat howls / from room to room 9:3, 21
empty sleeves flapping, / the scarecrow dances alone / in the moonlight 8:3, 20
Everywhere islands / arise from a foggy sea - / smell of mountain pines 3:1, 23
Festooned with nets, / fat white fishing boats / set sail in the mist 4:2, 21
Following the tides / over expanding mud flats - / a solitary fisherman 3:2, 40
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Grey sky - / black power lines / crackle in the rain. 5:1, 18
Haiku-Vision in Poetry and Photography, by Ann Atwood [review] 8:3, 42-43
Heart of Pine, by Barbara F. Buck (bee) [review] 8:1, 41-42
"Helen Stiles Chenoweth: A Pulse - Beating!" [essay] 5:2, 7-9
In shimmering blaze / homewarding fisherman at dawn / watches city grow old 2:2, 12
in the market - / stuffed animals glare / at strolling tourists 6:1, 15
last moments of summer - / a large blue butterfly / glides through the stillness 10:1, 22
Leaning forward, / his gnarled hand clears the dirt / for another story 5:3, 31
light summer rain - / water drips faster / from the bell rope 7:3, 26
long lines, / expressionless faces - / thud of a rubber stamp 10:2, 42
Long-haired girl / reading haiku / eating gumdrops 2:2, 18
moonlit snowscape - / two travelers move toward / a distant light 7:3, 26
Morning path - / two men, with rod and hoe, / nod in passing 5:2, 23
morning rain - / only the sounds of pigeons / leave the loft 6:1, 15
new padlocks - / twelve old buses, / border crossing 9:1, 32
new pastures - / a long-legged colt / learning to drink 9:3, 52
New Year's Day - / alone, / on a foggy bridge 9:1, 9
New Year's Eve - / the dancers swirl / around empty chairs 9:1, 9
New Year's Eve / midnight; the bells toll - / cold hearth 5:2, 23
night jasmine - / the rasp of a cricket / smoothes the stones 6:2, 37
Oil slick - / tiny rainbows glimmer / in the mud 5:2, 23

old pond - / dark stones / edged with ice 8:2, 4
 old sun dial - / wet petals fall slowly / through the mist 9:3, 23
 old woman - / walks in the rain / carrying her shoes 10:1, 8
 Oxcart silhouette ... / In this flame torn of the late sun / this homeward journey. 1:4, 33
 Paint-chipped horses / gallop against winter skies - / deserted fairgrounds. 2:1, 8
 Perhaps agreeing / to voices from a stone jug, / an old tippler nods 5:3, 31
 poised / the bamboo rake - / leaves fall at the sound 6:2, 27 (a)
 Retelling / forgotten tales - / the twisted cypress 4:1, 12
 Retired scarecrow / leaning against cornshocks - / frost on the ground 3:3, 33
 rusted trawler - / resting quietly in the hook / of the moon 9:3, 50
 scarecrow, / pockets full of winter - / empty sky 7:1, 30
 scattered dry leaves / the kitten shakes its paws / to remove the sound 6:3, 38
 Seagull / hooked to the wind / motionless 3:2, 40
 sentinel rocks - / motionless in the rain, / a black cormorant 6:1, 15
 snow white heron - / climbing higher and higher, / lost in a ripple 9:3, 36
 Sparrows bicker / among newly planted vines - / farmers whittle and watch 2:4, 30
 Speaking softly, / during the planting rains - / the hands of villagers 9:1, 12
 tall marshgrass - / a standing fisherman glides / among the many shadows 9:3, 43
 The ends of the bridge / disappear into a fog - / old man's shuffling step 1:4, 20
 the marble player - / frayed elbows, bulging pockets / rattles homeward 10:3, 41
 the old bullfrog / croaks for the absent moon - / thunder 7:3, 26
 The old couple, / in bright hats, walk the beach / hands held lightly 3:2, 40
 the prospector / points to the empty hills - / scarred hands tremble 7:2, 30
 the storm subsides - / an overturned boat swings / slowly toward the sea 8:1, 15
 the wind - / full of laughter / and kite strings 9:1, 18
 the woman pushes / a stroller full of bundles; / a child in her arms 3:3, 33
 the wrinkled driver / rides his donkey homeward - / sandals drag the dust 7:2, 30
 The young boys' catch - / held up for the fisherman - / a broken - toothed smile 5:3, 31
 they line the river; / frozen reeds that chatter / in the wind 6:1, 15
 this dusty alley - / a thin kitten surrounded / by small hands 9:1, 45
 To gather their nets / kneeling fishermen lean / far over the sea 2:3, 13
 torn screens - / flies hurry back and forth / through the empty rooms 10:1, 21
Trip, by George Mills [review] 9:2, 16-18
 Twisted oak branches, / shadows on cracked porcelain - / winter moon viewing 4:2, 21
 Two furious suns - / merging in one another / until both vanish! 1:4, 30
 Untended garden / the gate rusted shut - / smell of wild herbs 3:3, 33
 Wading fisherman / casts high his butterfly net / petals drifting by 2:3, 39
 Walking through the rain / the farmer bows his head - / cracked brown earth 4:1, 12
 water drips swiftly / from round-bellied nets - / a rusted knife 8:1, 15
 Waves breaking on rocks - / some of them quicksilver arcs / spin through the air! 2:1, 21
 Whispers of hooves / surf - hardened sand - dawn lit / dream of wild horses! 2:1, 21
 whistling in the rain - / a barefoot fisherman / his oar heavy with fish 9:1, 12
 Wings torn, / a moth buffets the window - / fading sun 3:3, 33
 winter storm - / the cat's shadow yawns / across the ceiling 10:2, 26
 Withered fellow / with your pumpkin head / always looking wiser 2:4, 14

Filkel, Janet

winter coming / a beggar asks me / for the time 9:3, 9

Finefrock, Thelma

Church bells' unuttered notes / ring for the deacon / out fishing. 3:2, 37
 Going home late / my head keeps turning - / only a dry leaf. 5:1, 27
 on park benches / old men tell / themselves without words 4:1, 38
 Treeless prairie farm - / unpainted house, big white barn, / row of red tulips. 2:2, 34

Finkbeiner, Theresa

Handmade wooden things / he gives to me, a piece of wood / transfigured with love. 8:3, 23
 Pages of black print, / paragraph and paragraph, / ending with a tear. 8:3, 23
 Silent, breezeless night, / stars shining brightly above - / a blanket of dreams. 8:3, 23

Fischer, Adele

Ice melts to puddle ... / with a twig I draw from it / a tiny river. 2:3, 34

Fitzgerald, Lawrence

buds / on that winter branch: / the headless roosting of sparrows! 9:2, 55
 just now / in the wind / a pretty girl's thigh 9:2, 24

Five Caribbean Haibun, by Robert Spiess [book note] 3:3, 47

Flezada, Tommy

A day of spring light, / I walk through a field of grass, / smile at the scarecrow 3:3, 22

Flute over Walden: Thoreauhaiku, by Raymond Roseliep [book note] 7:3, 47

Focus on a Shadow, by Makato [book note] 8:3, 47

Ford, J. Michael

this autumn evening - / how lonely the sound / of my feet in the leaves 6:1, 20
Forest & Mountain: A Memorial, by Foster and Rhoda Jewell [book note] 7:2, 47

Forrest, Ida M.

Old empty farmhouse / One single cricket chirping / breaks lonely silence. 1:4, 22
Tumble weed dancing / on deserted beach as the sun / slowly rises. 2:2, 12
Violets starting / a trail of blue along the / empty house driveway 1:2, 31

Forthman, Susan

Man with the red nose / pockets our quarter, saying, / "Take care of that kid." 2:1, 18
Strangers pass and smile / a block from the library; / each carries a book. 2:1, 18
Fourth Poetry Anthology, edited by David Earl McDaniel [book note] 7:3, 47

Fowler, Renee

Morning sea mist; / silhouettes on a grey sky; / a foghorn wails. 5:1, 21
Winds of the night / whispering dying secrets / through silent trees. 5:3, 29

Fowler, Truth Mary

A sound like shrapnel ... / acorns bombard the tin roof ... / small wintry skirmish ... 3:1, 38
From my bed / rose bushes / hiding the mountain. 7:1, 30

Franklin, Sister Mary Lawrence, RSM

A traffic light / commanding / a vacant street. 6:2, 30
Briny Irish moss, / gathered at low tide, / dying by the roadside. 3:3, 28
Early November ... / Upon immaculate snow, / fallen leaves. 3:3, 28
In convent yard / High palings shut out / All but the moon. 7:1, 12
Sharing leaf-bare boughs / with fresh-fallen snow; / shriveled crab apples. 4:2, 20; 8:2, 44 (r)
Shoreline waters / beat against their frozen roof, / rearing icy domes. 3:1, 39

Franks, Karrie M.

Morning breezes blow / through awakening darkness / and sing at the dawn. 1:4, 16
Water flowing down / into the silver-blue stream / rippling over rocks. 2:1, 42

Fredericks, Carl

dandelions PUFFBALLS [concrete poem] 8:2, 40 (r)
fresh morning / pissing in a cellar / the cobwebs melt 8:2, 40 (r)
in the back seat of the car / lovers / mosquitoes 8:2, 40 (r)
rain / hitting / rain 8:2, 40 (r)
winter / the black owl winks / the forest shakes 8:2, 40 (r)

Fredericks, Mary

spruce into each other / unbroken snow / broken shadows 6:2, 38

French, Lilian

Courageous man / finding no green cheese aloft / pilfers sticky dust. 1:1, 18

Frey, Jenny

Sun shines on the snow, / a snow man stands all alone / as the cold wind blows. 8:1, 22

Friedman, Robyn

A cricket's clear call / and a grass frog's deep lament ... / Fall's last eulogy. 8:2, 23
Dappled wings outstretched, / weary geese head southward, / calling the sky. 8:2, 23
Feathery gliders / released by the playful wind / soar up and away. 8:3, 23
From a Cup of Old Coins, by Michael Tarachow [book note] 6:3, 47

Fry, Maggie Culver

Snowplows splaying / deep drifts, leave white ruffles / with shadings of amethyst. 4:3, 19

Fuchinshi

At eldest son / who is like his father, mother / impatient. 6:1, 45 (r)

Fuhrer, Patricia S.

Autumn afternoon; / Waddling seagull becoming / smaller than his tracks ... 7:2, 26
Deserted freeway; / Silhouetted on the bridge - / Solitary bird. 7:3, 38
From the crackling log / a small brown worm crawls slowly / toward the staring cat 6:2, 34

Fukumi, Yasuko

A red kite struggles / and rides the spring wind / "Hurrah!" I cry 8:3, 34
Clouds hardly move / over the huge camphor tree / the sound of cicadas 8:4, 42
Easter! / the ears of rabbits move / among the grass 8:3, 34
Full Moon Is Rising: "Lost Haiku" of Matsuo Basho (1644-1694) and Travel Haiku of Matsuo Basho, A New Rendering, by J. David Andrews [review] 8:3, 44
Priests chant the Sutra / the past whirls in my mind / at my father's funeral 10:3, 8
The torn kite / fluttering in the bare tree / autumn deepens 10:3, 10
The winter tempest / children listen to a witch story / with startled eyes 8:1, 19
Whenever I come home / there is something compassionate / in the Buddha's face 10:3, 42
Full Moon Is Rising: 'Lost Haiku' of Matsuo Basho (1644-1694) and Travel Haiku of Matsuo Basho, A New Rendering, by J. David Andrews [book note] 8:2, 47
Full Sails, by R.E T. Johnson [book note] 2:4, 47

Furukawa, Takako

Blossoms of persimmon: / Nobody noticed them / Going ... 10:3, 32

Futch, Greg

Broken bindings fade, / forgotten books of students / worms nest in knowledge 10:2, 34
The sea runs inward, / teasing with salty lips ... / then running backward 10:2, 35

Gallagher, William F.

Ocean haze erases / the horizon. Grey boats float / in the sky with gulls 10:3, 47

Gallub, John R.

sticking out / from the sparrow's mouth ... / the first day of spring 10:2, 8

Garcia, Jamie

Icicles / dripping / in rhythm 9:3, 44

Garin, Marita

Late autumn sunshine, / a small boy and his shadow / leaning tall, 3:2, 7

Garling, Molly

A lone nighthawk / sweeping up insects / from the morning sky ... 1:2, 18
A noisy fly / divides my Sunday nap / between two windows. 1:4, 33
a sleek Siamese cat / pouring itself over / the end of a wall ... 1:2, 18
Blustering dusk ... / and a second pheasant settles / on the snowy bough ... 3:1, 21
Brisk pace slowing ... / the bald man passes / a barber shop. 1:2, 18
Cornered / where two fences meet / tumbleweed ... 2:2, 19
dune walking - / my desert boots singing / the texture of sand 3:2, 8
First snowflakes / losing themselves / in the willow fronds ... 3:1, 21
From the big red barn / the sound of children hiding / in the prickly hay. 1:1, 23
just touching / the skeletal beauty / of cholla! 3:2, 8
Like rotten cotton, / wet snow-balls plop / from the rosebush. 1:4, 36
More slowly now, / the old angler casts a line / across autumn rain. 4:1, 13
Now empty-eyed, / the frame house staring / at unkempt fields ... 1:3, 36
On this evening / even the frog's croak / ends in a shiver! 1:4, 29
One new board shines / in the weathered / snowfence ... 2:2, 14
One small tumbleweed / casting all its fertile seed / down a concrete street. 1:3, 20
Sharpening his call / against the edge of morning, / the rusty flicker. - 1:4, 12
Swirl follows swirl / on the cold black water / where the muskrat was. 3:1, 21
The mockingbird / fills the shadowed canyon / from rim to rim. 2:3, 20
The Mojave: A Sequence 3:2, 8
The white poodle rolls / in the newly cut lawn / juggling the sky... 2:3, 20
This evening again / the mockingbird stirs the scrub oak / with other birds' songs. 3:2,
34
through desert brush / stalking a roadrunner, / finding ... a jay ... 3:2, 8
Through scattered holes / in the boxelder branches / a red sun drops. 3:2, 34
Trying again, / the old dog circles / the crumpled rug 1:3, 33
Winter afternoon: / I stand and watch my shadow / growing in the snow ... 2:1, 33
Winter grass ... / holding the last rays / of the setting sun. 2:2, 27

Garnett, Peggy Windsor

The newly swept porch / is covered with three-pronged marks, - / the sparrow's wet feet.
3:2, 39

Gates, Larry

A cliff by the sea / releases a flock of gulls / to the swirling winds. 2:2, 5
A dangling streetlight / in front of a noisy bar ... / a silent swarm of moths. 2:1, 6
A gray haze at dawn ... / the warped sun rises / between two smokestacks. 2:1, 41
A white egret / perched on the old cow's back - / autumn dusk 3:3, 16
After cherry-feasting / the stillness / of waxwings 2:4, 22
all day long / the uncertain edges / of the mist-covered mountains 5:1, 28
As the falls darken / a little water-thrush / flashes white 2:4, 22
Autumn dusk - / the killdeer runs through the shadows / on the abandoned field. 3:2, 43
Autumn nightfall, / the sound of snow / on the withered grass. 3:1, 29
Bells ring across the bay ... / there is a touch of wetness / in the morning breeze 4:3, 32
"Bird Haiku" [sequence] 2:4, 22
Bitter November ... / one leaf, clenched like a fist, / remains on the elm. 2:1, 17
Dawn light / one by one the cypresses emerge / on the misty lake 3:3, 16
Dawn on the prairie ... / overhead, in the dark part of the sky, / the song of the horned
lark 5:2, 19
Day ending / where the river twists / into the hills 2:4, 10
Distant thunder ... / my reflection on the window / trembles 3:3, 6
drifting along - / headed for the place where the river / flows into the sky 5:2, 19
Drifting with the clouds / on the old pond - / a water lily. 2:3, 43
Egrets / lifting their long legs / through the water-flowers. 2:3, 43
fish swim / through the reflection / of drifting mist 5:1, 28
In a wayside chapel ... / sharing a pew / with a cricket. 2:2, 6
In the old church steeple / an ancient engraved bell / muted by cobwebs. 1:2, 33

In the stillness / of the reflected willow ... / a fish jumps 4:3, 32
 In this tulip / sleeps a small spider / dreaming of geometry. 2:2, 26
 "Mist Haiku" [sequence] 5:1, 28
 mist on the field / birds fly back and forth / from the exposed bushes 5:1, 28
 mist on the pond / swallows feeding / in the open parts 5:1, 28
 My lengthening shadow / stretches down the mountain path / pulling me home. 1:4, 4
 On the autumn wind, / the jumbled voices / of killdeers. 3:1, 32
 Out of gas ... / seeing nothing but cornstalks - / the meadowlark sings. 2:3, 12
 Petals / turning this way and that... / as they drift downstream. 2:3, 43
 rowing / out of the mist / into the bright colors 5:1, 28
 Sound of a bell / the dragonfly's wings tremble / in the evening breeze. 3:2, 43
 Sound of the surf ... / the crab fishermen throw their nets / into the mist 4:3, 5
 Spring again ... / flowers breaking through / the rocks 4:1, 38
 Standing, for a moment / outside of myself, / as I watch the seagull ... 4:2, 44
 Stranded catfish / in a shallow pool - / the drifting mist. 3:1, 32
 Sunrise ... / water-beads line the arched stem / of a drooping tulip. 2:2, 15
 The hovering tern / flutters down past the sun / into the sea. 5:2, 19
 The islands in spring ... / out of an empty sky / a thousand birds have appeared 6:1, 29
 The killdeer flies / into the autumn wind / screaming its name 2:4, 5
 The little warbler / fluttering fluttering / through the Spanish moss 2:4, 22
 the mist parts / revealing the blue sky and cloud / on the pond 5:1, 28
 the mockingbird's song / off somewhere / in the misty field 5:1, 28
 The monotonous cricket / skips a beat... / night deepens. 2:3, 43
 "The Non-Subjective Nature of Haiku" [essay] 3:3, 11-12
 The old well / now is overflowing / with crisp autumn leaves. 1:4, 22
 The silence of the islands ... / a frigatebird drifts closer and closer / to the morning sun
 6:1, 29
 The silent Buddha / holding in his lap / a handful of shadows. 1:4, 30
 the snowy egret / treads on the mist / with yellow feet 5:1, 28
 The vireo / that never stops singing / has stopped 2:4, 22
 This patch of woods / even more naked / in the moonlight. 3:2, 43
 touching / the pale colors of the flowers / morning mist 5:1, 28
 Turning from the wind / we pause to watch our footsteps / filling up with snow. 1:1, 20
 Two white butterflies / weaving through a barbed-wire fence, / never touching it. 1:2, 33
 Under a full moon / the wet cicada climbs out / of himself 4:3, 6
 Weaving its way / through a cobweb / the many-legged sun. 1:4, 33
 Windy morning / a swallow drags its long tails / across the meadow 2:4, 22
Gates-Junek, L.
 Weeds and rubbish ... / beside an empty bottle - / one red flower 3:1, 23
Gay, Garry
 Sitting on driftwood / listening to seagulls cry ... / the end of summer 10:1, 25
Gellis, Mark
 Over tender grain / Dark summer skies ripped open / By lightning 7:2, 26
Gettis, Alan
 An October walk; / deer droppings / already stepped in. 7:2, 33
 as an old man drinks / from the Jhelum River - / water buffalo 9:2, 30
 backwoods cabin - / a deer hangs from / the barren elm 9:1, 58; 9:3, 28 (r)
 bordertown: / breastfeeding mother / asks for a handout 8:3, 18
 First day of school - / the child clinging / to his mother's leg 7:4, 21
 hashish aroma ... / clippers lying next to / the half sheared sheep 9:1, 21
 in the mailbox - / a card marked occupant; / the cold of winter 7:3, 35
 "Indian Journey (3)" [sequence] 9:2, 30
 inside the camera / a holy man chats / with an old leper 9:2, 30
 now and again / out of a hole in the ice / ... seal's heads 8:3, 38
 now and again / tasting it as we walk / ... snow powder 9:3, 28 (r)
 snow coming ... / the pregnant widow / caresses her belly 9:3, 53
 snowed in; / unfastening / her braid 9:1, 10
 spring dawn: / the living and the dead / arrive at the Ganges 9:2, 30
 spring evening / curry and rice simmer over / the fire of dried dung 9:2, 30
 spring rain; / reading Ecclesiastes / in the motel bed 9:3, 41
 The confused children! / two Santa Clauses / on one corner ... 7:2, 33
 the jubilant crowd - / horses drag an earless bull / from the arena 8:3, 19
 the long day - / a tenement child / gives me the finger 9:3, 26
 winter dusk: / only the length of his cage / again and again ... 9:3, 53
 without looking up / winos pass a bottle - / the long night 10:1, 35
Ghostwood, by Ina Fargason [book note] 2:2, 47
Giammarino, Jaye

After the wake, / the darkness / in the house. 4:2, 38
April shower. / On the glistening sand - / wet sunshine. 3:1, 42
At the new graveside ... / only moan of autumn wind / and withered flowers. 4:2, 3 (c)
Boy watching frog / leap into lily-pond ... / sound of second splash. 4:3, 17
Day of burial ... / finding the open grave / filled with flood waters. 4:3, 17
Floating with debris / in the ebbing flood waters / an empty coffin 6:1, 32 (c)
Freezing rain ... / strung on telegraph wires / tiny crystal beads. 2:1, 23
From the mountain-top / the tiny houses and church ... / feeling of childhood. 1:1, 22
In Santa's alms pot / the shoppers drop coins ... / vapor halos rise. 3:1, 42
Jet flying low ... / on the field below / shadow of a cross. 5:1, 36
Kneeling in prayer, / eyes uplifted ... / the cobwebs. 5:3, 35
Lifting / my mourning veil ... / this April breeze. 6:1, 43 (r)
Lotus Buds, by Eleanor DiGiulio [review] 2:1, 45
New Year's Day Mass ... / on heads bowed in prayer / paper confetti 1:1, 28
On heads bowed in prayer / patches of color ... / the stained glass window. 2:1, 12
On New Year's morning / around the breakfast table ... / a whiff of last night. 6:1, 43 (r)
Rabbit / stealing the carrot nose / from the snowman. 2:1, 37
Rain puddle; / this autumn moon / wobbling at my feet. 2:4, 33
Scarecrow ... / under his arm, / red ball of sun. 4:1, 19
Serenade of the Seasons, by Sr. Mary Lawrence Franklin [review] 8:2, 43-44
Since she has gone ... / all her mirrors / are empty. 4:1, 19
Sunflower stalk ... / he measures the height / of his little son. 4:3, 17
Sunrays glittering / on the ship's rigging ... / spider webs. 1:2, 30
Sunrise on the sea ... / already the growing sound / of fishermen's oars. 6:2, 35
The gossipers / standing on the sidewalk, / shadows in the gutter. 6:2, 29
The melting snow / uncovering autumn leaves ... / in my neighbor's yard. 3:1, 42
The picnic fire ... / nearby this scarecrow / without arms. 2:3, 12
The red ball of sun / bounces along outside / the train window. 1:3, 17
The twinkling fireflies / over the dark, smooth water ... / distant city lights. 1:2, 302:1;
15 (a)
Viewing / his dead wife ... / the set lips. 5:3, 35
Wind on the lake ... / the wrinkled water / hurrying. 2:4, 31

Gibson, Gwynneth

A brown leaf flutters / in the oak tree's crotch / wood thrush nesting. 1:1, 31
Early spring waters / thundering in the deep gorge / shake little footbridge. 1:2, 31
Lime-green, stagnant pool / green eyes suddenly surface / frog up for the day. 1:2, 31
On a sunny hill / wild strawberries tasted sweet / till small Eden snake ... 1:3, 17

Gill, Jerry

the fog / a seagull vanishes / with my breath 7:1, 16
viewing the moon / the voice of ducks is close / the cold 7:3, 36

Gillon, Adam

beyond the mountains / fiery lining - / the dying sun, 4:2, 46 (r)
From muddy water / a callused black hand flashes / glittering diamonds. 2:2, 46 (r)
I wanted my son / to achieve what I could not. / He did - dying young. 2:2, 46 (r)
lined with lichen and moss / the face of the stone / wrinkles with time. 4:2, 46 (r)
men walk safe in space - / they cower below on earth / dreading one another. 3:1, 45 (r)
one roaring jet / drowns out a thousand voices / of a quiet wood. 4:2, 46 (r)
Over city roofs / a forest of antennae / nothing grows below. 2:2, 46 (r)
Seagulls / poised on floating / driftwood. 4:2, 46 (r)
So many clocks and / watches in this modern house / and so little time. 2:2, 46 (r)
son dying young / spared the agony / of losing a son. 3:1, 45 (r)
the bald-pated man / combs his few remaining hairs / elaborately. 3:1, 45 (r)
The sound of my voice / propels two mallard ducks / in flight from the pond 2:4, 30
year after year / you sit with me / in an empty room. 3:1, 45 (r)
You leaped, laughed and wept / Seeking for meaning and thrills - / The fragile stem
snapped. 3:1, 45 (r)
You were my mentor / yet you never told me that / one must die alone. 2:2, 46 (r)
Young love - crumbs of bread / on a snowdrift. Birds, wind or / thaw - the crumbs are lost.
2:2, 46 (r)

Gold, Larry

dense fog hugs the sea / as unseen waves lap the shore ... / lighthouse hangs in air 2:4, 33

Gold, Lloyd

Autumn path / losing itself in brambles / these twisted limbs. 4:3, 28
bright march day / tips of poplars glazed with shine / ... still the freeze at roots 7:4, 38
Culvert: / adder / oozing / out 3:3, 16
Factory-smoke-puffs / ride the chill air, cast shadows / over sparkling floes. 3:1, 39
lost and shrieking / in Housewares, he rushes down / the up escalator 5:2, 40

pointing to her short lifeline / she laughs / then smooths her white hair 4:1, 38
 sulking / she sits cross-armed / in her sister's hand-me-downs 7:1, 32
 The haircurled housewife / sweeps driveway grime / onto the glistening lawn. 6:2, 30
 the meadow / widening / with dawn 6:3, 28
 This sunless dawn / only the geese / honking through the fog 5:1, 27
 White wall / where hoe and rake / lean against their shadows 3:3, 16

Goldberg, Joshua
 Sunbeams on water: / the lengthy shadows of fish / curve against the rocks 5:2, 42

Golden, Rima
 Neglected garden ... / rotting fruit ... / letters ... letters 2:2, 18
Goldengrove Unleaving, by Richard Esler [book note] 5:3, 47

Gómez de la Serna, Ramón
 The swallow / shrugs its shoulders / in midflight 7:4, 17 (a)

Goodwin, James G.
 "The Timelessness of Haiku" [essay] 2:3, 31

Gordon, Willard H.
 Eclipse / of the moon ... / mirror in a dark room. 2:4, 28
 The hometown, / changed since it went away / from this stranger's face. 1:4, 11
 The soldier / follows - / his shadow. 2:4, 28

Gorman, LeRoy
 back turned / to the last solar eclipse this century / the grinning billboard girl 10:3, 5
 beneath the haybale / rotting grass stubble / nestles newborn mice 10:3, 44
 down the road from the billboard girl's Instant Beauty / a young oak / buds 10:3, 5
 "The Billboard Girl" [sequence] 10:3, 5

Graham, Elfreda
 Tawny fungi - / row upon row half circling / the trunk of the birch. 2:2, 11
 Thunder, low rumbling, / rain, rain pouring in torrents - / cozy, my bleak room. 1:2, 35

Grant, Nan
 Space vanquishers / pie-wedging meringue sky ... / feathered modules. 3:2, 37

Gratton, Steven
 An old wagonwheel ... / repaired with web spokes / and a new movement. 8:3, 46 (r)
 Beyond the land of dandelions, / and on ... / to the land of daisies. 8:3, 46 (r)

Graves, Penny
 Spring fawn / resting beneath the oak trees, / listens ... waits. 6:2, 23

Gray, Daryl
 Tree tops lean against / the clouds in the sky so high / they scrape the sky's face. 2:3,
 35

Greb, David
 Now, we have / comfortable silences. 7:4, 38

Greenup, Reba
 The bony hand / of the skeleton tree / shields moon's face from earth. 2:4, 26

Grossenbacher, Douglas
 The bare trees seem to / scratch the sky as a strong wind / sways them back and forth.
 7:3, 22

Grosslight, S.R.
 That trembling moment - / my own part in creation! / like a small whirlwind. 3:3, 28

Grossman, Rae
 the hook / in the torn jaw of the pike / the glaring eye 10:2, 29

Gudmundson, Gene
 a new ax / and now a pile of wood / too big to carry home 7:2, 32
 Drifting by / smoke from a young man's pipe / my grandfather 5:2, 33
 following the trail / of the fox across the ice; / here he stops to roll ... 7:2, 32
 Montana spring: / on every post the open mouth / of a meadowlark 7:2, 32
 So tiny / new snow speaks with a whisper: / mouse trail 6:1, 34
 Summer rain / the horse's tail stops / brushing flies 5:3, 3 (c)
 Walking on gravel / then pavement / the sudden hush 5:2, 33

Gugelman, Cindy
 Rippling waters blue, / a salty ocean mist sprays, / fly, old sea gulls, fly! 9:1, 48

Gunn, Louise D.
 Crocus shoots crack earth / poke through small fissures and stretch ... / shiver to touch
 snow. 2:2, 11
 Gray walls of granite ... / lizard lolling in bright sun / on green cloth of moss. 1:2, 32
 Space in Sung painting / points to a branch of flowers / I think of silence. 1:4, 38
 The old tree cut down, / lying in logs for burning ... / Who cried in the night? 1:4, 21
 Two dropped leaves on rock ... / Pinned in butterfly fashion / to all the ages. [haiga with a
 photo by Will Higgins] 3:2, 15

Gyomindo

There is a festival / under / the fireworks [shikishi] 10:1, 16-17

Hadman, Ty
 Ancient ruins: / from underneath the rubble / a black snake appears 9:3, 9
 Balancing / on a glass wind chime - / the butterfly 10:3, 25
 December dusk deepens; / a middle aged man stops / shadow boxing 10:1, 35
 Pointing to the sun / every morning & evening / the scarecrow 10:3, 9
 Stunted pines - / moon shadows lengthening / over frozen lava beds 9:2, 42
 Watching headlights / from an old oak hollow - / a mustard-eyed owl 9:2, 9
Haiku and Senryu, by Don Eulert [book note] 4:2, 47
 Haiku from Japan [haiku selection] 10:3, 32-33
Haiku from the Windless Orchard, edited by Robert Novak [book note] 8:4, 47
Haiku in Western Languages: An Annotated Bibliography, by Gary L. Brower [book note] 3:3, 47
Haiku Moments - June 1977, by David Priebe; *Haiku Moments - July 1977*, by David Priebe [book note] 9:1, 60
Haiku of Hawaii Nei: Haiku Poetry by Islanders and Visitors, edited by Carl Reynolds [book note] 10:1, 42
Haiku Poetry, by Charles Scanzello [book note] 8:1, 47
Haiku Revisited, by Louis Cuneo [book note] 7:1, 47
Haiku Sketches, by Foster Jewell [book note] 1:4, 47

Haiku Society of America [with comments by Robert Spiess]
 "Toward a Definition of Haiku" [essay] 4:2, 39-40
Haiku, by Washington Poets Association [book note] 5:2, 47
Haiku, Senryu and Poetry, by Karl Kulokowski [book note] 9:3, 34
Haiku-Vision in Poetry and Photography, by Ann Atwood [book note] 8:2, 47

Haines, Patricia Evelyn
 Children walk to school / drinking the last of summer / kicking tinted leaves. 1:4, 38
 On a dusty road / weary Dobbin plods along - / boy riding bareback. 1:4, 32
 Snow-covered tips pierce / the centers of drifting clouds - / mountains touching sky. 1:1, 20
 Uncluttered green hills / roll into the horizon / endless reaching. 1:2, 21

Hakyō
 As the drug takes hold, / the moon of the thirteenth night / scampers away from us. 7:3, 42 (r)
 The captive eagle / because of his loneliness is / flapping his wings - oh! 4:1, 44 (r)

Halcrow, Allan R.
 Cats becoming spies / quietly stalking across / slick city sidewalks. 2:4, 27
 Radiant lava / slowly molds new forms in rock ... / melting history. 2:2, 30
 Standing on the porch / looking at the shining bay / islands traveling. 1:4, 16
Handbook of Haiku and Other Forms, edited by Jean Calkins [book note] 1:2, 41

Hanf, James A.
 A wild bull standing / amid the reeds of a marsh ... / summer flies buzzing. 5:2, 41
 Misty autumn rain; / the sound of the limbs dripping / in the quiet night. 5:2, 41
 Summer afternoon ... / even the clouds / do not move. 5:1, 37
 Winter morning, / the pond's ice captures / the cattails. 5:1, 37

Hansen, Richard A.
 Foggy shore / two fishermen cast toward / each other's sound 9:3, 42
 Spring bridge; / fishing lines connect old men / with the river 10:2, 3
 Two days of rain; / the same mapleleaf sticks / to my window 10:1, 54
Happy Thoughts, by Margaret and Paul Elliott [book note] 1:4, 47

Harada, Takahiro
 A sport too / entwined with work / golf! 7:1, 14 (a)
 Burning sun / crazy golfers / lined up waiting 7:1, 14 (a)
 Playing golf / the efficiency rating / changes 7:1, 14 (a)
 Playing with my superior / I yield the score / tomorrow's promotion 7:1, 14 (a)
 Sleepy heads / on weekends / no wakening bell 7:1, 14 (a)

Harazda, R. Thaddeus
 In the great ballroom / The music having ended / We again ... just people. 7:2, 41

Harbeson, Martin
 night bird / keeping me up. / love you! 7:1, 36

Hardcastle, Marcia
 Twisting in swirls / tree bark, upward, outward, / constantly upward. 1:1, 32

Harding, Donald E.
 A cold winter day / when I turned on the heat / the parrot talked. 8:1, 13
 Hot summer day; / beside the dry water tank / a motionless windmill ... 10:3, 49 (r)
 In flooded pasture / motionless water freezing ... / honking of wild geese 10:3, 49 (r)
 New Year's dawn / only the neighbor's dog / barking 9:1, 9
 Winter loneliness ... / suddenly in the lampshade / that old fly buzzes 10:3, 49 (r)

With each winter snow / the abandoned cabin leans / closer to the hills 9:3, 21

Harms, Raymond J.

Abandoned island / claimed by abandoned people - / and still the cruise boats. 1:4, 6

Along Grant Avenue, / exploding firecrackers, / distant cable car clanging. 2:1, 31

And below the Cliff House, / wrapped in mist, / seals and fog horns barking. 2:1, 31

And below, / the river, / wrapping around itself. 2:4, 8

and last night's snow-prints / melted by this morning's rain / gleam now in the sun. 1:1, 19

Conch on window sill / roaring with the summer seas; / outside - winter winds. 1:1, 19

Concrete coated hills / echo cable car clatter - / shooting stars tonight. 1:4, 37

Digging here and there, / Probing into frozen ground - / snowflake-feathered birds. 1:1, 19

Draped across the bay, / a bridge / reflecting the sunset. 2:1, 31

Drawing my finger / through the sand, / tracing the canyon. 2:4, 8

Eroded walls / holding in the heat, / the sunset. 2:3, 40

Fire engines echoing / echoing through Coit Tower / wailing up and down. 2:1, 31

From its depths / rise dust, heat, / and a hawk. 2:4, 8

My mule, / wheezing on the dusty trail, / waters it down. 2:4, 6

November flurry: / Moratorium leaflets / covering the mall. 1:2, 28

Now, - so close to the moon, / shadowed by an eagle's wing / as footsteps echo. 1:2, 28

Rising and falling, / the yacht, / the water rat. 2:2, 5

"San Francisco" [sequence] 2:1, 31

The ebbing tide / swirling around the rocks - / tourists on the wharf 2:1, 31

"The Grand Canyon" [sequence] 2:4, 8

The sunset, / rimming the canyon / the evening. 2:4, 8

Throughout the canyon, / thunder, - / and the river. 2:4, 8

Harned, Jennie

out of the cold / a scarlet bird 6:3, 39

The wind reveals a star / the elm tree hid 6:1, 20

Harned, Sam

Walking in the same field - / though last year bringing flowers / to that small white house
8:1, 16

Harr, Carl F.

Garbage picker / amassing treasure - his son / learning the trade. 4:3, 38

Pumpkin vines / making a lush growth / among the garbage. 4:3, 38

Throwing rocks / kicking cans - exposing / the headless doll. 4:3, 38

"Town Dump" [sequence] 4:3, 38

Twilight; / scuffling brown rodents / merge with other browns. 4:3, 38

Harr, Lorraine Ellis

A dragonfly skims / among the water-skaters; / the sunset clouds. 6:3, 43 (r)

A few cows graze / inside the old pasture fence / - wires rusted through 7:3, 46 (r)

A few honey bees / join with the hornets / on the melon slice. 4:3, 13

A flying squirrel - / poised in a moment of time / between two branches. 2:3, 6

A gutted catfish / on ferns by the campfire; / grease smokes in the pan. 2:3, 20

A humid dawn; / the dew on the leeks / how fast it dries ... 4:2, 7

A little grebe / wanders up and down the beach / intently searching ... 7:1, 35

A single gnat / in the bottom of the glass; / fresh apple cider. 3:3, 13

A slim white egret / on one foot ... then the other / in the icy pond. 3:1, 30

A sultry day - / trout coming to the surface / for a breath of air. 4:2, 7

A tipsy gnat / crawls over the bung stopper / ... still searching. 3:3, 13

All the dandelions / dug from the spring lawn / ... have returned. 7:4, 15

Among the sand dunes / throwing away the melon rinds - / instant bees! 4:3, 13

An early winter - / two hawks circle the foothills / white-tipped with snow. 3:1, 30

April showers; / branches of the willows / dripping in the pond. 4:1, 8

At the cider press / slapping at hovering gnats / appearing from nowhere. 3:3, 13

August heat! / a crow resting in the shadow / of the scarecrow 5:1, 38

August heat; / again the old gander / mounting the goose ... 4:2, 20

August trail ... / the smell of saddle leather / and pack horses. 5:2, 36

Autumn chick-a-dees / deep in the claradendron / rattling leaves. 7:2, 29

Autumn morning: / making their own sunshine - / gold chrysanthemums. 5:2, 36

Autumn roadside; / sitting on his bed roll / a yawning hippie. 2:4, 11

Back from the polls; / Mother won't tell Father / how she voted. 6:1, 14

Behind the red barn - / a crumple of corn tassles / and burned paper scraps 7:3, 46 (r)

Beneath the willows / a few cows resting - / sharpening the scythe. 4:1, 8

Blowing out the candle / letting the moonlight / have the room 4:2, 20

Blue is just blue - / until one sees the blueness / of this one dragonfly! 6:3, 43 (r)

Blue morning glory / growing beyond the fence post / clutches at the air, 2:2, 15

Bright-eyed gulls / circle in mid-air, watching; / pup chasing a stick. 3:2, 13
By the carousel - / little blond miss, in ruffles, / choosing fiercest horse. 5:3, 19
By the covered bridge / a crow / caws from the willows. 4:1, 8
Carefully / shooing away the hornets - / but they come right back. 4:3, 13
Clouds forming / among the mountain humps: / a spiraling hawk. 5:2, 36
Cutting quack-grass / with dull garden shears - / even the jaws work! 7:2, 29
Cutting the melon; / At the touch of the knife / its loud "pop!" 4:3, 13
Dark of the moon; / a steady drumming rain batters / the white camellias. 7:4, 15
Delicate as lace - / new wisteria tendrils / search the brick wall. 1:3, 27
Deserted beach fire; / the incoming tide sputters / among the embers. 2:3, 20
Discussing business; / father and son talking / man-to-man. 6:1, 14
Dog-baying night: / the mist that rims the moon / holds a single star. 8:2, 34
Drenched with wet sand / the spaniel chews a driftwood chip / growling ... 3:2, 13
Empty school yard - / hung on a teeter-totter / a faded jacket. 3:1, 30
Evening begins / with the willows darkening / in spring rain. 4:1, 8
Evening rain; / gulls drift idly with the wind / over the tide flats. 7:1, 35
Expecting the warbler / to sing again - but all is quiet / in the night thicket. 6:3, 34
First cider sipping; / even the gnats get tipsy / after awhile. 3:3, 13
First day of winter; / snow falling into the sea / just at twilight 6:1, 12
First snow of winter; / grosbeaks stripping the firethorn / of its orange berries. 3:1, 30
Fringed gentians: / along the bank where the stream / bends in moonlight. 8:3, 14
Gnats gathering / around the apple press; / the dripping juice. 3:3, 13
Gnats winging in / over the wine-barrel bung; / the ripe apple smell! 3:3, 13
Great fleecy clouds - / the distant farmer ploughing / such straight rows. 6:3, 34
"Haiku - As Elusive as Basho's Frog" [essay] 3:1, 35
Heart of the melon, / saving it for the last bite / - dropping it. 4:3, 13
Hippie Haiku: A Sequence 2:4, 11
Hippies in the park / by the "Keep off the Grass" sign / ... sharing a joint. 2:4, 11
Hitch-hiking hippie - / huddled in the autumn rain / giving the peace sign. 2:4, 11
Hot summer night / walking in the garden / trying to catch a breeze. 4:2, 7
Hot summer road; / the man hurrying along / where is he going? 4:2, 7
If the "darning-needle" / lights on the thimbleberry - / will it need thread. 6:3, 44 (r)
If the dragonflies / are sleeping-out, they're surely / well hidden. 6:3, 44 (r)
In a paper cup / beside the watermelon - / some wilting daisies. 4:3, 13
In half-darkness - / what is it the wind hunts / among the cornstalks? 7:3, 46 (r)
Indian summer - / the old hound lies in the shade / worrying a bone. 3:2, 34
Indian summer; / the tomatoes are wilting / on the vines. 4:2, 7
Into the silence / of the summer day - a gull's cry, / over and over. 7:1, 35
Last day of school; / blowing across the playground / a crayon picture. 3:1, 6
Losing the straw / and jiggling as the wind blows / that scarecrow dandy! 5:1, 38
Making Cider: A Haiku Sequence 3:3, 13
Making plum butter; / houseflies sticking / to the screen door 4:2, 7
Mid-summer morning / the radishes have a hotness / of their own! 4:2, 7
Morning quiet; / after a while the sparrow / pecking in the eaves. 5:2, 36
New Year's Day: / A handful of sparrows / blowing with the wind. 7:1, 17
New Year's Day; / Green pea soup gone cold / in an old cup ... 9:1, 5
Night shadows; / weeping willows whispering / among themselves. 4:1, 8
Now as sunset fades / a wind comes from the sea / Still the fisherman ... 4:2, 20
October evening ... / a misty rain falling / with the leaves. 5:2, 5
Old black tom cat / under the bird feeder / utterly motionless. 5:3, 19
On the manure pile / the old farm rooster crows; / Winter sunrise. 7:3, 36
On the night / that Father gets paid - / family togetherness. 6:1, 14
On the picnic table / hornets, one at a time, / find the watermelon. 4:3, 13
Once again / the dragonfly alights / on the same leaf. 6:3, 43 (r)
One red dragonfly / time after time finds its way / back to the same leaf. 6:3, 43 (r)
Raccoon ... / up the rotting cabin steps / to the pine nuts. 5:2, 36
Racing up the beach / a tongue-lolling spaniel - / the gulls scatter. 3:2, 13
Rain squalls / beat upon the brackish swamp; / earth and sky lost in mist. 8:1, 12
Ripe watermelon; / The first bite is practically / all juice! 4:3, 13
Roadside dogwood trees; / White autumn blossoms amid / the red seed clusters. 7:4, 15
Sampling the cider - / the gnats mill around / in mid-air. 3:3, 13
"Seabirds" [sequence] 7:1, 35
September heat - / grain is leaking through a hole / in the feed sack. 4:2, 7
Sequence on a Watermelon Theme 4:3, 13
Slicing the melon - / the hum of the hornets / gets louder ... 4:3, 13
Spring moon; / ferns uncurling between / the river rocks. 5:3, 36
Spring rain / drifts down over the pines; / Crows fly in and out. 7:3, 36

Spring rains - / making a damp sound / among the willows. 4:1, 8
 Spring storm; / watching the willows / bending in the wind. 4:1, 8
 Sucking a peach pit; / the lost of the fruit / in jars on the self. 5:2, 36
 Sudden downpour - / but under the grape arbor / only a drop or two. 2:2, 22
 "Summer Heat: A Sequence" 4:2, 7
 Sunflower seeds - / the awesome geometry / of their slow swelling! 7:3, 46 (r)
 Surfside Sequence 3:2, 13
 The chicken-head bait; / a crawdad moves around it / cautiously ... 5:3, 36
 The dragonfly / on the morning glory bloom; / blue! blue! blue! 6:3, 43 (r)
 The dragonfly eats / 400 mosquitoes a day - / yet, stays so slim! 6:3, 44 (r)
 The dragonfly's weight / moves the morning glory shadow / on the quiet pond. 6:3, 43 (r)
 The grasses bend / under the autumn rain - / and bend again. 4:2, 20
 The little spaniel / in a frenzy of barks ... / chases a gull's shadow. 3:2, 13
 The mating dragonflies / over the field flowers ... / fly as one. 6:3, 43 (r)
 The midday heat - / even the fruit gnats / are getting weary. 3:3, 13
 The old scarecrow - / getting a spring jacket / of a newer cut. 5:2, 36
 The plover's nest, / well hidden in the sedge; / A breeze from the sea. 7:1, 35
 The red ladybug / folds up its wings - dragonflies / can't. 6:3, 44 (r)
 The shower dwindles - / but still, the distant growl / of thunder. 8:3, 14
 The spaniel puppy / plunges into the surf - / barking at waves. 3:2, 13
 The spring moon; / Ferns growing between / the river rocks 5:1, 38
 The still autumn pool: / Onto the cloud reflections / a single leaf falls. 7:2, 29
 The sun ... / melting through the sun / in the ice pond. 4:2, 20
The Throat of the Peacock, translated by Harold J. Isaacson [review] 6:1, 45
 The Willows: A Haiku Sequence 4:1, 8
 The winter sun - / melts through its reflection / in the icy pond 7:1, 6
 This morning's beach / pockmarked with clam holes ... / quarreling seabirds. 3:2, 13
 Turned on / to dragonflies; blue - / bluer - bluest! 6:3, 43 (r)
 Twilight; / still the heat clings / to the garden wall 8:3, 14
 Under autumn elms / setting up the cider press; / the first ripe apples. 3:3, 13
 Under the willows / bubbles of a hidden fish / break the surface. 4:1, 8
 Unstrapping packs / by the steep mountain trail; / the sound of water. 2:2, 39
 Until it alights / on a white daisy - just another / blue dragonfly. 6:3, 43 (r)
 "Vacation" [sequence] 3:1, 30
 Vacation days - / written on the schoolhouse walk / a four-letter word. 3:1, 30
 Voices from the street / pass by the open window / and fade away ... 4:2, 7
 Voices of children - / "Ole ole oats in free." / An early cricket. 2:3, 12
 Weeping willows / trailing in the current, / a carp jumps. 4:1, 8
 Weevils in the grain; / all that's left of them / is their overcoats 7:3, 46 (r)
 What heat! / the smell from the outhouse / increases ... 4:2, 7
 Windless heat; / the old man ... watering / his house plants. 4:2, 20
 "Winter Birds" [sequence] 3:1, 30
 Winter might; / firelight from an old log / flickers on faces ... 8:4, 31
 Winter rain / dripping sown / the scarecrow's neck. 6:3, 34
 Young bean tendrils / circle the bean-poles / circle themselves. 3:2, 34; 7:3, 46 (r)

Harter, Douglas

I saw a flock of geese / on our pond - they were wild, / when they saw me, they flew 10:1,
 45

Hatmaker, Bonnie

Graceful animals / bound across the open plain / with tiger behind. 8:3, 22

Hauptman, Mariko Kurashita

Via Time Machine: Disclosures in a Mid-America: Haiku, by Rhoda de Long Jewell [review]
 6:1, 44-45

Hayes, Joseph

Circling together / in the canyon - / a raven and his shadow 8:3, 37

Hearing the Wind, by Janice M. Bostok [book note] 7:4, 45

Heart of Pine, by Barbara F. Buck (bee) [book note] 8:1, 47

Heath, Beth LaPointe

Across the roof / rattling hail of leaves / iced new sights. 2:2, 26
 After the wedding / poor children picking up rice / kernel by kernel. 2:1, 26
 Black shadows stretch / as sunset slants the mountains / narrow into night. 1:2, 28
 Chestnuts echoing / as they drop upon the ground, / rabbits run frightened 1:4, 20
 Electric failure / to undress and go to bed / with only moonlight. 1:4, 10
 Florescent lights / along swamp edge - / mushrooms. 2:4, 33
 Imprisoned flies / buzz against cobweb windows / in the old attic. 1:3, 36
 Leaves on leaves / beaten into the ground / by rain after rain. 2:1, 30
 Mirror image moon - / where the rain left a puddle - / crinkled by the wind. 2:3, 19

Moonlight trickles / between curtain slats / whippoorwill calls. 2:2, 40
 Pussy willows / in this flurry of snow / and a lone robin. 1:2, 28
 The constant horn / and now the church bells / overflow the fog. 1:2, 28
 The same scene / passes the train on the prairie / the same scene 1:1, 14
 Two goldfish / the round glass bowl / and slow circles. 1:1, 14
 Wind in a storm / pigeons in the eaves - / sound under sound. 2:2, 9
 Wind sailing clouds, / tree silhouettes disappear / following the moon. 1:4, 19

Hedin, Robert A.
 Autumn. Old hirelings / stoop to clean dirt from letters / engraved in granite. 3:1, 32

Hefti, Flora McKinney
 Conservative dress / in regulation outfits / but with some new colors. 1:1, 18

Heitmeyer, Eva Joy
 Touch not my heart; / it is a delicate thing / already broken. 2:1, 30
 Trees along the street / turn green in spite of pavements. / Spring in the city. 1:2, 27
 Veterans' Day! / Feet marching down the street, / a sound of taps. 2:4, 30

Hekigodô
 how still / the road becomes / dokudami buds 7:3, 37 (w)
 Recently, the greengrocer's wife being dead, / Father and daughter load the greens, / Load
 the onions 5:1, 43 (r)

Hendershot, Peggy
 Over frosted stone / my breath mingles with / the stream's mist 10:1, 7

Henderson, Harold G.
 see also Tairô
 Foreword 1:1, 2
 Harold G. Henderson (Tairô) [In memoriam] 4:3, ifc; 5:3, ifc

Hendricks, Paul
 A rattling of wings / carrying the grasshopper / through the summer's heat 6:3, 6
 Just soaring higher / until it becomes the sky / with an eagle's cry 7:2, 41

Henschen, Robert A.
 far from town / foot markings / cross in the snow 7:2, 30

Henson, Elizabeth
 the wind sings a song / that reminds me of your smile ... / lost between the miles. 1:4, 16

Herzig, Drew
 An empty shell / moves / with the rain's pulse 5:3, 36
 Fallen blossom / on the brick path - / the Milky Way 6:2, 38
 The short night is through - / a squash blossom / still half-open 6:3, 37

Hess, Harvey
 blackened with mildew / mangrove branches overhanging / the brackish lagoon 9:1, 44
 breaker's sheer back light / and a net, perfectly thrown ... / summer's dusk, Hilo 10:3, 57
 grown pale with the wall / a gecko gazes and waits ... / the gray summer haze 10:1, 38
 Hilo's sun rises; / on a new banana leaf / dewdrop meets dewdrop 10:3, 9
 O morning glory / full blown again encircling / the cooled cinder cone 10:3, 16
Hiawatha's Country, by Foster Jewell and Rhoda de Long Jewell [book note] 7:3, 47

Hicks, Helen
 A child's toy ... / and apple blossoms / shroud that song sparrow. 2:3, 23
 Drab, cold day / still - that crocus blooms / where the sun was ... 2:2, 13

Higashi, Rose Anna
 The sound of a dove / Cool and gray in the morning / Before the heat comes. 7:4, 14

Higgins, Frank
 a tapping cane; / suddenly my liver spots / look better 6:2, 29

Higgins, Will
 photo haiga to a haiku by Louise D. Gunn 3:2, 15

Higginson, William J.
 A wet night / garbage cans all full / but the far one. 1:1, 14
 autumn red / maple / blossoms 1:2, 24
 before the descent / musing then seeing / the sudden bluebird 4:1, 36 (a)
 Between pink / and blue - a wash / of aqua. 2:1, 7
 Catching / bare-handed: / eels! 1:2, 24; 2:1 (a)
 every block / has its own / 'hey mister' 6:3, 45 (r)
 First Dawn / slowly lowers / the clouds. 2:1, 7
 Grackles announce / the first fading / of dawn. 2:1, 7
 I look up / from writing / to daylight. 2:1, 7
 in Wilshire's / center lane lies / a cane 5:1, 12
 New Year ... / bacon fat / spatters. 2:1, 7
 New Year's Dawn - / making breakfast / in the clean kitchen. 2:1, 7
 Petty rivalry / for the Sunday comics / all over now. 1:1, 14
 Scrambling / last year's eggs / for breakfast. 2:1, 7

Sequence: New Year's Dawn 2:1, 7; 2:2, 7
Smoke wisps / so far below / that bird ... 2:1, 7
Suddenly awakened / from noisy fevered dreams - / this deep blackness. 1:1, 14
summer moon - / the only white / in the afternoon sky 7:4, 14
Sun at zenith, / exposing spring sides / and bottom. 1:3, 17
The sun's rays / have a different slant ... / after the climb. 1:4, 22
The Wordless Poem: A Study of Zen in Haiku, by Eric W. Amman [review] 1:1, 36-37

Highbridge, Lee

A raucous parrot / shiny bleak a megaphone, / damns the universe. 1:2, 35
Snub nose aquiver, / he flushes out the cookies / with bird-dog instinct. 1:3, 33

Hilikimani, Loke [Ruth Hirshman]

among chromatic trees / one elm / bare 6:3, 36
brisk wind / ruffling the lake ... / unruffled ducks 7:3, 35
Cloudburst! / on the hill / shattered sunlight 7:2, 26
Death Valley: / a broken mesquite branch marks / the shifting sand 10:2, 41
flash flood - / the stream overflowing / with sound 9:2, 33
last bathers gone - / horseshoe crabs / overturned on the sand 10:1, 37
on the village / Liberty Bell / a funeral wreath 7:4, 21
sunset: / day lily petals enfold / the growing dusk 9:3, 5

Hill, Douglas

A teddy bear sits / and, with open arms, / stares at my childhood. 6:1, 39

Hill, Maurice

Wind, over desert sand, / hollowing out new holes, / filling old ones. 7:1, 26

Hilliard, Truett L.

beneath the frozen earth / slumbering frogs - / a child's croaking cough 7:2, 36
freezing clouds / from each bawling cow / dot the brittle cold 7:2, 36
in his handshake / the feel of wood / dark and old 4:1, 13
laughing at themselves / old men in a fly-specked cafe / eating raisin pie 3:1, 23
on each marble step / the gnawing nose / of these old shoes 3:1, 4

Hillringhouse, Mark F.

dead leaf / whisked down a street / wet and cold 6:2, 34

Hilts, Robert

Bright leaves drifting down / covering the bare pavement / lovers parting 4:3, 42
Dry, brittle, brown leaves / stop blowing across bare fields ... / one shrub protection.
2:4, 26
Grumbling sounds / made by distant thunder / rain begins to fall. 2:3, 34
Listen; tick, tick, tick, / Time absconds with alacrity ... / only silence remains. 2:2, 31

Hina

Muttering to himself / the old mallard wings / over the dry marsh 9:3, 36
Spring winds. / At the end of the kite dances / a red haired boy 10:3, 54
Through an open vent / in the stained glass "Crucifixion": / an iris garden 10:1, 9

Hinchee, Ray

A blue heron wades / out of the mist ... but still / that clurr of cypress. 3:1, 6
dark against the sky / seed pods and cedar waxwings / clustered on bare limbs 3:2, 29
Faded damask drapes / the fragrance of lavender / ... and now the silence 6:1, 27
Old woman in shawl / hurrying toward the church / leans into the wind. 6:2, 21
past the dark station / along rails wet with fog / to this empty bench 6:2, 21

Hindman, Kathleen B.

Erratic glints wing / along the wall, sunlit darts / from my maundering pen. 2:1, 27

Hines, Gary

Dry electric / tumbleweed / winks goodbye 9:3, 29 (r)
Just like the sky / to disappear / before I reach it 9:3, 29 (r)
Mountain treetops / sift morning clouds; / the girl washes her hair 9:3, 30 (r)
Restroom so / cold / my urine steams 9:3, 30 (r)

Hirasawa, Nobuo F.

leaves blow over / the kitten's tombstone / with its chestnut [shikishi] 10:1, 15

Hiroshige, Ichiryusai

Fox Fires on New Years Eve at the Enoki Tree, Oji [reproduction of a color print] 4:2, 17

Hirshman, Rose

see also Loke Hilikimani
Deep in the still wood / sound of a brook / sound of green leaves 6:2, 18

Hitahata Seito

When according to the price-tag / it can't be bought, / takes mother along. 6:1, 45 (r)

Hogetsu

The second son / who made his way in the world / takes mother on a trip 6:1, 45 (r)

Hokki

Even the way that / the shoe heels wear down: / like father, like son. 6:1, 45 (r)

Hole, Francis D.

Sunshine on plowed fields / Shows hilltops bright, footslopes dark, / all moist from Spring rains. 9:2, 40 (a)

Holland, Sheryl

Secluded forest ... / buried deep in sun and moss ... / a single cricket - 3:2, 27
White mountain silence / fills the valleys below ... / meadows of moondust. 3:3, 23

Holmes, Elizabeth L.

Doe autumn ... / Grandma remembering / forgets who I am 10:1, 47

Holroyd, Donald L.

After the thunder, / the wary tiger cat / edges outside 10:3, 46
At a beach cottage, / opening all the windows - / the sound of the surf 7:4, 33
At the drive-in, / a flock of noisy sparrows / feasting on yesterday. 5:1, 36
First October frost - / inside the morning paper / a tiny cricket 10:1, 21
First October frost - / on the kitchen window-sill / the cat ... peering in 6:1, 27
In frozen brown mud / under the kitchen window ... / a tiny green sprout. 2:2, 13
In the old garden / a spray of yellow mums / among so many weeds. 2:4, 39
Near a sheltering pine / this gray December day - / one bright dandelion. 3:2, 29
November morning - / an old man bent double / slowly gathers leaves 7:2, 40
Soft spring rain - / the last mound of the snowman / disappearing ... 7:2, 40
Through dark March clouds, / a ray of sunlight / strikes the child's blond hair. 2:2, 13

Holshuh, Laura

Sunrays ripening / golden fruit upon a bough: / oh, the burning sand! 6:3, 22

Holt, Jim

October night - / I watch the moon / grow smaller. 3:1, 9

Homestead, Magnus Mack

A boy and a man / Cast lines in the old canal, - / White summer moonlight 10:3, 44
Autumn woodland: / A helmet full of water cleans / The naked soldier 10:2, 41
Hot summer day: / Two sparrows on / The cool knees of Lincoln 10:3, 6
Spring moon: / The soldier's shadow falls / On a dusty tent 10:1, 19

Hood, Elizabeth G.

Gourd vendor / selling me / the October moon 2:4, 15
green and hazel eyes / watching their first frog watching / green and hazel eyes 3:1, 23
letting thoughts drift through / that old wooden bridge pausing / where the wood pauses
3:1, 5
the first look lasted / so long that I need to look / once more from this bridge 3:1, 23

Hood, Elizabeth Gregg

Hippie writing verses / as long as his hair and / just as dirty 1:2, 35

Hoopes, David

On the sandy beach / a single track of footprints / long is the spring day 3:3, 46 (r)
Random rays of light, / slipping through the dark forest / catch a dogwood's bloom 3:3, 46
(r)

Hooser, Philip

stone bridge over creek - / higher, tips of maples touching / another bridge 10:3, 35

Horton, Opal V.

Cry of a screech owl / shattering the stillness / of a summer night 6:1, 19
Sunflowers / casting giant shadows / in the moonlight 5:3, 39

Hōsai

Moonlit night: / a reed / is broken. 7:3, 42 (r)

Hotham, Gary

Across the Loud Stream, by Martin Shea [review] 6:1, 46
After the burial / the heaviness of dust / on the lamp shade. 5:1, 19
all evening / sharing the rain / with my wife 6:1, 5
autumn / the rain comes / slanted 7:4, 35
awakening / after the dream, / the cold in my feet 8:1, 43 (r)
beginning the new year / the bear paces a circle / in the cage 6:2, 18
below the glass / the trout's / lightless eye 7:1, 30
beside me / my wife clipping her nails - / New Year's Eve. 6:1, 41
Blackdog in the Headlights, by Martin Shea [review] 6:3, 45
Cicada Locust Haiku, by O'San (Martha Kennedy Searle) [review] 5:2, 46
Cycling Paterson: A Haiku / Senryu Sequence, by William J. Higginson [review] 6:3, 45
distant thunder - / the dog's toenails click / against the linoleum 6:2, 18; 7:2, 16 (a)
dry afternoon grass / the battlefield cannons / filled with cement 8:2, 34
each lull / in the winter wind / you and I 8:1, 43 (r)
early morning breeze / the mountain's shadow / begins to move 8:4, 46 (r)
every night / the same shop - / the stuffed hawk's beak shines 10:3, 28
Evidence of Light, by E.T. Caldwell [review] 6:3, 45
fingers grip the cane - / the old man in the snow / standing 6:1, 20

fog. / sitting here / without the mountains 8:1, 44 (r)
further down / the water comes apart / among the rocks 6:3, 5
in & out / of a small town / river water 7:2, 4
in a rented room / with a hot plate / the soup boils 7:4, 20
Late summer darkness / the mountains of home / so distant ... 5:2, 41
morning fog / not seeing far / the fern's underside 8:4, 46 (r)
new false teeth / vigorously white / in his mouth 5:3, 35
not finding / the word to say / the plant dried up / in its pot 7:4, 20
on the ceiling / a large leak stain - / autumn coolness 6:3, 10
outside the door / daylight / waits 8:1, 44 (r)
petals / fall off the sunflower - / our guests leave in the rain 9:3, 41
Seventeen Grains of Sand: One Hundred One American Haiku and Other Poems, by Sol Markoff
[review] 7:2, 43
sipping the soup - / the evening light slides down / the bowl's side ... 6:2, 18
spring rain / the mountain / further away 9:3, 28 (r)
spring wind - / my wife drinks from a cup / we've always had 9:2, 23
stalled car / foot tracks being filled / with snow. 8:1, 43 (r)
stepping out of the wind / broken glass / under foot 8:4, 17
summer resort / the autumn wind / back 7:2, 33
sun & moon / in the same sky / the small hand of my wife 8:4, 46 (r)
sundown: / the chip in the soup bowl / before me 8:1, 44 (r)
the wind comes up - / mannequins / dressed for winter 8:4, 17
waiting room quiet - / an apple core / in the ashtray 6:2, 18; 8:1, 43 (r)
waking up / before you / winter darkness 7:4, 35
winter solstice: / the mountain sits quietly / above the town 6:3, 10
your cough / then mine 6:3, 17

Howe, Garnett

Fallen white petals / dot the grass like confetti / under spirea. 1:3, 21

Howell, Mildred Moon

The spider's spun web, / a work of fragile beauty, / imprisons a fly. 1:3, 27

Hoyt, Clement

Hair, in my comb's teeth, / the color of autumn wind - / this whole day is gray. 5:2, 45
(r)

photo 6:2, 7

Huey, Lisa

Big mountain stands tall / On the top is soft white snow / People try to climb. 3:3, 22

Huguez, Julia

The warm spring morning, / a butterfly is racing / to a red flower. 5:3, 28

Hunt, Evelyn Tooley

see also Tao-Li

A foreign accent / coming closer and closer - / "Rags! Old iron!" 7:4, 16
a muddy pond - / basking at its shallow end / the golden carp 9:1, 44
A shaft of sunlight / piercing the rotted porch floor / has found the lost doll. 2:4, 34
After the concert / the cricket in the bandstand / audible again. 6:1, 39
and water striders, / each one dancing toe to toe / with his own shadow. 5:1, 17
Between pink and blue / the expectant grandmother / takes one skein of each. 2:4, 14
Beyond the shrilling / of the fish-peddler's whistle / the smell of his wares 8:3, 40
choir rehearsal: / never quite perfecting it - / "hallelujah!" 10:3, 41
Clumps of skunk cabbage / at the edge of a dark pool ... / a deer lifts its head. 2:1, 5
Deserted cabin: / the empty windows curtained / with yellow jasmine 1:4, 22
Destroying his world, / I have let that cabbage worm / crawl into the light. 5:3, 9 (a)
Drifting through the town: / thin wisps of morning mist / ... and white thistledown 8:3, 4
Even in this fog / the waves keep slapping the shore / ... wherever it is 9:1, 55
five generations / of plowing - still they turn up: / these flint arrowheads 10:2, 5
"For Mickey" [sequence] 6:3, 27
For the funeral / all the women mourners / have had their hair done. 7:3, 14
higher and higher / the monarch butterfly - / and the milkweed seed 10:3, 15
His fine straight furrows / marred by a island of weeds / - where a killdeer nests 5:3, 8
(a)
How fragrant the sawdust / spread this morning on the floor / of the butcher shop 7:4, 16
Hugging huge bouquets / children knee-deep in daisies / and mid-summer haze 8:4, 31
In the widow's field / wearing her black dress and veil / the new scarecrow 9:1, 51 (r)
In the wishing well / the tossed pebble / multiplies the pennies 4:1, 6
In this deep ravine, / a little creek describing / a sun-dappled field. 1:3, 8
Measuring-worm ... / has he, too, lost count / of the inches? 2:4, 14
"Meet the Scarecrow" [essay] 5:3, 7-9
Mid-morning / and last night's fog / still dripping 5:3, 11

Mountain laurel / bright pink with new buds ... / the stone wall hidden. 2:2, 13
 no shampoo today: / the staves of the old rainbarrel / have given way. 7:2, 15
 Old beagle / guarding another litter / of kittens 6:3, 27
 Pelican slowly lifting / out of the ocean... / full moon rising 5:3, 11
 Rainbows on the grass ... / a finger of mullein / pointing to the sky. 3:3, 27
 "Remembered Moments" [sequence] 7:4, 16
 Rimming the old quarry / the pueblo dwellings / of cliff swallows 4:1, 38
 Shucking June peas - / fingers still stained with the juice / of wild strawberries 5:2, 31
 Sleeping soundly on the grass / the beagle / wearing a new flea collar 6:3, 27
 Smell of wet dust / along the unpaved street: / the sprinkler passing 7:4, 16
 So cool to a child's tongue / the glistening shards / from the iceman's wagon 7:4, 16
Stilled Wind, by Geraldine Clinton Little [review] 9:2, 35
 Such a little tune / but the mourning-dove sings it / over and over 7:3, 14
 Summer midnight: / the glow of fox fire / ... the full moon. 3:2, 36
 Summer: / even the freight whistle / meadows. 7:3, 14
 That constant buzzing / in the sticky flypaper / above the dinner table 7:4, 16
 That frail spider-web / destroyed last night by the wind: / there it is again! 4:3, 28
 The fast flowing tide / swirls around the barnacles / on these old pilings 1:4, 35
 The frog's legs / look longer / entering the water 5:3, 11
 the measure of winter / on every slender sapling / where rabbits fed 10:2, 26
 The new garbage pails, / their lids tilted rakishly / in the bright sunshine 2:1, 27
 The old millpond: / a brown leaf falls / into the silence [hokku] 10:1, 27
 The owl-eyes / of the bell tower - / striking midnight. 2:2, 40
 the paper sailboats / of the kindergarten class / pass under the bridge 9:2, 50
 The rumble of coal / bumping down the cellar chutes / through summer windows 7:4, 16
 Two empty clothespins / on the line this rainy day / and two wet sparrows 2:3, 42
 Two old pines / supporting a hammock / of gray fog 3:2, 36
 Two sounds this hot night: / creaking of the scarecrow's joints, / and the growing corn
 3:3, 27
 Two young hikers / adding fresh sassafras leaves / to peanut butter sandwiches. 4:3, 28
 Veterans Day - / the strawman wearing a trench-cap / holding the flag 9:1, 51 (r)
 Where its petals fell, / now the plum leaves, too, drift down / on the pool, the stone ...
 9:2, 49
 Where the cabin stood: / a chipmunk making a nest / in the cold chimney. 1:2, 23
 "William Howard Cohen, 'a Chinese Jew'" [essay] 8:2, 7-9
 Wind from the bayou ... / the rich smell of swamp water / - and catfish frying. 1:4, 40
 Wind out of the north: / shaken, the leafless branches / rock the empty nest. 1:2, 7
 Winter rabbit hunt: / the little beagle floundering / behind my snowshoes. 3:3, 27
 with old Shep gone / it grows slowly fainter - / the smell of him 9:1, 46
 Yesterday's paper / still on the old lady's porch - / and the day before's 8:3, 18
Hunt, Evelyn Tooley, Doug Ingels, and Robert Spiess
 "The Old Millpond" [linked verse] 10:1, 27-31
Hunt, George
 A great bird settles, / and out come all the tourists / to search for luggage. 1:4, 11
 Outrigger canoes / race in Ala Wai Canal / after warm school hours. 3:2, 12
 Thin young bamboo bends, / leaves flying in gusty wind, / but old trees are straight. 1:4,
 29
Hunt, Lee D.
 A dog, / now two, / one shadow. 7:3, 23
 The old post / holding the tattered remains / of the scarecrow. 3:3, 22
Huntsman, Robert Clayton
 Encroaching black cloud / scatters crows and cricket songs - / a teapot boiling 5:2, 43
 (r)
 Falling rain on shingles - / mice in the attic rafters, / listening ... 4:1, 35
 Firewood neatly stacked / sharing its pinegum secret / at the hearth tonight 5:2, 43 (r)
 High in the hemlock / making music as they pass - / Pacific zephyrs 5:2, 43 (r)
 In step with silence / old leather boots of workmen, / apricot blossoms 5:2, 43 (r)
 Kyushu ferry / rocks the sea with laughter / and passes, leaving smiles ... 4:1, 35
 Over the green grass / soaring in the deep blue sky / a red dragonfly 5:2, 43 (r)
 Seas and continents / swirling, merging and parting - / October tempest 5:2, 43 (r)
 Sun through redwood leaves / strikes upon forgotten moss - / a sparrow feather. 4:1, 35
 That ship on the night horizon - / only seen / when not looked at 5:2, 43 (r)
Hurtubise, Mark
 near and far in the darkness ... / the rubbing / of a thousand forewings 6:2, 30
Hutter, Albert D.
 Daybreak's sun in snow: / cool sharpness, dry green flavor / of white country wine. 4:3,
 21

In the low shadows / of a stoneware jug fresh milk / beads quietly, cools. 4:3, 21
Sunflower bees rest / gingerly on the cushioned / bed of golden spikes 4:3, 21
Three Summer Haiku 4:3, 21
Under a brown-edged / sky, ivy chokes on the dust / of summer cobwebs. 4:3, 21

Hutton, Virgil

Deserted backyard ... / two gaily colored beach balls / roll with the cold wind. 7:2, 33
Dusk over the lake; / a turtle's head emerges / then silently sinks 10:1, 37
Joyous fishermen / holding the thrashing, netted pike / up to the summer's sun 10:2, 29
Spring rain; / under aging camellias / the ground turns pink 9:2, 49
Summer drouth; / in the calm canal / a shrunken sky 10:3, 9
Years of practice / make this task no easier - / changing calendars 8:3, 19
I Hear Voices, by William Packard [book note] 4:2, 47
Images, by Marion J. Richardson [book note] 1:4, 47
In the Manner of Haiku, by Adam Gillon [book note] 2:1, 46
In the Twinkling of an Eye, by Larry Gates [book note] 1:4, 47
In this Blaze of Sun, by Elizabeth Searle Lamb [book note] 7:1, 47

Ingels, Doug

Almost bearding it, / a wisp of autumn mist / beneath the Great Stone Face 9:3, 43
As the rain arrives, / puffs of dust in the road - / and the smell of both. 8:4, 6
Autumn rain - / left beside his chalk outline, / the beggar's cup - fills 9:3, 9
Before the storm, / the jack-in-the-pulpit - / darkness in its hood 9:2, 11
Blocked-up fighter plane: / children in wing-shade / feed the park doves. 8:4, 33
Christmas night - / tramped into the old braid rug, / flattened tinsel 7:4, 30
Crunching the snow / in the shade of the pine grove; / pausing for the wind... 9:1, 10
empty laundromat: / rows of open machine lids / this winter night 8:1, 20
late autumn - / the long train stretches / into the mist [hokku] 9:1, 35
"Late Autumn: A Linked Verse" 9:1, 35-36
midnight popcorn / lingers ... the ferris wheel / goes dark 7:3, 9
morning thaw - / the scarecrow's forehead / sweating snow 9:2, 34
New Year's Eve - / in the grandfather clock's face / seeing my own 10:2, 45
Over the lodge door / branching toward the winter moon, / antlers ... 9:1, 6
Quiet rain - / a blackbird's lowest trill / as ash-bark reddens 9:1, 4
spring mist - / the albino mare's back / dogwood-petled 9:2, 49
The first flakes of snow, / touching the cattail head, / slowly - sink - in - 9:2, 54
the hobo / slowing up as he eyes it - / the scarecrow's shirt 10:2, 43
Wanderings, by Foster Jewell [review] 10:2, 36-37
Wormwood, by Jerry Carson [review] 10:1, 32-33
Yield of Fallow, by Foster Jewell [review] 9:2, 36-38
Inner Light, by Catherina Albright [book note] 3:1, 47

Iodice, Ruth G.

The old woman's hands, / earth brown, cradling their yield: / a pale crocus flower. 6:1,
22

Ireland, Thelma

A glass-blown, blue pond / Crackled by the urgent wind / Drumming at the shore. 1:2, 30

Ishida, Mari

In the twilight ... / It seems to float / The peony ... 10:3, 32

Ishizawa, Chieko

Enjoying the evening cool - / A round fan from last year, and / A goldfish globe 10:3, 33
Under the eaves, / A wind bell is roaring / At a poor chess player 10:3, 33

Issa

A gentle spring rain. / Look, a rat is lapping / Sumida River - 4:3, 59 (r)
Come to me / and frolic! parentless / young sparrow. 8:2, 15 (a)
Distant mountains / mirrored in its eyes - / a dragonfly! 8:2, 14 (a)
Just simply alive / both of us / I and the poppy. 5:2, 32 (a)
The first of the year / And I'm not the only one, eh? / Bird without a nest. 5:1, 40 (a)
The frog / is having a staring match / with me. 5:2, 32 (a)
the world of dew is only a word of dew / and yet - / and yet - 10:3, 31 (r)
Itadakimasu: Essays on Haiku and Senryu in English, by William J. Higginson [book note] 2:4,
47

Itami, Mikihiro

Reaching out for cookies in the tray boring nothing-to-do homecoming 8:1, 45 (r)

Izu, Noriko

Summer rain / Gets in my eyes / As we separate 10:3, 33

Jackson, James

The stars light the sky, / and service the universe ... / it won't blow a fuse! 1:4, 45

Jaffa, Aileen R.

Tails at tentative - / Noses quivering in doubt - / Her dog meets his dog. 7:3, 34

Jahrling, Barbara

Steel walls sprout weedlike / amid polished Tudor stone / and patterned gardens. 5:3, 36
The humble cabin / becomes a gingerbread house; / reality fades. 3:3, 21

James, Donna

Smooth as the wind blows, / a boy pushes leaves downward / until they are still. 2:1, 42

James, Tamra

Train going places / running slow and slower / in midnight tunnels. 7:1, 23

Janaki

Through dark forest pines / delicate legs teetering / walk white stilts of birch. 3:3, 36

Janeczko, Paul B.

A bent old man stares / at abandoned paper boats / on the pond at dusk 9:2, 50

Jaramillo, Richard

The snow will come tonight... / clouds are swallowing up / the mountains. 3:1, 26; 3:3, 23

Jennings, Lane

Cadillac / towed away / (Hmph! serves him right!) 7:3, 34

Jensen, Joan

In the still twilight / the clatter of a leaf / failing. 1:4, 12

Moths / Circling the light bulb / Memories. 1:1, 32

On the shore / jagged lines of seaweed / my footprints. 1:3, 13

Jessee, Rita

Silent in the night / with all his senses alert, / the wolf goes unseen 9:2, 44

The trees bend their heads / in lonely greeting to them / as they walk homeward 9:2, 45

Jesus Leaving Vegas, by Michael McClintock, S.L. Poulter, and Virginia Brady Young [book note] 7:2, 47

Jewell, Foster

A bigger splash / and all that water talk-talk / along the turtle log. 5:2, 24

A common crow and I / floating over clouds / in arroyo pool. 7:4, 25

A grayness / where the blue lake was / the softened horizon. 6:2, 25

A lull in the wind / and among dark lilly pads / blossoms the full moon. 9:2, 37 (r)

A wood thrush sings - / accompanying the song / a hidden brook. 6:1, 25

About the echo / after that last echo / the listening ... 1:2, 11

After a moment, / the leaf I thought had fallen / fluttering again. 3:3, 25

After all these months, / in this vase of withered weeds - / still wind-blown rhythms 1:2, 36 (r)

After coyote calls / the looking all around / for the difference - not there. 6:3, 25

After glowing like that, / see how the moon shivers / just touching the lake. 4:3, 16

After the riot ... / just in the street-emptiness ... / the fullness of it. 2:2, 25

After the sunset flare, / these far off clouds still glowing ... / spirit of haiku? 6:1, 25

After thunder rumblings / the utter stillness / of the leaves ... 9:2, 37 (r)

Against river rush / struggling of a slim new moon / just to hold its own. 2:3, 5; 4:2, 10 (a)

All yesterday's trails, / trillium to goldenrod, / returning to snow 10:2, 37 (r)

Already, see, / in the chilly swimming hole / those little polliwogs. 5:1, 24

Among these great oaks / that one little voice / singing pee-wee-e ... pee-wee-e ... 5:1, 25

And afterward / the passing of heron wings / becomes this endless song ... 7:4, 40 (r)

and all the corn shocked / as trees along the fence row / show their bare limbs. 4:3, 16

and only the moon / still comes to the old stock pond - / just a puddle now. 4:1, 4, 25; 5:3, 42 (r)

Answering the loon / left along on the lake ... / not laughter - and yet 1:1, 9

At sundown / the sparrow's one note song / telling it all. 7:3, 25

Balsams under snow - / more vivid than before, / their invisible green. 2:1, 24

Beachcombing ... / the finding of an old pine knot ... / holding it awhile 1:3, 25

Beside a puddle / where the old swimming hole was - / watching polliwogs. 4:1, 24

Beyond and beyond, / same rhythm of the sand dunes / on and on and on. 1:1, 33 (r)

Beyond each hilltop, / still another valley / with a hilltop beyond. 3:1, 7

Bit of conglomerate: / motionless horned toad - / the too bright eyes. 7:4, 24

Blackened snowdrift / creeping back under the pines, / feeding that small brook 4:1, 24

Blustery morning - / just a shiver of chipmunk! / gone - like that! 8:4, 18

Breathing-sound of horned owl wings / follows trails of silence - / motionless mouse. 3:2, 25

Buzzard performance ... / but after a while / the mourning dove song. 6:3, 24

By abandoned mine shaft - / bones ... / and the glitter of pyrites. 7:2, 24

By lantern light / all the falling stars / this dripping night. 8:2, 25

Calmness of floating moon / nearing canyon waterfall ... / Good Heavens! 7:3, 24

Camper's "Mountain Music" - / Against the bastion / silent song of soaring wings. 8:1, 24

Campfire dimming some / and with settling of embers / the moon's edge ... moving. 3:2, 25

Campfire embers die - / and suddenly the heavens / come alive with stars. 3:1, 7

Campfire for company, / my shivering shadow / left on canyon wall. 3:2, 24
Canyon wind solo / then / coyote chorus. 8:1, 25
Cardinals / and falling red leaves / flocking together 9:2, 38 (r)
Children in silence, / the horizon in their eyes, / ride the plow horse home. 4:3, 16
Climbing from the lake / and lost among the sand dunes, / at last the sun sets. 3:3, 24
Climbing into crest, / combers coast with sea gull wings / wheeling on the wind. 3:1, 7
Cloud shadows ... / their crossing courtyard quiet / from room to room. 1:4, 25
Cloud shadows and mine / wallowing up and over / sand dune swells. 6:2, 25
Color change / in the owl's hoo hooing / after moonrise... 10:2, 37 (r)
Color in the east - / down burrows go the gleaners - / back to night. 8:1, 24
Coming and going / with invisible breezes / the smoke tree's shadow. 3:3, 24
Coming in the night / mushrooms in the orchard / as if we still lived here. 5:3, 41 (r)
Coming with night shower / of sycamore leaves / another failing star. 5:3, 25
Concerns of the quail / discussed by quail voices / so ineffably sweet ... 8:3, 24
Conflagration / of a butterfly weed! / The crow's cold eye. 8:4, 25
Contagious / that milkweed pod grin - / now others, and I ... 8:4, 24
Crane wings at sundown / folding in slow motion - / lingering reflection. 4:1, 24
Crane wings in slow motion / breathing on marsh mirrors - / whispering shadows. 5:3, 24
Crossing the stream, / how confused the moon becomes / among the stepping stones. 4:1, 25
Darkness nears, / and there, the "Ghost Flower", / real - and living! 7:2, 25
Dawn on the desert - / everything looking new, / everything so old. 6:2, 24
Desert flowers closing, / but in the western sky / the clouds ... 7:2, 25
Desert magic - / to find it / in palos-verde's leafless green. 7:2, 24
Down the ditch / the raft of children's laughter / stopped by the watergate. 4:3, 16
Down the river / still clinging to its tree limb - / a fragment of woodbine. 1:4, 25
Dreaming ... / the inconstant world of cloud / moving away. 7:4, 24
Drifting off all by itself / so much of the time - / the smoke tree. 6:3, 24
Dust covered mirror: / those shadows only half seen / following my movements ... 1:4, 25
Each for himself / from bobcat to lizard ... / song of the goldfinch. 8:3, 24
Emerging from rocks / a tortoise just looks at me / and goes on his way. 2:4, 25
Even in the stockpond, / this flowering / of an evening cloud. 5:2, 25
Even the pond / holds the passing of wild geese / to the very last. 5:1, 24
Even uphill / balls of baby quail / keep right on rolling. 8:3, 24
Expecting company, / he puts a curl in his tail - / the scorpion. 7:4, 25
Fall's overnight world / with its foliage of frost ... / a partridge drumming. 4:3, 16
Feeding time in snow / with every other chicken / becoming a quail. 4:3, 16
Feeling the ocean swells, / and way off there, the gulls, / following ships to sea. 1:3,
25
Fighting wind and wet wash - / never wondering, then, / about soaring gulls. 2:2, 24
Finally fallen, / populous old saguaro - / owls' moving day 8:2, 24
Finding at a spring / an other-world closeness / as my breath stirs a star. 6:1, 25
Finding in a puddle / a waterbug and I / in the same bubble. 10:2, 36 (r)
Finding it wilting - / what my book calls / the "Live-Forever" flower. 7:2, 24
First light of dawn / and out of lost horizon / looms the Joshua tree. 2:4, 24
First spring shower / and flooding dry arroyo / comes the canyon wren song. 6:3, 25
Following along / and watching my burro's ears / telling me nothing. 2:4, 25
Following woods path / and returning, the same woods / never seen before. 3:3, 24
Four old back porches / climb the outside stairway, / one on top of another. 2:2, 24
Fourth floor window box - / tattered flower catalog ... / midnight ... one ... half past ... 2:2,
24
From canyon rim, / down past soaring eagles ... / down past ... down ... down ... 2:3, 8
From children and brook / the same kinds of sound - / the birds, too - 10:2, 36 (r)
From my burro's pack - / kettle and coffee pot sounds - / those flop-flopping ears. 2:4,
24
From the waterfall / another river rises, / weaving off in mist. 5:2, 45 (r)
From the wintry loft / explosion of summer smells / as the hay comes down 9:1, 11
From vanishing world / a last coyote call, / and final silence 8:3, 25
Frost on the firewood; / hot red of the cold apples / from the cellar hole 9:1, 11
Full moon / and the round sound / of the owl's hoo-oo - 9:2, 38 (r)
Garden deserted / revealing how each flower / become a wild rose 1:2, 36 (r)
Ghosts of desert roads / and their way of wandering / where I want to go 1:1, 33 (r)
Gliding through the pond, / the reflection of the crane / leaves legs in its wake. 3:1, 7
Gone off with its log / and its wandering river, / that old mud turtle. 3:3, 6
Gravel flying - / tearing up the arroyo - / road runner's wild eye. 6:3, 24
Haiku poet / finding in a thistle's thorns / what the world has lost [haiga] 1:2, 37 (r)
Happy Hunting Ground: / Orion with his dog, / moving right along. 8:1, 25
Haunting dim shadows, / fireflies everywhere - / remains of the old moon. 7:3, 25

Haven of an outcrop / with the cool look of a pool - / frosted with salt. 6:2, 24
 Heaven's nearness / with moon and evening star / sharing canyon pool with me. 8:3, 24
 Here, grazing sheep - / over misty ridges / drift flocks of chamisa. 8:1, 24
 His nightfall of thorns - / "Poor Will! Poor Will!" / calls the goatsucker. 8:2, 25
 Hot red of woodbine / wrapping the oak. / October dusk. 8:4, 25
 How a brook so small / becomes in its wanderings / a pathway for stars ... 4:3, 16
 How strong this urge / to follow wild geese / in their certainty. 9:2, 36 (r)
 How the evening light / and the veery's last song / become one another. 9:2, 36 (r)
 Hungry this morning - / spilling over the mountain, / the yolk of the sun. 2:4, 24
 Hurrying onward / wrapt in his fur of silence / the caterpillar. 6:1, 24
 In a bayou quiet ... / in my paddle's lift ... and dip ... / if the blue heron ... 1:3, 24
 In autumn moonlight / looking for wagon wheel tracks / of a country road. 3:3, 25
 In dimming dusk light / a crane is leading his legs / to the all night stand. 2:3, 4
 In his loneliness, / the owl carries his silence / through the listening woods. 2:1, 25
 In November / forgetting how red they were - / these last leaves... 10:2, 36 (r)
 In southern wind sighs, / the palm's shadow fingertips / softening stone wall. 1:4, 24
 In still marsh water, / old heron and rail fence / sharing their reflections. 3:1, 7
 In the brook where a boy / made faces at himself - / this blurred white cloud ... 4:1, 24
 In the evening breeze / somewhere the canyon wren's song / the smoke tree's shadow. 3:2,
 24
 In the evening light / the silent rows of live oaks - / the vacant mansion. 1:4, 24
 In the hush of dusk, / in empty fireside rockers, / the silent voices. 1:4, 25
 In the mourning dove song, / the mansion's flaking pillars ... / the wind bells' fragments.
 1:4, 24
 In utter stillness / the dropping sounds ... / my burro sighs. 7:3, 24
 Its leaves lighting up - / now - for these few moments / the street's one tree 2:2, 25
 Job well along, / the buzzards taking their time / this morning. 6:3, 24
 Just audible, / that trickling of moonlight / crossing the meadow. 5:1, 4, 25
 Just mumbling along - / where the river used to shout: / springtime waterfalls. 2:3, 8
 Just one for moonrise, / but here it comes, / anyway ... 9:3, 50
 Just whistling along / as if hickory nut trees / meant nothing to me. 5:3, 25
 Killdeer cries / and bursting from fog silence / comes the laughter of a loon. 5:3, 24
 Knee-deep in twilight - / all the calmness of the pond / in the old cow's eyes. 4:2, 4, 25
 Last screech owl cry - / How quietly the dawnlight / comes creeping through the woods.
 5:2, 24
 Lavender of leaves - / in shadow - and in sunlight - / suddenly green. 1:3, 24
 Left a beachcomber, / and now, in my footsteps, / the sea follows me. 1:2, 37 (r)
 Left on mountain wall - / down over the balsams - / the snowfall - the falls. 2:1, 25
 Left to themselves / small flocks of fog / wander off up side canyons. 7:2, 24
 Listening / to the snowfall / finally, a dog somewhere. 8:4, 18
 Listening once more / for hollow tree silence / to become a humming. 6:1, 25
 Little by little / coloring the gray boulder / the grays of lichen 8:4, 25
 Looking for crawdads / and polliwogs - / finding myself. 6:1, 24
 Lost in the sun / poetry of eagle wings / coming out of the blue. 7:4, 24
 Moment of settling - / the sea gull mirror-wed - / the silent wing-sigh ... 1:3, 25
 Moonlight and shadow / changing hills and valleys - / constant whippoorwill. 4:3, 16
 More lone my shadow / with ever longer strides / leaving the sun behind. 8:3, 24
 Morning dew drips from leaves. / with thankful gestures, / the sparrow drinks. 8:3, 24
 Mortuary - dawn - / barrels stuffed with flowers: / who would ever know ... 2:2, 24
 Mountain shadow / crossing the evening river / at the old fording place. 2:3, 8
 My shadow / going forth / into darkness. 8:3, 25
 My shadow and I; / the trees / and their shadows ... 9:2, 36 (r)
 Nearing me slowly / silently touching my hand - / the feel of moonlight 3:2, 25
 Night shift goes to ground; / sun in the high hawk's eye / and his brood calling. 8:1, 24
 Night snowfall, / and where pasture hummocks were: / distant hiss and vales. 8:4, 18
 Night stillness - / canyon's hollow echoes / repeating - night stillness. 2:3, 8
 Night wind in the pines - / and / never finding at dawn / the far waterfall. 4:3, 16
 "Nine Days on the Desert" [sequence] 6:3, 24-25; 7:1, 24-25; 7:2, 24-25; 7:3, 24-25; 7:4,
 24-25; 8:1, 24-25; 8:2, 24-25; 8:3, 24-25;
 No fool's gold: / desert sky and desert dunes / at sunrise. 7:4, 24
 No more flowers, / and only sparrows now, / but oh, these first snowflakes! 8:4, 18
 Not a breath of wind, / but see how marsh cattails sway / while the blackbirds sing. 5:2,
 25
 Now a mockingbird / and now my burro sings - / the dancing heat waves. 2:4, 25
 Now and then a leaf / floating up from a cloud - / spinning on the pond 1:2, 37 (r)
 Off beyond the beyond, / yesterdays, tomorrows? ... / the drifting sand dunes. 3:2, 25
 Old courtyard walls / telling in their silence ... / telling ... telling ... 1:4, 25

Old house / and old dreams - / a last look back 10:2, 36 (r)
On canyon walls / my campfire flares and fades / with echoing coyote calls. 8:2, 25
On my canvas roof / intermittent tap of rain - / messages from space? ... 8:2, 25
On the stillness of dunes / the salt waltzes / up and over. 6:2, 25
On this sultry night, / while the moon floats in the pond, / cowslips crowd the shore.
4:2, 25
One "Desert Trumpet" / then echoing all around / more and more and more. 7:2, 24
Outside the window box - / sprouting of first green onion: / the dinner topic. 2:2, 25
Over and under / weaving sagebrush onto sky / a jack rabbit's ears. 3:2, 24
Over my sleeping bag, / the owl's silent gliding: / this deeper darkness ... 2:1, 25
Pack burro and I / chewing barrel cactus pulp, / even our shadows. 2:4, 25
Palo verdes - / light of their kind of greenness / following down the dry wash. 6:2, 24
Passed an hour ago: / those smelly sunflowers - / could be wild artichoke! 7:2, 25
Passing brook bubbles / gathering ... discarding ... / reflections 10:2, 37 (r)
Pasture dim and gray. / That glowing here and there - / may be persimmons ... 8:4, 25
Pausing to listen ... / left so full of silence now / this hollow bee tree. 5:3, 41 (r)
Perhaps the last snow; / for whatever time it has, / just letting it. 9:2, 36 (r)
Pine tops hold the sun / while the blue of the sky / captures snow shadows. 2:1, 25
Plagued by sunflowers, / but this last one: / pressing it. 8:4, 25
"Poetry as a Way of Life (An Excerpt from No. 3 Reading by Foster Jewell)" [essay] 8:2,
36-37
Posing on a pack horse, / four children and a doll: / the mountains beyond. 2:3, 5
Prisoned in thorns / blooms of cholla cactus / silently calling me. 7:1, 24
Quail and I / searching dry arroyos - / and still no blue sky. 6:3, 24
Questions, questions: / mosquitoes all querying / at the same time. 9:2, 37 (r)
Rain! rain! rain! / and rising among sand waves / newborn isles of verbena. 7:1, 25
Rain's clear high notes / descending the eaves trough - / flat-splattling in mud. 4:1, 24
Recrossing marsh waters, / the voices in chorus, / the hawk-shadow hush. 1:3, 24
Resting. / The buzzards come / to see how I do. 7:1, 24
Rising from a sea of sand, / the unbelievable moon - / not vanishing! 6:2, 25
Sand waves - / their way of still following / yesterday's winds. 8:2, 5, 24
Sea Gulls still follow / inclinations of each wave / even in their sleep. 3:3, 24
Searching for spring flowers, / suddenly the color / of first warbler song. 5:1, 25
See how the crane's slow wings / carry the sinking sun / over the dark marsh. 5:3, 25
See how the scarecrow / rests in a fence corner / till the corn is planted. 5:2, 24
Signs of waterhole / undrifted footprints, too ... / comparing my own ... 2:4, 25
Silence ... / then into the dome of night / my burro bawls! 7:3, 25
Silent canyon walls, / finding sounds the river leaves - / passing them along. 2:3, 8
Sizing up strange footprints, / when humping along / comes the measuring worm. 7:3, 25
Sleet striking the window: / clickety-clicks / of grandmother's knitting, 8:4, 7
Small forest voices / failing away before me ... / calling from behind. 4:3, 4, 16
So quiet the woods / with the stillness that comes / from the sound of the brook. 3:1, 7
Somewhere behind me / seeming in dark-silence / to feel a slow coiling 4:2, 10 (a)
Sounds of laughter / lingering in the wrinkles / of the (now) sunny brook. 6:1, 25
Sprinklings of sunlight, / strolling along the woods path, / the foliage world. 3:3, 25
Stars hasten westward. / Their first fluttering - / breeze-wakened sycamore leaves. 7:3,
6, 25
Step after slow step / over breath-holding silence / of fresh-crusted snow. 1:2, 37 (r)
Still only springtime. / but to see these cardinals / come fluttering down. 5:1, 25
Summer days and loons / coming up through one pink cloud - / down through another. 4:2, 24
That duck's reflection, / followed by small images / and these real ripples ... 4:2, 24
That eddy, just now, / slipping from the river's haste - / dancing round the moon. 2:3, 8
That frog-plopping sound - / and water lilies wobbling / all over the pond... 4:2, 24
That whip-poor-will song / and the summer-long frog sound ... / family album. 3:3, 24
The bird that sings / out there, alone, in the night ... / sings, waits... sings and waits ...
4:2, 25
The brooklet's spring song ... / and there - the first movement / of the fiddlehead ferns.
5:1, 24
The campfire embers / scattling the raindrops, / going ss-t! ss-t! 7:1, 25
The cloudburst: / the song they sang together - / the river and that old snag. 2:3, 8
The cottontail / promptly coming to attention / when I whistle. 8:2, 24
The coyote - / all his starts and stops - / I smile to myself. 7:1, 25
The coyote calls / from his far world - / suddenly ... his nearness. 7:4, 25
The desert sun glares - / and out of the canyon's mouth / comes a dragonfly. 3:1, 5
The empty blue, / the reaches of the dunes - / then skysail of yucca bloom. 7:1, 24
The evening star / on its way through outer space - / resting in our marsh ... 4:2, 25
The fallen leaves / free at last / livelier than ever. 8:4, 24

The forest shadows / on the levee-landing path ... / their coming and going ... 1:4, 25
 The forest thinning, / giving rounded hill beyond / the last of the moon. 2:1, 25
 The grindstone turns / and suddenly, locustwings / are sharpening the scythe. 5:2, 24
 The hayfield mowed, / and now only hearing / the meadowlark silence ... 5:2, 24
 The heaven on earth / a muddy pond becomes / mirroring the stars. 6:1, 25
 The horned toad and I / gazing at the marvel / of whatever we are. 7:4, 24
 The instant hush / when the sound of sh.h ... sh.h / comes from owl wings. 8:1, 25
 The invisible tracks ... / as wind, moonlight and I / quit winter woods. 9:2, 38 (r)
 The Joshua tree - / and its shadow - / the waiting desert. 2:4, 24
 The living and dying / on and under the ground / poppy opening. 8:3, 24
 The loneliness of night camps, / and at sunrise, / the closeness of tell-tale tracks. 7:2,
 24
 The long gone sun / come back to its desert: / at first it feels so good. 6:3, 24
 The lost horizon / as the world spins round / in a whirlpool bubble. 6:1, 25
 The moon rides alone / and an undefined silence / walks the snow shadows. 2:1, 24
 The mounting now ... now ... / in the drifting on ... on ... / round the bayou bend ... 1:3, 24
 The partridge drums - / and up all aflutter / come last autumn's leaves. 4:1, 24
 The pasture stile gone, / slowly now the rising moon / climbs the old rail fence. 5:3, 25
 The pine only nods / and the oak's limbs / begin their creaky music. 1:2, 36 (r)
 The place much older / but nestlings under its eaves / as young as ever 10:2, 36 (r)
 The place much older / but sparrows under its eaves / as young as ever ... 9:3, 20
 The presence / in the flickering woods light / of the still hidden pheasants. 6:1, 24
 The roar that comes / from the trickle of moonlight / where the cataract was. 4:1, 25
 The same beyond / on ahead and all around - / run, quail, run. 2:4, 24
 The shepherd dreams along, / sometimes watching his flock ... / the cloud shadows. 7:2, 4,
 24
 The silent communing / with the tortoise in his shell / and I in mine. 7:4, 24
 The small side canyon - / greeted by yucca bells, / there, where spring belongs. 7:1, 24
 The snail, from his shell, / seeing the world around him - / finding how things are. 3:3,
 24
 The snake and I / filled with mutual respect / taking our leaves. 7:4, 24
 The sound in the dark / that goes gruff-gruffing around / following the fox. 3:2, 25
 The sun comes and goes, / but only the goldfinch / shows up in the shadows. 4:2, 25
 The sun only glares / and the shade of the shadbush / fades back into snow. 1:4, 43 (r);
 2:1, 5
 The voice of spring rain ... / even oozing from my shoes - / the voice of spring rain. 5:1,
 25
 The waning moon / gives to its river twin / flickerings of silver. 2:4, 38
 The wasp - / at last he stops crawling. / November dusk ... 9:2, 37 (r)
 The way breezes / bring to forest seedlings / these quick showers of sunlight. 5:2, 24
 The way of frost - / yellowing the river / as well as this leaning elm. 6:3, 6
 The way old oaks, / clinging to their rusty leaves, / squeak through the winter ... 8:4, 6
 The wreck's rib-shadows / still follow the furrows / of yesterday's waves. 1:3, 24-25
 Thee sunrise glow, / when shadows on the lent / follow, robin song rhythms. 5:2, 24
 There on the sill, / its face turned toward the window - / one tin can pansy. 2:2, 24-25
 This cove, so calm ... / these gull reflections, circling ... / so clearly crying. 1:3, 25
 This evening stillness ... / just the rusted cowbell / found by the pasture gate. 5:3, 4,
 25, 42 (r)
 This gathering dark - / postures of saguaro limbs / not seen through the day. 3:2, 24
 This instant / when the coyote silhouette / is ... was ... 3:2, 25
 This left over sound / in sudden pond stillness ... / this plopping of frogs ... 1:1, 12
 This moment - / butterfly wings fanning the flames / of Prickly Pear blooms. 8:2, 25
 This pool of night stillness ... / the subtle shades of breezes ... / the ghost ripples ... 2:1,
 24
 This quiet dirt road, / these ordinary sparrows, / singing their own songs. 5:3, 24
 This tenement roof, / and white-cloud sailing ships / running before the wind. 2:2, 24
 Those muffled laughter sounds / from under brook ice ... / hesitating ... 8:4, 7
 Those old rail fences / and their way of zigzagging / around violets. 1:2, 36 (r)
 Threat of rain / and where the moon should rise, / first shadow dance of smoke tree. 8:2,
 25
 Through saguaro thorns / the wind's querying - / peremptory owl. 7:1, 25
 Through the night / faint stirrings and shadows - / the wakeful desert. 8:1, 24
 Thunder rumblings ... / and through forest stillness / first whisperings of new leaves. 5:1,
 24
 Tingling / as my campfire light / follows the eyes of a fox. 8:3, 5, 25
 To prize-winning pig / home from State Fair cleanliness - / this mud wallowing. [haiga]
 2:4, 11

To wander on / loose as the cactus wren / singing in cholla thorns ... 8:1, 24
 Toward the mirage / a staggering dust devil ... / not making it. 6:2, 24
 Tumbling and quarreling / raucous jays and water, / in Oak Creek canyon. 8:1, 24
 Twenty-first of June / and a dandelion down / floats the summer in. 4:2, 5, 24
 Uncertain of source / but look - that columbine / nodding to cliff-side drip. 5:2, 24
 Under stress / the stink bug stands on his head. / Wishing him well. 7:1, 24
 Unfailing in fog - / the sound of the cow bell / coming up the lane. 4:2, 25
 Voice of the coyote - / filling the void / of this empty land. 6:2, 4, 25
 Waking in moonlight / wind-in-smoke-tree, / or whatever it is ... 7:3, 24
 Walking on moss - / my giving to the earth / earth's giving to me. 1:1, 12; 1:2, 36 (r)
 Walking stick / the wonder of him, / the wonder of me ... 6:3, 25
 Walled in and alone / forest silence singing ... / the color of snow. 1:1, 12; 1:2, 36 (r)
 Wan daytime moon; / sudden white smile / of the milkweed pod. 8:4, 24
 Wandering night winds / playing lost and found with sounds - / the nameless sounds. 1:2,
 11
 Warm red of last fruits / under frosted vines - / past their best now. 8:4, 25
 Watching each shower / give new ripple rhythms / to the sand waves. 6:3, 25
 Watching ferns / caught nodding by trickling spring / jump back and do it again. 7:3, 25
 Waterfall, so small - / but every drop / having its own rainbow. 10:2, 36 (r)
 What do they say, hm-m-m-m-m-m? - / the mosquitoes / that keep querying away. 5:1, 25
 Where the desert road ends, / the cadence as footsteps sing / the song of the sand. 6:2,
 24
 Where the old rail fence / once bordered the woods, / zigzagging violets still. 5:3, 41
 (r)
 Where the rail fence was - / the finding of a remnant ... / the pausing ... 1:2, 11
 While mind paces cell / that night imposes / ears shout mixed reports. 8:2, 25
 Whip-poor-will call / distilled through pine silence - / the flavor of moonlight. 5:3, 25
 Wild winds of March / bringing wintergreen berries / out of colorless snow. 4:1, 24
 Wind and sun / playing a silent duet / in golden tones of poppies. 7:1, 24
 Wind at dawn / and where the campfire died / ashes dancing. 7:3, 25
 Wind-cries from the reef: / silently, in drifting sand / gull wings still respond. 1:2, 11
 (a)2:1 (a)
 With pussywillows / unsheathing in moonlight - / leaving us all of their hush ... 7:4, 40
 (r)
 yet lifting so gently - / iced leaves of last autumn / whether arbutus ... 1:2, 11

Jewell, Foster, and Rhoda de Long Jewell

Always knowing what it is, / still, the way it creeps towards me - / Rio Grande fog ... 7:2,
 44 (r)
 Listening ... / Louder, louder than before, / the sound of the silent woods. 7:2, 44 (r)
 Something about a slug / in a puddle of moonlight ... / about me, too ... 7:2, 44 (r)
 Uncertain movements - / a lone flake out of the gray, / not quite ready ... 7:2, 44 (r)

Jewell, Rhoda de Long

After the storm / still about its business, / the aging moon 4:3, 33
 An intermission / (with errant pipe of peeper, / that cricket tuning!). 5:3, 12
 Anemones / in their thin white fur / hunched in the wind. 5:2, 17
 As always, / making a show of themselves - / the abandoned roses. 6:2, 17
 As I light the lamp / behold ... to every single doll / its own real shadow 6:1, 44 (r)
 At sea's end / the dying stars ... / At sky's end, too. 4:2, 29
 Back and forth / in faultless rhythm, / jaws of the cow. 7:2, 33
 Backwoods graveyard / and the night bird recalling / "Poor Will's widow!" 5:1, 30
 Beach picnic and gulls - / left for the pigeon: / a pickled beet. 4:2, 29
 Brawny new tenants / of this savaged land: / the Russian thistles. 5:1, 30
 Broadcasting seed: / rhythm of the limbs - / ecstasy of this dance. 7:3, 11
 But in the slashing / where no one comes, / once more - the bellwort ... 6:1, 4; 6:3, 31 (a)
 Cold silence of fog / the stopped clock ... / the fly! 4:3, 33
 "Cycle" [sequence] 7:3, 11
 Deserted farm ... / but the throbbing hosts of wasps, / the clanking windmill. 6:1, 23
 Discovered, / the copperhead in the weeds / is waiting ... 5:1, 31
 Down from the hills / come the winter snows, / and up springs the corn 5:2, 17
 During a brief lull / starting out to cross the street, / the snail. 6:3, 18
 Everyone noticing: / the little northern maple - / exotic down here. 6:3, 18
 Festive old homestead - / all remaining panes ablaze, / bright in the sunset. 2:3, 32
 First day, barefoot, / and stirring the old leaves - / nest of new rattlers. 5:1, 31
 Fluttering sparrows / in and out the hayloft door, / minding the cat. 6:1, 44 (r)
 Full to bursting / the moon slowly heaves / out of the wheat field. 6:1, 44 (r)
 Golden together, / autumn leaf and sunset cloud / in the rain barrel 4:3, 33
 Hard-scrabble hill - / and the long-ago farm boy / still barefoot. 5:1, 30

Headlong grass snake / recollecting itself, / suddenly very "dead." 5:1, 31
 Her ducklings swimming, / the small hen dusts herself - / and falls asleep ... 6:1, 44 (r)
 Homecoming - / the new paint over old boards / not quite covering ... 6:1, 23
 Homestead's front porch - / broken away, too ... / shaky on its legs. 6:2, 17
 Knife edge of the sea / and a tall ship cut off / at the masts. 4:2, 29
 Knocking - tap - tap - / wanting into the world - / chick, from its shell. 7:3, 11
 Knotted fingers / of the dying apple tree / holding small pink sprays. 5:1, 31
 Leaden grebe / welded to cast iron wave / against the last light ... 4:2, 29
 "Little Street in Venice" [sequence] 6:3, 18
 Mother ditch, / and on either side / the young beans. 5:2, 17
 Noses in the air, / pretending not to see me, / bitterns in the reeds 4:3, 33
 Percussion section: / snare of hail on tin roof, / big bass in the sky ... 5:3, 12
 Pride of pioneers, / the robbed and ravaged Ozarks / left for dead. 5:1, 30
 "Production" [haibun] 5:3, 12
 Rain rings gutter bells - / One cricket fiddler / (under the porch). 5:3, 12
 Rain's finale: / light coming on; / brisk rustle of the brook. 5:3, 12
 Robin calling rain, / wind and leaves murmuring / as the light dims ... 5:3, 12
 Softly / a ruffle of rain - / portentous frog cello ... 5:3, 12
 Spring brook in spate, / and bounding alongside / the columbines. 5:2, 17
 Staring and panting ... / then triumphant hen / bringing her news to the world. 7:3, 11
 Stirring of the bud - / tonight the cereus blooms - / calling the neighbors. 6:3, 18
 Stranded in silt / the swollen acorn / is all ready ... 5:2, 17
 Sudden lamp light ... / and the big snake / pours down the little crack. 5:1, 31
 Taller dogs appearing, / taller stakes fence his tulips - / my dauntless neighbor. 6:3, 18
 Tattered city birds / watching tattered screens / for old hands with small crusts 6:3, 18
 The arid plains, / and this brimming water tank / with one bee drinking. 6:1, 23
 The bony sow / with the empty dugs / has found an acorn. 5:1, 5
 The broken clock - / taking it along / for old time's sake ... 6:2, 29
 The faded roses / on Grandmother's carpet ... / the early dusk 4:3, 33
 The flower border: / raging scarlet and grim purple, / Hastening past. 6:3, 18
 The fresh smells of spring ... / and now, mother skunk and brood - / the exhumed garbage
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 The full tide / gently placing a dead gull / higher on the beach. 4:2, 5
 The old school ... / always the same, only grayer - / but this year, broken-backed, 6:1, 44
 (r)
 The oleander tree - / purity of its white blooms - / but birds seem to know ... 6:3, 18
 The thin cow / among the bitterweeds - / dry this year ... 6:1, 23
 These stony hills / and corrugated roofs ... / ribs of the old hound 5:1, 31
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 Warm stepping-stones ... / but in my reflection, / cold stare of the moccasin. 5:1, 31
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 With spring runoff / bobbing along in ditches / prospective settlers 5:2, 17
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Johnson, Doris

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O'er the low houses / The stork's wings move in great strokes, / Poetic motion. 2:3, 44
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 (r)
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- Jonas, Ann**
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- Feathering the wind, / this drifting day of summer - / mimosa blossoms. 4:2, 3 (w)
- From pier to pier / strung in the dark river / crinkled shore lights 2:3, 39
- Long hot day / repeated on the white wall / strung with red peppers 3:3, 19
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- Rowing back to shore; / weaving through waves, / a strand of sun. 3:1, 41
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- Jonas, Gloria**
- After all these years / the same garden rock still here / with its shadow. 8:4, 39
- Determined - / the little boy leaving his / home forever! 6:1, 38
- Foggy evening, / the rusted church bell / still heard. 8:2, 21
- In autumn dusk, / the pheasant brightening / faded weeds. 6:3, 5
- just for a moment, / the spider on the sill stops / in the spring sun 9:3, 11
- Last leaf ... / A shy one / in the fall. 4:1, 38
- Mist / around the merry-go-round / silent ... 4:3, 25
- No one home, / the old woman walks slowly away - / stops, and looks back again. 8:1, 20
- On the dish, / the fruit fly walking with its / tiny shadow ... 9:1, 19
- Out from the dark: / the shadow of a cat / walks with the moon ... 8:3, 39
- Rising sun / diminishing / the coyote howls. 4:2, 38
- Summer carnival: / watching the ferris wheel / and that full moon. 5:2, 38
- Summer evening... / a frog somewhere in the marsh / quiets the silence 9:1, 47
- Tenement party; / music and laughter brightening / the dark hallway. 8:3, 18
- the broken wheel / against the old sycamore / leaning in its shadow 8:2, 21
- The cotton picker / not hearing the whippoorwill / even at sundown 5:3, 39
- These drifting dunes / drowning footsteps into / one another 5:1, 18
- Walking on grass - / footprints left behind / leaning toward the sun. 7:2, 41
- Windless evening ... / the full moon looking almost still / in the dark sky. 7:4, 38
- Jones, Eileen I.**
- firecracker: / fluttering up from the ground / a white moth 6:2, 30
- in the hazy hollow / between maple and willow / ... a gathering of light 7:2, 12
- in unison / a flock of sparrows swirl away - / shape the wind 7:1, 13
- late afternoon - / gone to seed, the dandelion / holds onto last light 7:3, 26
- spiraling / up the trunk of the dead oak - / stairstep toadstools 7:2, 12
- surrounded by snow, / out of the stump's dark hollow / ... violets 7:3, 26
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- touched by a sun ray - / the rain drop changing its shape / to a star 7:1, 13
- Jones, Nida Ellington**
- Heard once again, / above the squeaking windmill / the song sparrow's trill 8:4, 30
- Over and over / the cries of a lost snowgoose; / winter freeze. 8:2, 30
- Jones, Robert**
- The eyes / of the dying dog / asked me to go away 9:2, 52
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- Both plants and mountains / Have been captured by the snow - / There is nothing left. 4:3, 59 (r)
- Joyes, Dorothy**
- Beneath great green eyes / below pale green murky water / sprawls the fat old frog. 1:4, 29
- Fresh-raked leaves and sand / straight, cool lines disrupted ... / a small red ant's house 3:1, 33
- Shimmering bubble / hanging on bamboo leaf point, / a toad's reservoir 1:4, 29

Judson, John

Filling out the Form / while the pine tree / points to the sky 10:1, 57
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Kaebitzsch, Reinhold

a bomb lies rusting / below the sparkling goldfish / of the silent pond 2:3, 13
ever so hungry / the small mouths of swallows / under the railroad bridge 10:3, 28
red snow plant, / the ground becomes rocky / and even more wild 10:1, 9
sawdust trickles out / where the eyes used to be - / old rag doll 10:1, 49
sky cooling off, / a moth circles tighter / around the lamp 3:1, 33

Kamei, Marlene

Autumn evening. / The sound of the temple gong / clings to the mist. 6:2, 30
except for a moon slice, / the night ... / is empty again 7:3, 13
Moon Sequence 7:3, 13
moonlight gathering / in the empty doorways 7:3, 6
on the autumn wind, / the cries of birds and children ... / blending into one 7:2, 41
scent of irises ... / gathering / by the kitchen door 7:2, 41
slowly the moon / leaves this old river ... / to the shadows 7:3, 13
tightly / the old woman sits / ... in ugliness 7:4, 21
waves / washing the moon / to shore 5:3, 6
Who is the horseman / passing my house so slowly / this October night? 6:1, 19
wind rattling the moon / on the window pane 7:3, 13
winter morning / exploring / a crystal forest 5:3, 19
youngish country girl ... / pushing soiled straps out of sight / under a thin blouse 7:3, 13

Kane, Mary Eileen

A preaching priest / calls for Christian charity ... / chases dog from church. 7:4, 21
Coughing, / the chain smoker pauses ... / strikes a match. 6:3, 16
New Year's morning; / in the ashtrays the cigarette butts / smell of last year ... 7:4, 21

Kanterman, Leroy

Across the old stump, / a spate of scattered leaves / overlaps its shape. 1:1, 24
Flooding / the rain-barrel ... / a summer storm 4:3, 28
Summer evening / raindrops falling on my head ... / falling on the ground ... 1:3, 31
The morning sunshine - / but even my shadow quivers / in the bitter wind ... 1:1, 24
Touching his tombstone, / she kneels ... / to pluck the weeds. 2:4, 15

Kay, Nancy [Nancy Stewart Smith]

The first winter wind: / she moves into the bed hollow / his body had worn 10:1, 58
Keeping an Eye on June, by Cecelia Parsons Miller [book note] 9:2, 48

Kell, Pearl

A blade of grass / shares the sunshine / on mountain and stream. 6:3, 37
Purple mini dress / turns the head of grandmother - / black shawl is tightened. 1:3, 23

Keller, Edith Light

Old joshua-trees / meditate in the desert / prophets in hair shirts. 1:4, 8

Kemppinen, Nancy

The cassette plays. / She hears the dead man / clear his throat - 10:3, 42
Winter moon - / each pine its own blue shadow / on the snow 10:1, 57

Kendrick, Dolores

"The Cuckoo's Song" [haibun] 1:4, 17-18, 45

Kerr, Walter H.

The wind has covered / a name carved deep in new stone - / wet autumn leaves. 1:3, 31

Kersh, Betty

Rotting eaves shelter / a nest of naked sparrows / from sudden storm. 1:3, 38

Keyser, Charles R.

Sitting and smoking / the old man exercises / with a flyswatter 8:4, 32

Keyser, Gustave

A bright star, / as the branches sway, / blinks off and on 8:2, 17
A bumblebee / and a yellow butterfly / each doing its own thing 5:1, 10
A cold, wet day - / white-capped waves / and gulls fighting the wind 3:2, 46
A far thrush / sends a stream of song / from there to here 7:1, 20
A gust of wind ... / pecans dropping / on the dry leaves 7:1, 20
A rainy night ... / aroma of the soup pot / and coffee brewing 4:3, 18
A roadside stand / with baskets of ripe plums / ... not since my childhood 3:2, 10
"A Sunday in San Antonio" [sequence] 7:3, 12
Above gilded domes / of the orthodox temple ... / the moon's veiled face. 5:1, 8 (a)
After miles with the kids / a service station rest room - / somebody in it! 3:2, 10
After vacation - / how jarring in the cold dawn / the re-set alarm 3:2, 46
Alamo Plaza ... / above the old mission / dark clouds gathering 7:3, 12
Another new wig? / Wondering what she really / looks like 7:2, 20
Another tantrum - / day by day he begins / to know his wife 8:3, 6, 18

As yet unseen / but the salty sea smell / comes through the trees 3:2, 10
 Asprawl on the floor / she crayons blue elephants / and sings in her world 5:2, 11
 At dusk on the pier / holding a lantern to the fog ... / the splash of oars 2:4, 4; 5:1, 8
 (a)
 At ease in slippers, / reading, pausing to listen / the sleet through the trees 4:3, 18
 At the window / each time a car passes - / a flash of sunlight 6:2, 10
Back Country, by John Wills [review] 1:2, 38-39
 Beyond the gift shops / amusement rides and motels - / the vast spread of the sea! 3:2, 11
 Biting / into a cool, moist plum - / the purple taste 3:2, 10
 Blasé teenager / with her six-year-old sister - / both barefooted 5:3, 14
 Breaking the curved lines / of the plowed field's symmetry ... / departing tractor 1:3, 36
 Cherry petals / falling gently on the children ... / the morning shadows 6:2, 10
 Children's voices / on the wind - / the gulls', too. 3:2, 11
 Closed signs appear - / on the windy beach / stragglers seeking shells 3:2, 46
 Clouds all day - / but just before setting / the sun comes out 8:2, 17
 Cold morning ... / the old dog barking white puffs / at the sparrows 7:1, 20
 Crawling up the wall, / one small roach for company / this rainy fall night 5:1, 10
 Describe Grand Canyon? / For that even a haiku / is not big enough 7:4, 11
 Diesel horn ... / not like the whistle's moan at night / when I was a boy 1:2, 29
 Doctor's report ... / now observing more closely / the autumn leaves 6:2, 10
 "Dog Days" [sequence] 6:3, 26
 Drowned out by the drums - / the Mennonites in a group / singing old-time hymns 3:3, 15
 Dupont Circle Park - / the Sunday afternoon crowd / and beat of bongos 3:3, 15
 Dusk - the snowfall stops / and darkness falls just as quietly / upon the earth 9:2, 53
 Early spring rain - / in the misty grayness / a pink umbrella 4:2, 21
 End of beach visit ... / putting luggage in the car / with the sadness 3:2, 46
 Even before / tasting it, he sprinkles salt / all over his food 8:3, 18
Five Caribbean Haibun, by Robert Spiess [review] 3:3, 39-40
 For a split moment / brown bubbles bulge in the mud / and stare at me 4:2, 21
 For all the loved years / through which he romped and grew up / they have this medal. 3:3,
 17 (w)
 "Foster Jewell's Coexistence with Haiku" [essay] 4:2, 8-10
 Four "Place" Haiku 7:4, 11
 Freezing dawn ... / The sound of last night's rain / now silenced in ice 8:2, 17
 Gathered in the park / amid the bearded hippies - / tourist Mennonites 3:3, 15
 Going outside / to fasten the blowing gate ... / snow now in the rain 4:3, 18
 Gone the old Desire: / no clatter of wheels, no clang / of bell this spring day 7:4, 11
Haiku from the Windless Orchard, edited by Robert Novak [review] 8:4, 45
 "Haiku Solitaire" [essay] 4:1, 27-28
 Her Mommy offers / to trade me for her tea set, / stuffed bear, and crayons 5:2, 11
 Hiding to scare me - / but giving herself away / with a small giggle [haiga] 5:2, 10
 High school scrimmage - / the quarterback with his hair / in a ponytail 5:3, 14
 How still! That squirrel / rigidly erect / staring at something 6:2, 10
 I visualize it: / myself propped in a corner / beside her stuffed bear 5:2, 11
 In alfalfa field / rain starting ticks a stalk here, there ... / the dinner gong 1:2, 29
 In festive mood / we poke fun at everything - / just an old farm mule 3:2, 10
 "In Memory of Gustave Keyser, February 19, 1910-December 28, 1978" 10:1, ifc
 In the funnel / where a sandcrab was / a trickle of grains 3:2, 11
 In the gift shop / the buzz of summer tourists / seeking souvenirs 7:3, 12
 In the hot noon sun / a bony horse with harness sores ... / buzzing flies 1:3, 36
 In the midday sun / grandpa trims the backyard hedge ... / X marks his progress [haiga] 1:1,
 30
 In the small gift shop / camel bells jingling, jingling / in the Texas breeze 7:4, 11
In this Blaze of Sun, by Elizabeth Searle Lamb [review] 7:1, 40
Inland: Three Rivers from an Ocean, by Makato (Betty Drevniok) and *Focus on a Shadow*, by
 Makato (Betty Drevniok) [group review] 8:4, 44
 Inside a glass case / Col. Travis's cat's eye ring ... / thunder rumbling 7:3, 12
 Just loafing / under the sun / the sea and me 3:2, 11
 "Late Seaside Vacation" [haibun] 3:2, 10-11, 46
 Listening awhile ... / the strange soft rustling sound / of a night snowfall 4:3, 18
 Little Leaguer's shame: / striking out while his sister / is pitching 5:3, 14
 My two wee daughters, / arms wide, chase the sandpipers, / watch them soar away 3:2, 11
 Neighborhood pawnshop - / a long-haired youth enters it / with guitar and case 5:3, 14
 Now / the snow has stopped ... / the stillness 4:1, 35
 Now, with new teeth, / the sour-faced old man / smiles all the time 8:3, 19
 On his day off / he idly watches a neighbor / raking leaves 7:2, 20

On his ninety-ninth, / Grandpa shows small interest / in his birthday gifts [haiga] 8:4,
34

On the brown river / green chemical scum floating / with rotting fish. 1:1, 25

On the fog-closed lake / the dim gray shapes of mallards ... / occasional quack 2:4, 18

On the windowsill / against a background of snow / white chrysanthemums 9:2, 11

On the work table / two ants meet, touch antennae / - go their own ways 2:4, 18

One pine / passes the winter moon / to another 8:2, 17

Passing Moments, by Foster Jewell [review] 5:3, 41-42

Pausing by the road / to admire / the weeds 6:3, 26

Pondering my worth / against a box of crayons / I feel a bit miffed 5:2, 11

Preparing for bed / a last look through the window - / everywhere white! 4:3, 18

Puppy with a huge bone / digs a hole to bury it / bigger than himself [haiga] 3:1, 20

Raving street preacher / admiring his performance / mirrored in plate glass. 1:1, 27

Resting awhile / sharing a old gray log / with a green beetle 6:2, 10

Retirement day / not winding / the alarm clock 7:2, 20

Roadrunner: American Haiku of the Desert Southwest, by Mabelle A. Lyon and Wallace H. Fuller [review] 5:1, 45

Rush of tires and wind ... / yet the lazy sprawl of fields / passes leisurely 3:2, 10

Sand Waves, by Foster Jewell [review] 1:1, 33

Seeing the woodshed / again in our old backyard ... / how stern father was 1:3, 36

"Senryu for a Small Daughter" [sequence] 5:2, 11

"Senryu Sequence: Washington, D.C." 3:3, 15

She firmly announces / her intent to keep Daddy / all for herself 5:2, 11

Slap - slop - / as the waitress goes so go / her loose sandals 5:3, 14

Snow failing ... / a huddled sparrow / flutters its wings 5:1, 10

Somewhere, a dog / barking, barking, barking ... / the winter moon 6:2, 10

Standing quietly / where Davy Crockett stood ... / a storm wind rising 7:3, 12

Staring speechless / at the ridge across the lawn / ... overnight, a mole 5:1, 10

Starting at dawn; / mist rising from the wet fields - / a rabbit on the road! 3:2, 10

Storm of Stars: The Collected Poems and Essays of Clement Hoyt [review] 7:3, 43

Suddenly the storm - / the sharp clatter of hailstones / against the old walls 7:3, 12

Summer: / sultry heat / marks the end of it 6:3, 26

That caterpillar / dangling half through a leaf / looking all around! 5:1, 10

That cricket! / Each time I turn on the bedroom light / it stops 7:1, 20

That firefly / I thought was here / is over there 5:1, 10

That girl bicyclist / with the long blonde hair / isn't 5:3, 14

That stray cat, too, / finds wet feet discomfoting / in this first snowfall 2:4, 18

The Alamo ... / swarms of children entering / the massive doors 7:3, 6, 12

The autumn storm ... / a confusion of flying leaves / and Tao-Li smiling 6:2, 34

The cat / carrying but not biting / the kitten 7:1, 20

The Chiracahuas / pale blue in the summer haze ... / the desert silence 7:4, 11

The dunes / shimmering / white as snow 3:2, 11

The flat stone I shy / goes zip skipping on the pond / playing dragonfly. 5:1, 8 (a)

The freezing cold / and thick gray sky say snow ... / the cat comes in 4:1, 35

The harvest moon / shining softly on the leaves / and the prison wall 5:1, 9 (a)

The heat / brings out the dog's tongue / and the red clover 6:3, 26

The high price shocks her / - especially her crayons - / and the deal is off 5:2, 11

The summer night ... / a June bug's sudden thrum / skims past my ear 5:1, 10

The winter wind blows ... / between the gusts / a bell tolls 8:2, 17

The young nurse moving / crisply in the room - eyes / measuring her 7:2, 20

This moonlight / gives even the garbage can / some dignity 5:1, 10

This unbroken view / of a sunset vast as the sea: / Then the stars ... 3:2, 11

Through the narrow space / between sea and clouds at dusk / the shrimp boats return 5:1,
10

Tufts of still-green grass / in the brown, harvested field ... / the smell of wood smoke
2:4, 18

Turning off the news - / the cheerful autumn sound / of a cricket 6:2, 10

Undisturbed by drums / the hymns or the noisy crowd - / engrossed chess players 3:3, 15

Violent, vicious, / vicissitudes of life - / oh poor me, poor me 7:2, 20

Where the two cars crashed: / flashing ambulance lights / and crowd of gawkers 5:3, 14

Why / such sadness / in the dog's eyes? 6:3, 26

"Winter Episode" [sequence] 8:2, 17

"Winter Evening" [sequence] 4:3, 18

Young girl with textbooks / lying asprawl on the grass / - studying the trees 3:3, 15

Kigin

The pampas grasses / take the form / of the autumn wind. 6:1, 16n

King, Harley

changing a flat / along a deserted highway ... / fireflies flicker 10:2, 15
 one last flicker ... / autumn sunset disappears / into the taillights 10:2, 49
 the bearded old man / hand in hand with the woman - / full autumn moon 9:1, 53

King, Richard
 An open window. / A leaf follows / the wind inside. 3:1, 9
 While cows graze / how soft / the floating clouds! 3:1, 9

Kinkade, Russell T.
 Water from above / breaking on rocks far below ... / drops rise, then rejoin 6:2, 40

Klassen, Vicki
 splashes of white foam / gurgled and twisted by rock / seek the mossy beds. 5:1, 20

Klinge, Gunther
 A woman knitting / in the doctor's waiting room. / The darkness falling 10:2, 44
 Days growing shorter. / Although the sun shines brightly - / shadow differences 10:2, 33
 Gentle Sunday rain / on the bodies of two cats / pushed to the roadside 10:2, 33
 Night in the garden. / An oil lamp on the table / lighting the silence 9:3, 23
 Remembered music / out of the winter twilight. / The organ grinder 10:3, 57
 The dead cardinal ... / How gently the sunset sky / flows into the earth 10:2, 8
 There walks the farmer / grown old in the small village, / utterly at home 9:2, 19
 they enter with me / through the church's open door - / a few colored leaves 10:3, 6
 Time of the magic / that brings the forest color. / Time of the hunter 10:2, 33
 Today it struck me - / the thought of red suns setting / after I am gone 10:2, 33
 Two swans are flying / soundlessly stroking the air / close to each other 10:2, 33

Kneller, Len
 Looking at homework / grading father with a "D", / the smiling teacher 5:3, 34
 Professor writing / crosses out the simple word / puts in a long one 5:3, 34
 Spreading out a net / of ears to catch every sound / the timid rabbit. 4:3, 28

Kobayashi, Hiromi
 How dark / Daily bathed in sea sun / My father's face 10:3, 8

Ko-Haru
 Apples overhead - / polishing one on jodhpurs / as we start downhill. 4:3, 31
 Down through the live oaks / toward two lions carved in stone, - / sound of the wind. 5:2,
 31
 Fog burning off, / still trailing in the oak grove - / swirls of Spanish moss 5:2, 31
 Open throughout / the three hour service / the eyes in her neckpiece 9:2, 47
 rising with the tide / a light in the old house / beside a creaking bridge 3:3, 30
 Sun tinting the waves / lapping against their ankles - / loosely - woven net 5:1, 36
 sunflowers / bordering on autumn / shadow of a woman quilting 9:2, 13
 Swept into a swirl / of Spanish moss - / morning song of a warbler 10:2, 9

Kohone
 leaning over / and counting once more: / minnows in the sun 3:2, 28

Kojoro
 After two children / the wife begins to look like / a married woman 6:1, 45 (r)

Konnerth, Regina K.
 Afternoon tea, - / the recently widowed woman / laughed loud and too long 10:1, 48
 In the cold attic - / naked, armless baby doll / smiles up at me 9:1, 32
 Old cemetery, - / On sun-warmed arms of a cross / a black cat sleeps. 5:1, 38
 On a tombstone / the shadow of a rabbit / in full moon. 4:3, 49
 The blind teenager / feels the fit of her new dress / insists it be red. 8:4, 32
 Wind whirls and dust devils / dance a desert pas-de-deux, / prelude to the storm. 3:2, 42

Koppler, Vera
 CHILD / was there ever a time / without you? 2:1, 19

Kotowicz, Caroline S.
 As stream reflections / tiptoe across the water, / pink clouds wear ripples. 1:2, 26

Kousen, Steven
 Spider spins her web ... / never stopping till the end, / spinning up and down. 7:4, 22

Krumins, Juris
 Falling snow / slowly fills / the empty tin can 9:1, 48
 Fresh snow / on the fence ... / a sparrow alights 9:1, 48
 Tornado: / the elephant stands / against it 9:1, 48

Kuenzi, Blaine
 A tree of shade: / green leaves make a big shiver / all through the forest 10:1, 44

Kulikowski, M.K.
 a gin rummy game / in the lounge of the cruise ship / non-stop 6:1, 38
 alone in the dark / the old man watches from the porch / for youthful vandals. 6:3, 17
 Father-in-law / faded brown army photo / on a garage wall 6:1, 38
 Snagged once again / by the man with one notion / who drones on and on. 7:2, 15
 The barber raises / the mirror behind my head. / I wish he had not. 7:2, 15

The ground is leaves-thick / there is crackling under steps / trees stand straight and stark. 5:3, 38

The home-made kite / unbelievably high / between the tenements. 6:3, 15

The rejected child / who pushes my mail cart / suddenly acquires friends. 7:2, 15

Kurth, Charles T.

Over numbered nights / the once clean moon / yet quietly glows 1:3, 30

Kusatao

Falling snow! / The Meiji period, far / away it has gone. 4:1, 45 (r)

Lamb, Elizabeth Searle

A black pebble slides / silently into the pool ... / ripples ... 2:2, 19

a covey / of Gambrel's quail echoing / Mimbres pottery 7:3, 8 (a)

a coyote's howl: / the canyon filling up / with it 7:1, 40 (r)

a dugout canoe / glides out of morning mist 7:1, 40 (r)

a golden tidal wave, / the rippling of the wheat / in the August wind 3:2, 32

a sudden rain squall / erasing the green shore line / as we float downstream 7:1, 40 (r)

A tiny dead bat, / spraddled on the sidewalk / in a blaze of sun. 1:4, 33

a whirlwind / of the tiniest gnats: / summer morning 7:4, 31

a year older now, / Picasso's "Bust of Sylvette" / in the square 7:3, 8 (a)

after sunset / seeing the jungle / darken 7:1, 40 (r)

Back in New York, / fragrance of ylang ylang / in my journal ... 1:3, 12

"Between Two Seasons: A Sequence" 4:2, 11

chugging ... chugging ... / the oil field pumper / by the turnpike 3:2, 32

deep in this world / of Monet water lilies. / no sound 7:3, 8 (a)

drifting away / a blue balloon connected / only to itself 9:3, 43

Flying in by night - / not until the rising sun, / the turquoise sea! 1:3, 12

forever running ... / the hare fleeing the wave / flooding this meadow 3:1, 18

"From a Series Written on the Island of Barbados" 1:3, 12

Haiku of Hawaii, by Annette Schaefer Morrow [review] 1:3, 42

Heat-soft asphalt - / pigeons peck and coo / slow motion ... 1:3, 40

Here in my hand / a scarlet leaf ... and the first / flakes of the first snow ... 2:2, 19

Hunting arrowheads - / finding only broken shards / of a clay pigeon 1:2, 23

in a tangle / of fir branch ... / this rake ... this broom 3:1, 18

"In Kansas" [sequence] 7:4, 31

in moonlight / shards of a broken bottle / by the roadside cross 10:3, 56

in the hot sun / still swinging / this empty swing 7:1, 40 (r)

in the noon haze / a white shimmering / of the far sails 4:2, 11

in the restroom ... / the dead cockroach, / the no soap 3:2, 32

It takes a while / to know her / Picasso's "Bust of Sylvette" 8:3, 45 (r)

"Japanese Stencil Designs (from Andrew W. Tuer's collection)" [sequence] 3:1, 18

Jesus Leaving Vegas, by Michael McClintock, S.L. Poulter, and Virginia Brady Young [review] 7:2, 45

kneeling in grass / a young man focuses / on her face 7:3, 8 (a); 8:3, 45 (r)

leaf shadows / trembling on the floor / of the tree house 4:2, 11

leaving a patch / unmowed, / the wild strawberries 7:4, 31

Man with No Face, by Michael McClintock [review] 5:3, 44

Modern Japanese Haiku: An Anthology, compiled, translated, and with an introduction by Makoto Ueda [review] 7:3, 41-42

Nearing the sawmill / a humming as of bees, / fresh sawdust smell. 1:3, 38

not knowing what - / piles of black pebbles, sand, / the scaffolding 8:3, 45 (r)

On a city street / even bricked up, the window / still reflecting light 6:1, 32 (w)

on this day / my mother's pink hibiscus / opening its buds 7:4, 31

once more the old man sweeps the yard in front of his adobe 9:3, 21

Pale daytime moon / untipped to spill rain - / and the dove, calling ... 1:3, 12

pausing / halfway up the stairs / with chrysanthemums 7:3, 37 (w)

photo 7:3, 7

Raucous pinon jays - / a drift of spider webbing / on a picnic table. 1:4, 12

"Small Pieces of Kansas" [sequence] 3:2, 32

Starting south / already, hearing waves, / seeing a palm leaf. 1:4, 8

Step on the Rain, by Raymond Roseliep [review] 9:2, 14-15

still ... some echo / the pale jade cricket box / in the museum 10:3, 25

still cutting the trail / here, where the great oak fell / a kind of silence 6:1, 19

still green / the bittersweet clusters / on the rock wall 4:2, 5

still this morning / hanging from a cobweb strand, / the leaf that broke it 7:2, 33

Suddenly / the scarlet of woodbine / on old stone fence ... 1:4, 21

talking of Bhutan, / he hands a pet boa / to his young daughter 10:1, 38

the beat of sun / and the sunflower / gone to seed 3:2, 32

The boiling surf / surging over those black rocks / at Bathsheba! 1:3, 12

The first spring rain: / the "Bust of Sylvette" / streaked with it 7:3, 8 (a)
the old album: / not recognizing at first / my own young face 9:3, 26
the shrill silence after a coyote's howl: August moon 9:3, 51
the spilling out / from these wicker baskets, / the petals 3:1, 18
this blind child reading my poem with her fingertips 10:1, 49
This bright leaf / fallen on the mountain path ... / and it is only May. 1:4, 46 (c)
This broken leaf ... / in my palm all the fragrance / of geranium 3:3, 31
This fall wind, / sparrows and oak leaf / a brown rustling. 1:1, 31
this wild goose ... / the spread of feathers / in fixed flight 3:1, 18
together / the flash and its thunder clap; / the old cottonwood 4:2, 11
Where the wild iris / blooms by the marsh trail, / a bullfrog croaking 1:2, 23
White branches ... white wall ... / pale shadow puppets dancing / in the candlelight. 1:1, 9
without sound / across the domehouse curves / a buzzard's shadow 10:1, 23
years upon years ... / and now this bit of dried grass / in my old journal 3:3, 31

Lamont, Ernestine

After the mountain shower, / sunlight - / on manzanita ... 3:2, 41
Chopin's Minute Waltz: / this time we almost made it - / the clock and 1. 3:1, 22
In the birdbath / tree-fallen avocado - / outraged chirp-chatter 4:1, 39
Lull in the first rain ... / flattened brown leaves / wind-glued to sidewalk. 3:3, 21

Lampe, Fred

A creek trickles on / down its lonely path so long / through December winds. 7:4, 23

Lamphears, Paulita

A single raindrop / falls to meet the scorching sand ... / fades to nothing. 5:3, 28
Chin in hand, / Deep in thought, / The statue hears nothing. 5:1, 21

Landauer, Anne

A misty sunset - / tombstones in crooked rows / with brush between them 4:1, 16
After petal-fall: / the curved beak / of pruning shears. 1:3, 27
Ah, the brightness / of while ducks and geese / among the mallards! 5:2, 13
Alone now / but for the photographs / on the old upright 10:1, 48
Among the effects, / gardening shoes - still keeping / the shape of her 6:2, 27
Between millrace / and spillway - / the slow-moving wheel 5:2, 13
Beyond the village / already in shadow: / the cemetery 5:1, 17
Burning leaves / against the law - / just this handful 4:1, 35
Coming upon / old sandstone grave markers / in an autumn wood 4:1, 16
Country churchyard: / under snow's seamless cover / the separate graves 4:3, 49
Ducks on the millpond - / their acute angles of wake / intersecting 5:2, 13
Early morning sun - / on every fir twig / a frozen raindrop! 7:2, 5
Even here / in this alien land / Venus ... 4:1, 35
Frozen pond / a flock of mallards waiting / to be fed ... 5:2, 13
Frozen pond / freed by a southeaster / oh, the birds! 5:2, 13
Full moon - setting - / its face brush-stroked / with bent grasses. 6:2, 27
Gaggle of white geese / crossing the blacktop - / cars line up ... 5:2, 13
Headstones - a pair - / in a large rectangle / of smaller ones 4:1, 16
How steep and narrow / this twisting lane / to the old burying ground 4:1, 16
Kneeling / she touches the white crocus / to see it 4:1, 35
Midnight, Christmas Eve: / leaning against each other - / unsold evergreens. 2:1, 8
Night light / on folded knuckled hands - / the clock ticking ... 5:1, 17
Old burying ground - / young girl kneeling on a grave / to make a rubbing. 1:3, 16; 4:1, 5, 16
"Old Cove Cemetery: 1693" [sequence] 4:1, 16
Old woman / watching / a leaf let go ... 6:2, 27
Out of a cloud shadow / into the sunlight - / companioned again. 3:1, 41
Pond ice crowding / mallards in a water hole - / their restless voicing 5:2, 13
Rolling this way ... that ... / a thistle seed / searches the blacktop 4:3, 49
Round and round / center of stillness: / old water wheel 5:2, 13
Slow ring within ring / moving across a still pond / breaking at its edge ... 1:4, 23
Squeezed / into their children's desks: / children again. 3:1, 32
Standing it up, / he twirls the little balsam - / measuring its worth 2:1, 5
Sundown: on the millpond / a white swan / riding its reflection 5:2, 13
Sunlight splintering / in the fall of water / over the milldam 5:2, 13
Table monument / over the grave of the first / of a first family 4:1, 16
The cry of a gull / lighting / on open water ... 2:4, 21
Waking in the night / to find the moon like himself - / behind prison bars. 2:3, 12
Walking in pairs - / children with branches of lilac / to lay on old graves. 2:2, 38
Walking to a fog / and cobwebs on a wet lawn / that conceal design. 1:4, 20
Watching / her room mate pack: / terminal patient 10:1, 4
Wild ducks - / startled by a footfall: / their canted wheeling. 2:4, 21

Wind-scarred drifts: / even the tallest headstone - / anonymous. 1:2, 26
Winter night - / the old village twine mill / burning ... 7:2, 26
With each autumn gust / a cloud of spray swirls high / above the milldam ... 7:3, 35

Lane, Frona
From my aeroplane - / rainbowed between me and earth - / nimbus somersault. 2:2, 22

Langford, Kevin
The stairs wind downwards, / creeping ever so slowly, / seeming not to end. 1:2, 33

Lara, Anna
Summer has come ... / will children play once more / in the pleasant fields? 3:1, 27

Larsen, Linda
Honeybee with wings / sparkling in the summer sun ... / honeysuckle day. 6:1, 28
The bells of vespers / drifting and mingling / with the twilight air. 6:1, 28

Lasher, Sheila
pausing in the shade / of a drowsy grasshopper: / twig-carrying ant 3:1, 33

Laska, P.J.
"Poetry and Zen: A Study of Basho's 'Narrow Road of Oku'" [essay] 9:1, 23-29

Lathrop, Chuck
blue footprints / in the January snow / hold the night 10:2, 50
first frost - / a thousand rising suns / in the grass 10:1, 56
with the sun / caught in its wings / the hawk soars beside the moon 10:1, 25

Latta, Ruth
Apple petals / filling last year's nest / in the rain. 2:2, 9
At the new, raw grave / baby sister smiles at me / out of Mother's eyes. 4:2, 3 (c)
Bewildered kitten / rushed out to catch young sparrows - / mouth full of sere leaves. 1:4, 19
Digging through waste cans / ragged woman gathers bulbs / for another spring 9:1, 54
Even in fog - gray / the blackbird shines ... 5:3, 5
From the wave trough depth / our world now becomes green-walled / water every side. 1:4, 35
Hearing Irish jig, / hearts remember - but the feet / stutter in the steps. 1:1, 19
Skim of ice on pond, / empty willow branches stiff, / low-hung gray-gray sky. 1:1, 19
The fish-low trawler / trailed by criss-crossing wings, / a clamor of gulls 4:3, 41
Tolling buoy - / the very same note / wave after wave. 3:2, 12
Ungathered harvest - / endless rows of sere corn / rattle in pebbly snow. 5:1, 37
Up through soft muds / swords of iris. 5:3, 38

Lavinia, Mary
Among the cow's bones / bleaching beside the trail - those / of her unborn calf 5:3, 20 (c)

Law, Carol
Only the bird tracks / in the dust of the road; / the summer heat ... 1:3, 17

Lawler, Helen Rul
a flowered quilt / not quite covering / the corpse's feet 10:2, 25
Again / the same branch turning / yellow first 10:1, 54
an old passion vine / tightening its tendrils / around chicken wire. 8:4, 6
Beside clodded field / a boney fingered mulberry / combing the night sky. 2:3, 32
day after day / weaving silks / she will never wear 10:2, 24
First day of school / children's chatter dulled / by cicadas. 2:4, 32
Forbidden City; / sun bouncing offher gold teeth / and a bronze foo dog 10:2, 25
hunched plovers / looking for sea worms / in leftover foam. 5:2, 38
June breeze / a rusted chime quivers / in the teahouse 10:2, 24
Lifeboat / its shadow caught / on the sand 4:3, 41
Lone mockingbird - / drawing out the night / with a stolen song. 7:3, 35
mandarin ducks, / mated for life, feeding / on soured barley 10:2, 25
Middle-aged jogger / passing boy hitchhiking / in prone position 4:3, 41
over the black gorge / faint sky tracings / of a spent rainbow 10:2, 57
pagoda bats: / trailing black ribbons / across the city 10:2, 24
pool ripples: / bounding the old lady / even more. 8:4, 41
thrush song / and incense drifting / through the temple 10:2, 24
"Visit to Mainland China" [sequence] 10:2, 24-25
Winter honed wind: / windbells clang / instead of clink. 2:1, 39

Lawrence, Joel Conner
All summer long, / camping in the high country ... / the mountain stars! 5:1, 12
Crossing blue river / white butterfly riding wind / to the other side. 2:3, 20
Desolate prairie, / and its silence unbroken / by these butterflies. 2:4, 12
Evening ... the cattails / piercing the lake's edge / where minnows swim. 5:1, 12
Gull lost in the sun / reappears over the sea / with a flashing fish! 2:4, 12
High soaring seagull / giving itself to the wind / this blustery day. 2:3, 20

On the winter field, / sunrise tinges the snow pink ... / the breath of horses. 3:1, 29
 The brown duck / floating in the cove / distant thunder. 4:3, 41

Lear, Ricky
 The trees are blooming / on such a beautiful day, / birds have nests with eggs. 7:4, 22

Lear, Rosemary
 A rose growing near ... / sweet fragrances pass my way, / petals on the ground 9:1, 49

Lease, Roy
 On visiting day / my mother's withered face / behind the wire mesh 6:1, 6
 Only a chimney / remains of the burnt farmhouse - / bricks against the sky. 5:3, 27

LeCount, David E.
 In this shaded pool: / a dragon rinsing the sunset / off his scales 9:3, 9
 On the stream bottom: / A wrinkled beer can rusting / into wavy moss 10:3, 48

Lee, William E.
 Arrived in camp late - / going down to see the ocean / piecemeal by flashlight. 1:1, 18
 Reclaiming its own ... / paper bag full of seashells / awash in the surf ... 1:2, 26
 Tinkling bright as day / all night in the woods that brook / no one hears by day ... 1:3, 35

Lemke, James Lawrence
 again the thunderclap ... / and this moment of fireflies / in the fall meadow 5:1, 17
 old cat / sleeps on the sill; / sunset 3:3, 35
 skirting dry grass / the butterflies mate / on the summer breeze 4:1, 33
 sound of water ... / the beaver disperses / the summer stars 5:1, 17
 spitting / on my hand - / warm 4:1, 33
 Spring's empty road ... / a sudden burst of blackbirds darts / into cloudless air. 2:3, 23
 summer dusk ... / a cricket chirps / from the charred hillside 4:1, 33
 The crow caws, / then flies away into / blue fog. 2:3, 41
 the heat! / just standing around - / the smoldering earth 4:1, 33
 the rising sun - / a worm hangs from the branch / by a single thread 4:1, 13
 "The San Bruno Mountains: A Summer Sketch" [haibun] 4:1, 33
 the spring moon - / in the peach boughs below / the dawn mist lingering 4:3, 40

Leno, Lisa
 a gust of wind - / as I walked / I heard a wind chime 9:3, 45

Leshner, Phyllis A.
 At low tide, sea-pools / Become transparent boudoirs / Where small crabs undress. 2:3, 46
 (r)
 He broke his bottle - / His face crumples - He may cry! / Not strange? - He's full-grown!
 2:3, 46 (r)
 Mother Alaska - / Umbilical cord still fast / To those she whelped 2:3, 45 (r)
 The sun and the sea / Mating on the horizon / Begat mist-children 2:3, 45 (r)

Lewis, Carmen J.
 Snowflakes captured / in my hand / gone forever. 3:1, 26; 4:1, 21

Lie, V.
 Squatting motionless / the sun-tanned child and the toad / stare at each other. 2:3, 36
 (a)

Lifshitz, Leatrice
 autumn leaves falling - / in the house the Beatles sing / of endless love 10:1, 56
 outside the window / trees cast familiar shadows / on this rented house 9:3, 21
Light Footsteps, by Raymond Roseliep [book note] 7:4, 45
Light Run: Haiku Poetry, by Michael McClintock [book note] 2:3, 47
Like Haiku, by Don Raye [book note] 3:1, 47; 5:1, 47

Linzmeier, Joe
 Warm dunes. Nude bodies / making angels in the sand. / The full moon shining 10:3, 56

Lippsmeyer, Arla
 A barbed wire fence - / only one leaping lamb leaves / a tuft of black wool. 3:1, 33
 A burst of sunlight / strikes a pink lady's-slipper / deep among the trees. 3:3, 35
 An old man - / struggling against the north wind / and his angina 4:1, 12
 In the garden bed / two plump frogs nestle in sleep. / Garter snake eyes them. 2:2, 38
 Paying last respects / old friends visit, talk, and laugh. / Grandson stands alone. 4:1, 12
 seeing a mirage - / our nearness / losing it 4:1, 12
 Sudden downpour / an old farm wagon - / under it chickens. 4:3, 28
 walking through the woods / stepping on the pine needles / and their fragrance 5:1, 37

Little, Geraldine Clinton
 a confusion of crows / a clangor of abbey bells - / the monk ploughs on 7:2, 34
 A dying man / looking at stars - / and looking and looking ... 8:1, 26
 a flock of finches / into fog - out of it / their golden song 7:1, 5
 "A Sequence of Hours" 4:2, 14
 after Bach / the bare beauty / of a winter branch 9:2, 35 (r)

All Saints Day: / in the park an old man / pockets pumpkin shards. 8:4, 21
 All that silence / in the white moth's wake 7:3, 36
 all those daffodils / on the creek bank yellowing / the frog's eyes 6:2, 21
 "And Paris Again" [sequence] 5:3, 15
 Autumn again / the old season words / claim his brush ... 10:1, 54
 Autumn dusk; / across the paraplegic's eyes / passage of geese 10:3, 27
 Child chasing / his sleet-streaked drawing / across the field. 4:2, 14
 clouds of milkweed / joining / the others 4:1, 38
 echoes of Piaf, / Pigalle ... oh, this night mist / playing in my eyes 5:3, 15
 "Eric Amman: Seminal Force in English-language Haiku" [essay] 6:3, 7-9
 Even bread / balanced on the woman's head / bounces sun 7:1, 37
 First frost - / In the root cellar a mouse / warms up his teeth. 7:4, 35
 Flock of song sparrows / spying the full feeder: / The paean-packed air! 4:2, 14
 Forest & Mountain: A Memorial, by Foster and Rhoda Jewell [review] 7:2, 44
 Forest boulder: / the light and dark / of lichen. 8:4, 21
 "Gerard Manley Hopkins' Relation to Haiku" [essay] 5:3, 33
 Harsh wind howling; / an owl hooting its own kind / of morning song. 4:2, 14
 He hears the sea gulls / with his eyes, old deaf sailor / windswept on the wharf. 5:2, 33
 Hiawatha's Country, by Foster Jewell and Rhoda de Long Jewell; Searching Today for
 Yesterday's Tomorrow, by Foster Jewell and Rhoda de Long Jewell [group review] 7:4, 40-41
 Hole ... body ... / The silence of water / moving under ice 9:2, 35 (r)
 "Impressions: British Isles" [sequence] 3:1, 13
 in the Abbey - / spider shrouding / the poets 3:1, 13
 In the park / a city of sparrows sits / on St. Francis 8:3, 15
 Knowing it is there, / the snow-erased mountain - / old kettle singing. 8:2, 30
 "L.A. Davidson: Her Wealth of Ways through the World" [essay] 9:1, 14-17
 Milkman trudging / through snow and the clangor / of schoolbells. 4:2, 14
 mist and ponies / embracing / in the bog 3:1, 13
 Monkey Island: / the oldest inhabitant / scratches his head. 8:1, 17
 mountaintop cabin - / a candlelit pumpkin / no one comes to ... 7:4, 35
 onion soup at dawn - / charcoal-eyed prostitutes / still chic 5:3, 15
 Pale on pond ice / a new moon threads itself through / willow wands. 7:2, 34
 pension balcony / overlooking the Bois - trees / still mooncaught 5:3, 15
 pensive on the bridge - / the Seine forever slithering / through stars and shadows 5:3, 15
 puffs of peat smoke / writing / on the rain 3:1, 13
 rain / forever falling on / the pastel moor 3:1, 13
 Riverbank: a priest / watches an inchworm / measuring a missal. 8:4, 21
 running after / spilled sun and wandering smoke / of roasting chestnuts 5:3, 15
 Sea anemones / closing at a finger's touch - / like that! 4:3, 41
 Second coffee break: / I watching the cat watching / the twig-tapped window. 4:2, 14
 Sitting in snow / under the empty feeder, / the moon-circled cat. 4:2, 14
 slithering / out of itself - / snake 3:3, 20
 Small boy tumbling / in for lunch; the cat pawing / a pool from his boots 4:2, 14
 snowing again - / all the chimney pots / puffing 8:1, 26
 Sparkling web / spanning the husband's new grave / and his wife's cold one. 5:1, 27
 still fragrant / heather blooming / in old oils 3:1, 13
 Storm subsiding: / A brief glimpse of the sun / over silence. 4:2, 14
 Stretching my neck / to see the giraffe / stretching its neck 3:2, 7
 Summer afternoon: / a swoop of swallows brightens / the old barn. 7:2, 34
 sun blaze / stabbing the orchard / applepickers 9:3, 52
 The old wino / on the stoop twitches away / a butterfly 6:3, 38
 The spider slides / plumb from the pear tree / to petaled ground. 8:3, 15
 through deer bones / grass thrusting, shading / three warm eggs 9:2, 35 (r)
 two blending shadows / reshaping old chestnut trees / year after year 5:3, 15
 Waiting in dawn light: / above the rooster's racket, / a freight train's whistle. 8:3, 15
 Wandering wind - / a bit of old scarecrow / scampers after it. 6:2, 21
 "Who Was R.H. Blyth?" [essay] 6:1, 26

Little, Polly

Arkansas springtime; / a blanket of dust pursues / the bright blue tractor ... 8:4, 14
 Beside the old barn; / a trumpet vine trails over / the rusty bedsprings ... 8:4, 14
 Beside the wheat field; / wild ivy almost conceals / a weathered brush pile ... 8:4, 14
 Rusted old car; / wild grape vines trail through / the broken windows 9:2, 19

Littlejohn, Susan

Lingering in the cove, / the afterglow / shimmers on the ripples 10:3, 57

Lloyd, David

A biting, wet wind - / by the bare trees, a small girl / is feeding the ducks ... 8:1, 6

A herd of leaves breaks / over the curb, whirls around, / stampeded toward snow clouds.
 1:4, 15
 A silent duck / takes a little bit of the moon / beneath the water. 5:2, 34
 A winter sky / not made brighter / by tinsel trees ... 2:3, 17
 Against the sunset / across the lake, a bull moose ... / adding his water. 4:3, 30
 Ah, once more / the roasted chestnuts / are really fresh! 4:3, 31
 As the tide comes in / on the cold sand at sunset, / tracing her whole name ... 5:3, 34
 At sixty / he listens to roses / with obedient ears. 6:1, 42 (r)
 August thunderstorm - / every one of the raindrops / makes its own fountain. 7:3, 39
 Balancing the moon / on father's old fedora / the clever snowman ... 8:1, 28
 Both discovering / even this one-day-old camp / is now familiar. 4:3, 30
 Carefully stepping / into every mud puddle - / a boy in new shoes ... 5:2, 34
 Chrysanthemums / interrupt the streetwalker's / conversation. 4:3, 31
 Climbing the dogwood - / to bring down the captured kite - / stopped by open buds ... 7:2,
 18
 Craning the neck / and feeling so young / staring at redwoods ... 2:3, 13
 December morning: / on the beach, the snow unmarked / for miles and miles and miles ... 5:3,
 37
 Deep in the silence / discovering this cold stream - / splashing each other. 4:3, 30
 Drinking the drippings / from the melting window ice, / a mockingbird. 3:3, 31
 During the night / the chubby snow-woman / has gained some more weight. 5:1, 17
 During the thaw, / Rising bubbles within bubbles / Still bubbling ... [haiga] 2:2, 32
 Early morning mists / drifting inland and mingling / with the bacon smoke. 4:3, 30
 Empty cicada, / where is it you have gone, / yet left yourself here? 1:4, 8
 Even in this snow, / the sound of the wolverine / is a bright red shriek. 5:1, 5
 Even the ice / from these cherry branches ... / has a sweet taste ... 5:3, 37
 Every day / a little bit thinner, / the fat snowman. 3:1, 24
 Fall fireflies / blinking through the cool night - / turning leaves red ... 1:4, 34
 Flowing downstream / between the mountain pines, / a bird's embryo. 6:1, 42 (r)
 For this fall, / the war widow is wearing / his flight wings. 4:3, 31
 From an autumn leaf, / letting the slow ladybug / climb on my finger. [haiga] 4:1, 29
 Glimmering at dawn, / against the pinks and purples, / the new garbage can. 3:3, 31
 Her ruff fluffed, / the Pekinese snorts / at the first snail ... 2:3, 42
 Holding it close / so it looks bigger than it is - / the first Mayapple [haiga] 2:2, 32
 "Imitations" [sequence and haiga] 2:3, 17
 In and out / Of blue blossoms, / Flying ants. [haiga] 2:1, 22
 In the cold room / hearing only the whistle / in my nose ... 5:3, 37
 In the oak tree's crotch, / a small bunch of wild flowers / is now blossoming ... 7:2, 18
 In the twilight / the yellow chrysanthemums / are still yellow [haiga] 4:1, 29
 In the warm night / watching the white blossoms / wavering. [haiga] 4:1, 29
 In the winter dusk, / the brightness of the bill / on the female cardinal. 6:1, 27
 In this sudden thaw, / with all the muck and slush, / pussy willow pods. 3:2, 36
 January night: / the edge of the frozen lake - / cracking rock noises ... 8:1, 28
 Just one pair / of ice skates scrapes / the old pond ... 5:3, 37
 Late winter: / some woodpeckers tat-tat / in silence. 6:1, 27
 Making never-smoked pipes / from chestnuts 2:4, 36
 Monarch butterfly / softly flutters by / Queen Anne's lace. 6:1, 42 (r)
 Not knowing why / I begin to mumble / to the maple tree. 5:2, 21 (a)
 Now so still / that even the failing flakes / are making sounds ... 5:3, 37
 Nude / in the moonlight: / the snowman 9:2, 54
 Oh, for Heaven's sake! / That BLUE on the dragonfly - / where did he steal it? 5:2, 21 (a)
 On the church bell now, / Quietly cleaning its feet, / A common housefly. 3:2, 26 (a)
 On the mountain top: / Bending down to pick up / a small pebble. 5:2, 21 (a)
 On the tip / of each cold azalea leaf, / a small white point ... [haiga] 2:1, 22
 On this first warm day, / coming out of the book - / a silverfish ... 3:2, 36
 Once again / the hall table is littered / with mittens. 4:3, 31
 Only one clump / of chestnut pods / near the top. 2:4, 36
 Perfectly still / on the marigold, / a bumblebee. 6:1, 42 (r)
 Polishing / the dark brown chestnuts / against my nose. 4:3, 31
 Quiet moonlight / broken by the sound of sleet / on my guitar. 2:3, 17
 "Sequence Two" 4:3, 30
 Shining chestnuts / from a spiked pod, / already dulling ... 1:4, 32
 Sitting up quickly / as some unknown snake swims by; / the heat seems hotter. 4:3, 30
 Snowman / tightening his grip / on the shovel. 4:3, 31n (c)
 Some turtle bubbles / on the surface of the lake - / small clouds in the sky ... 4:3, 30
 Some Typical Haiku Themes [workshop] 5:2, 21
 Spiked pods, / nestling chestnut seeds: / a kid's memories. 2:4, 36

Spring moonlight / working its way down / the cobwebs ... 6:2, 37
 That time of morning: / she used to call about now - / only the sound of snow ... 6:2, 37
 the autumn sun / begins to rise quite slowly / in the goldfish bowl. 6:3, 33
 The bright sunset / caught in the branches / with the blossoms. 5:2, 21 (a)
 The Buddha / at Kamakura / holding snow ... 2:3, 17
 The drunken singers - / trying to carol the town - / keep losing the tune 9:1, 32
 The earth all gone, / the sky all gone, and still / the snow comes down. 2:3, 17
 The first warm night: / youngsters out behind the barn / swapping love lies ... 8:2, 28
 The ink quill splitting / And spattering the paper / This cold spring evening ... [haiga]
 2:2, 32
 The late summer tour: / one hundred and fifty clocks / sounding the hour ... 4:3, 31
 The longest day: / the new rattler in the zoo / keeps on striking. 7:3, 5
 The smell of winter. / It hangs in the Spanish moss / and clings to wet pine. 5:1, 17
 The snowman / losing his grip / in the thaw. 4:3, 31
 The snowman's nose / is dripping again / with the change. 6:1, 27
 The trolley barns / revealed by falling / chestnut leaves ... 2:4, 36
 the white haired man / rebuilds the broken walls / with his cane 6:2, 37
 Their bottoms all up, / the yellowjackets are drinking / in the old bird bath. 7:2, 18
 This old bridge / now arching over / dried grasses. 4:3, 31
 Through a crack / in the prison compound / this violet. 5:2, 21 (a)
 Twigs fall / leaves are rustling, / ants come in. 6:1, 42 (r)
 Wavering by / On this sunny winter day, / A bumble bee ... [haiga] 2:1, 22
 Waves of barley / spilling themselves endlessly / in the moonlight ... 4:3, 6
 Way up at this height / are these tiny blue flowers / called "Forget-Me-Nots." [haiga]
 4:1, 29
 White chrysanthemums / And yellow chrysanthemums - / Both make me sneeze! 3:2, 26 (a)

Loomis, Bob
 5 a.m. / waiting for the light to change, / one car ... 8:1, 38
 A deeper red / against the storm - dark sky - / these fresh camellias! 5:1, 27
 Bright white / even on this moonless night: / new almond blossoms ... 7:1, 31
 Caught in the phone lines / until it starved to death: / some child's kite ... 8:1, 16
 Entering the dark room, / lace curtains in the moonlight - / just that, nothing more ...
 8:1, 6
 Into the distance / cottonwoods / trace the river 9:2, 33
 Noon - a dustplume / moves along the distant road; / insects drone on. 9:2, 22
 Resting on a beam / above the kitchen table: / spring's first two flies ... 7:1, 31
 Sitting on the beach, / throwing sand in her own face, / this laughing baby! 4:2, 36
 Smelling the sound / of her brushing her hair / over the furnace ... 8:1, 38
 Stranded on its back / this june bug dances on its wings / in circles on the table ... 7:1,
 31
 Stuck on the ceiling / after the kids are in bed: / two helium balloons ... 7:1, 31

Loose, Gerry
 on her coat / brought indoors / the smell of cold 3:1, 39
 rain leaving / rain / rotting 5:1, 19
 sultry afternoon / the dog moves / only to scratch an ear 3:1, 23
 the burdock / where it / stands 5:1, 19

Lorenzo, Arlene
 Heat waves, / tar-soaked highway, / a buzzard-covered tree. 4:2, 22

Lorenzo, Cynthia
 morning / claims / the ragged cricket. 5:2, 20

Loring, Lori
 Moss covered stones / descending to dark water / Abandoned well. 5:1, 21
Lotus Buds, by Eleanor DiGiulio [book note] 1:4, 47

Louvière, Matthew
 Dimly through the mist, / over leaf-matted ground, / a white crane approaches. 7:3, 39
 Up in his spring hut, / the old man stirs his rice pot / with a bamboo flute. 7:3, 39
Luna Moth by Candleflame, by Sister Marguerite Schaul [book note] 9:2, 48

Lundin, Judith
 Honeymoon over; / the sound of the dishwasher / in conch shells 10:3, 40

Lundy, Nancy
 As I slowly walked / a shadow trailed behind me ... / I turned; it was gone. 3:1, 27

Lutz, Gertrude May
 Heaven, Earth, and Man / she arranges in a bowl ... / Candies light her eyes. 2:1, 38
 One pink peony, / two blue dragonflies on leaves - / Maki-e on jade. 2:2, 13

Lyles, Bobby
 A foaming wave; / the beautiful castle / is now just wet sand 10:1, 44
 Bicycling ... / Hair sticking out / from my shadow 10:2, 34

Spring - / the sapling overshadows / the woodpile 10:3, 34
Swaying trees / accurately describe / the gusty wind 10:1, 45
The first rays / of the sunshine through / morning dew 9:2, 44
Tiny trickle / upon my brow - / umbrella up 9:2, 45
Widow's home - / covering the mailbox / a decade of vines 10:3, 34

Lyles, Peggy Willis

April afternoon: / the blind man shifts his camp stool / to a patch of sun 10:2, 48
asphalt underfoot / and our telescope focused / on the Pleiades 10:2, 57
At the edge / of the ocean ... / so many stars 10:1, 20
Beyond / the snowman / the scarecrow 10:1, 41
Concrete pipe cocoon - / the tallest schoolboy curls in / with Lord of the Rings 10:1, 46
Diamond-etched names / Of bivouacked Union soldiers ... / My breath on the pane 9:2, 46
Eleven o'clock ... / On the sundial an inchworm / Humps toward afternoon 9:1, 19
Harvest chill: / the fortune teller elevates / her arthritic knee 10:3, 40
Honeysuckle scent / as we release fireflies / from the jelly jar 10:2, 15
Just short of the crest / the jogger breaks his stride - / red leaves in the air 10:3, 37
(r)
Long pine shadows... / in and out among them / our long legged son 10:3, 37 (r)
October twilight: / the scarecrow in the garden / drops its other glove 10:3, 6
Saturday, the tune / he whistles as he turns / the children's pancakes 10:1, 48; 10:3, 37
(r)
Scuppernong arbor: / an old woman's knotted hand / resting on the vine 10:3, 17
September whirlwinds / mark my path with maple leaves - / the mockingbird's song. 8:3, 37
spring rain / dogwood petals stick / to yellow slickers 10:2, 38
Summer solstice: / letting go of the balloon - / reaching for the string 10:1, 20
The shrimper casts: / for an instant the sunset / swims in his net 10:2, 28
Twisted water oak - / a yearling scrapes furred antlers / on lichen bark 10:3, 19

Lynch, Edward

Five-Seven-Five: Contemporary Verse in the Classic Haiku Form, by James David Andrews
[review] 6:2, 45

Lyon, Mabelle A.

A caged puma / and a man in a wheel chair / stare at each other. 2:3, 42
a small scarecrow / turning in the autumn wind / not even a crow 7:2, 13
cold morning / a dog on three legs skids past / his lamp post 8:4, 11
Creaking together / in the sun, worn rocking chair / and a thin old man. 1:1, 29
Foggy night / shadows speak / in hushed voices. 5:3, 40
Grain by grain the wind / is moving old kiva bricks / back to the mesa 10:2, 5
Her casket / slowly moving down the aisle / she walked as a bride. 8:3, 6
in the river / under the reflected lights / darkness flowing 6:2, 17
In the still desert / susurrus of mesquite beans ... / and a giant moon. 1:3, 18
On the fog bound beach / the sharp slap of sea on rock / and a rescue boat. 2:1, 13
on the still water / a canoe glides silently / over the moon 7:2, 13
Painted Desert sands / sifting through gnarled fingers / into new patterns 5:3, 20 (c)
Saguaro in bloom / cactus wrens peering out / between the spines 7:3, 39
startled snake / and my mother fleeing / from each other 7:1, 32
thin alley cat / oozing along window sill / as I cut my steak 7:1, 32
This old pueblo / wind lifted sand moves in out ... / undisturbed by man. 3:2, 42
Through the mist / and island swimming / against the tide. 8:4, 11
Under the bright sun / rippling shadows chase their gulls / across the water. 1:3, 13

Lytle, Ruby

I, who climbed so high, / Am only an ant to you - / Eagle in the sky. 1:1, 18
Morning's gold baton ... / from the elm where sparrows slept, / gay calliope 1:2, 14
Puddle in the street - / watercolor: clouds and sky / glassed in at my feet. 1:3, 19
Strong wicker basket, / afternoon sun and shadow / fragile cobweb lace. 1:3, 27
Wait, butterfly, wait - / While my caterpillar feet / Find the garden gate. 1:1, 29

Mable, Gregory

A summer breeze blows / from blue sea to sandy shore, / swaying of willows 9:3, 44
Over frozen ponds, / the skaters carve signatures / of the winter frost 10:2, 34

Mabson, O

see O Mabson Southard

MacConaghy, Theodore

Grey wind in winter ... / the battered eucalyptus / does its molting dance. 8:3, 18

MacGavin, Elizabeth Cushing

In the cupped hands / of the stone madonna - / a nest full of finches 2:4, 38
Old lady tatting / pushing colored threads in and out / with callused fingers 1:3, 16
Sunday bells pealing / girls with black shoes and white gloves / hear of barefoot Christ
1:2, 29

Two kites / stretching toward the sun / failing and breaking 1:3, 21

Machado, Antonio
 Beside the black water, / scent of sea and jasmines. / Málaga night. 7:4, 17 (a)
 He sings, sings, sings / beside his tomato-plant - / the cricket in his cage. 7:4, 17 (a)

MacKenzie, Alan
 catching marsh frogs; / the slick skin of mud / on bare feet 6:2, 17
 limp red petals / beside the drying stem / curled no longer red 4:1, 38

Macklin, Evelyn I.
 Dry tumbleweed ships, / wind-blown across desert sand, / scuttled by cactus. 1:3, 20

Maemura, Yasunori
 window glasses / stealing / a little bit of sunset color 10:3, 35

Magovern, Betty
 In the suburbs, / clinging to a chain link fence / ... wild roses 9:2, 12

Mainone, Robert F.
 Hear the summer pass / incessant insect sizzle / song of golden grass 7:1, 14 (a)

Makato [Betty Drevniok]
 A pale morning moon; / shadow of the starflower / on its own leaf 8:4, 44 (r)
 Long evening shadows; / down the greening hillside / the hidden creek's sound ... 7:3, 45
 (r)
 Still at noon / hoarfrost in the sundial shadow; / the sound of an axe 8:4, 44 (r)
 Sweltering heat ... / river-reeds shadow the dead bass / rocking in the shallows 8:4, 44 (r)
 The after-rain smell: / along the path white lilacs / in pale evening light 8:4, 44 (r)

Malaschak, Dolores
 Birds huddled on fence / like a long row of commas / punctuating snow. 2:1, 33
 fragile fish fossil / frozen in waves of limestone; / patio textbook. 1:3, 21

Malody, Bonnie May
 After the downpour / boughs of the evergreen-elm / still raining ... 5:3, 38
 Autumn cricket: / after every note / a longer silence. 7:4, 19
 Birds listing / as they fly, / the plum tree snowing ... 5:3, 18
 Distant thunder; / around the garden lantern / flashes of white moths. 7:4, 6
 Empty ball park; / crickets take back / the stillness 9:2, 22
 Far off, heat lightning; / deep in the wild rose thicket / the sound of bees. 7:3, 4
 His whole allowance / spent for a single guppy! / ... He names it "Jaws." 7:2, 35
 Hot afternoon: / under the concrete birdbath - / a cluster of snails 7:1, 11
 Hot afternoon; / still perched on the cedar trunk - / the dry shells of locusts. 8:4, 17
 Hot summer morning; / slowly the shadows pull back / under the maples 9:2, 43
 Hot summer wind / rattles the bean pods - / and the cicadas 9:2, 24
 In the dark cedar - / a sudden moonbeam catches / the eyes of the owl. 8:2, 6
 In the desert sand / sidewinder tracks and ours / merge for a moment ... 6:3, 41
 In the stubbled field - / that dry, end-of-summer scent / the sun brings out. 7:1, 11
 Kite in the wind / tying boy and sky / together. 5:3, 5
 Little Bighorn: / now only the sound of wind / through the grass ... 7:2, 5; 7:3, 3,
 Misty morning; / in and out of the sunlight / a white heron. 8:3, 15
 New Year's Eve / winding the grandfather's clock / at half-past nine. 8:1, 28
 New Year's Eve in the country; / sound of the grandfather clock / comes up the stairwell
 9:3, 52
 Sound of thunder; / under the house the old dog / moves father back. 8:3, 15
 Spring frogs: / an old man tapping a cane / stops to listen. 7:3, 5
 Spring frogs; / a boy walks his bicycle / over the bridge. 8:3, 15
 Storm clouds gather; / still on the red hibiscus / a white butterfly 9:2, 6
 Storm clouds gather; / still the butterfly struggles / from the split cocoon 9:3, 10
 Summer evening; / stirring the star in my cup / with a tarnished spoon 9:2, 20
 The kite in the wind - / is almost / flying the boy. 8:4, 17
 The tumbled seashell / left on the sand / catches the sunset. 7:4, 19
 Up from the river - / closing in on the cabin - / the circling mist ... 7:4, 19
 Warm spring evening; / suddenly in the doorway / stands the full moon ... 8:4, 17
 Wild summer storm: / the elm keeps leaning closer / to the window. 7:2, 35
 Wind / tugging a kite / tugging a boy ... [haiga] 6:2, 31
 Wind in the elm ... / the moon / keeps changing branches. 6:1, 12
 Winter dusk - / the blue snow bluer still / in the spruce's shadow. 6:1, 12
 Winter dusk; / new snow falling / on old elms, 8:1, 28

Maloy, Miriam C.
 Hail hammers the roof ... / the sleeping cat jumps up, / twists to lick his back. 7:4, 29
 Midnight silence ... / one stick added to the fire / crackles! 7:4, 29
 "Spring Storm" [sequence] 7:4, 29
 Wind under the door ... / the spring bouquet silently / drops one pink petal. 7:4, 29
Man with No Face, by Michael McClintock [book note] 5:3, 47

Manderino, John Robert

the blond whore in the doorway / watching the rain 6:1, 22

Mangan, Jeanne

Raking away / the leafy blanket to find / a green cone. 5:1, 19

Margeson, June A.

In the proper light / A pebble is a diamond ... / And all love is true. 1:1, 38 (r)

Oh, breathtaking sight! / Blue violets in the grass - / They pull one's heart so. 1:1, 38 (r)

Snowfall that we two / Ran laughing in together, / Will it fall again? 1:1, 38 (r)

Margulies, Teddy

A kite ... / guided by / the wind. 4:1, 20

Between / two citrus plants ... / a cactus. 6:2, 22

Maria, Lorrie

In the field / between corn and beans, / a turquoise stone 9:2, 44

Markoff, Sol

A rouged rose beckons, / How lovely its sweet fragrance, / Oh, those cruel thorns! 7:2, 43 (r)

At a windy blast, / A frightened flock of fall leaves / Scurry to take flight. 7:2, 43 (r)

Powerful poppy! / Breaking through the stoned sidewalk / To bloom in the crack. 7:2, 43 (r)

Marshall, Alice

Spring cleaning: / the barren woman / finds her first doll 10:3, 40

Martin, Gloria A.

Evening storm / sweeps a naked bird from nest; / the next morning - ants 2:1, 39

Gnarled apple tree / in corner of old - fenced yard / posts leaning on wires 2:1, 17

kites / airborne / by blasts of laughter 7:1, 36

night winds / in the sleeves / of the scarecrow 6:2, 37

Sewer rat ... / staring beyond / the trap. 7:1, 36

Shiny black spider / braiding the air with its legs - / hair wisps at my cheek ... 3:2, 34

Showing visitors / into the dining room - / a black waterbug. 2:4, 6

Startled hen pheasant / monetarily pauses - / young chicks try their wings. 1:1, 21

"Teaching Haiku to Elementary School Students" [essay] 2:3, 35-37

Thunder! / and now the scent / of these slept-in sheets. 3:2, 34

Young weasel ... / moonlit chickenhouse / flying feather dust ... 1:3, 33

Martin, Gloria A., and Larry Martin

icicle dripping; / a spot of earth / spreading in the snow ... 2:2, 6

Martinez, Ethel

Above the chimney - / smoke and snowflake / meeting. 1:1, 20

Slow old man - / your summer shadow / passing you. 1:3, 30

Mary Marguerite, Sister

green blades of corn / flap to the wind - / the nuns' veils 9:3, 5

His last touch / he carves / breath into wood 10:2, 43

on spindly legs / the newborn colt: / morning mist 10:3, 45

the luna moth / alights on the bed / darkness deepens 9:1, 19

the priest / stirs the red leaves / harvest moon 9:3, 51

thunder clap / dandelion fluff / scattering 10:1, 10

Why so gloomy? she sings / to the man reading / a small fragment of paper 10:1, 46

Mary Regina, Sister, PCPA

haiga to haiku by Sister Mary Seraphim, PCPA 2:2, 7; 2:3, 21; 3:1, 8; 2:1, 32; 3:3, 32; 3:1, 8

Mary Seraphim, Sister, PCPA

A narrow white bed, / smooth and unwrinkled / in the tranquil sun. 2:4, 23

"A Nun's Cell" [sequence] 2:4, 23

A slender young hand / guides a flame from wick to wick, / shadows quiver. 4:1, 22

A wisp of a smile / threatens her properly pursed lips. / I hold my breath. 1:3, 23

After the rain / all around the garden bench / incense is rising. 4:3, 46

All Soul's Day. / Wild black crows crying / to the flying leaves. 4:2, 44

At the window, / white-veiled novice, / green plants 7:4, 33

Bells pong the air / gently protesting / the setting sun. 4:1, 22

Blushing with fragrance, / he offers warm cookies / to grateful noses. 1:2, 17

breathless summer heat / but pools of coolness / cupped in the hollow. 4:3, 27

"Cloister - Evening" [sequence] 4:1, 22

Dew-kissed in the dawn / you stand, complaining / that your shoes are wet. 1:1, 8

"Down in the Hollow" [sequence] 4:3, 27

Dusk in the hollow, / leaf-laden branches / gently breathing. 4:3, 27

From the high scaffold / painters peer in puzzlement / on walled-in women. 6:1, 14

Gnarled hands are folded / around a strong young arm / for a few steps to chapel. 5:3, 34

In the woods / green and white shadows are dancing, / dancing on me. 1:2, 17
 Interlacing forsythia / brightly fencing in / the staid brown woods 4:3, 27
 On the painted wall, / an unfinished wooden cross / – without a corpus. 2:4, 23
 On the white table, / light leaves of an open book / rustle in the breeze. 2:4, 23
 Overhead branches / restlessly reverse their leaves, / scattering the sun. 4:3, 27
 Pallid spring sun – / in the chapel's ell / snow nestles ... still 10:2, 51
 Rinsed clean and at peace, / the night is arising / in garlands of stars 1:2, 17
 Seedlings bursting / through the rich dark loam / capped with their seeds. [haiga] 3:3, 32
 She smiles. / Ripples spread / from face to face 2:4, 15
 Sifting down the breeze / miniature white petals / flour the green moss. 4:3, 27
 "Sisters" [sequence] 5:3, 34
 Slender flowers / bend and rise, bend and rise, / sprinkler passes. 7:2, 34
 Stark against the sun / stands the tree that warped in the storm / and died without fruit.
 1:1, 26
 sudden showers: / daisies with muddy faces / greeting the sun. 4:3, 27
 Swish of long robes, / scuffing of sandaled feet, / – the chapel fills. 4:1, 22
 The old nun murmurs, / deftly whisks off the years / and dances, dances ... 5:3, 34
 The praying hands / deftly squash a spider; / refold in prayer. 6:1, 14
 The refectory – / the reader's voice disappears / between spoons and plates. 5:2, 33
 The shawl is arranged; / the windows quietly shut; / cushion carefully placed. 5:3, 34
 The tree overhead / guards small, hard fruit with long thorns / splendidly untouched. 1:3,
 22
 The young nun kneels / behind the wisp of habit and shawl, / folds hands and waits. 5:3,
 34
 Uncurtained window / framing the restless luxuriance / of a young maple. 2:4, 23
 Voices lift and fall / in ancient, austere cadence. / Crickets sing softly. 4:1, 22
 Washers rush and roar, / mercilessly whirling clothes / to sodden cleanliness. 1:4, 38
 Workmen pound and saw / while nuns serenely chant / and dust softly falls. 6:1, 14
Mary Seraphim, Sister, PCPA, and Sister Mary Regina, PCPA
 Black waters swirling / through white arches of brambles. / Only a ditch. [haiga] 3:1, 8
 First moment of spring, / coming down a dark stairway / hearing a bird sing. [haiga] 2:2,
 7
 Grey silk rain / stretched on a loom / between earth and sky [haiga] 2:1, 32
 She rounds the corner, / rosary beads announcing / a veil to follow. [haiga] 2:2, 7
 Snowflakes on lashes / sparkle in the gleaming speed / of moonlight sled – rides [haiga]
 2:1, 32
 Sturdy zinnias blaze / rebuking pallid vapors / of fragile flowers. [haiga] 2:3, 21
 The smog-dimmed sun / slithers through the murky sky / green fruit is falling. [haiga]
 2:3, 21
 Toil-worn fingers / patiently telling beads / of Job's smooth tears. [haiga] 2:1, 32
 Wind of the morning / lifting, shifting the shadows, / tugging my veil [haiga] 3:1, 8
Mason, Val
 Comparing footsteps / in grass moistened with spring dew: / father and small son. 2:2, 13
 Eternal taper / framed with cherry blossoms / and passing tourists. 2:2, 39
 Facing cement wall / with shadows touching shadows / and sound of hammers. 1:4, 37
 Lone sea gull hovers / near fisherman's bobbing cork / waiting for the catch. 1:4, 35
 My knees are feeble / crossing the old swinging bridge / above the river. 4:1, 13
 Spiraling petals / covering the mountain side – / a boy with a sled waits. 2:1, 14
 Winding mountain pass: / exit suspends intruder / between two night skies. 1:4, 34
Matsuo Basho, by Makoto Ueda [book note] 5:1, 47
Matsuo-Allard, R. Clarence
 an old man / feet unsure of the icy path / enters the millyard at dawn 7:2, 19
 autumn fades away / and frost upon a leaf / betrays the dawn 7:1, 41 (r)
 dawn light through my window a moth blows in 9:1, 19
 flying through the air / a frog / that peed in my hand 7:2, 19
 in the breeze / the empty clothes line – / except for the pins 10:1, 13 (r)
 my wife doesn't know frost ferning up the glass 10:1, 13 (r)
 One foot touching lightly / stops / the two ton car 10:1, 13 (r)
 seeking a new path peonies blooming here and there 10:2, 39
 so many pools on the mud flats reflecting the sky 9:1, 44
 that carnival vender / I / pretending nuance 7:1, 41 (r)
 walking in circles / the pigeon / watching me 10:1, 13 (r)
Maupin, Brent
 blowing white breath / in the cat's face / its hair growing longer 4:3, 23
 going through the gate / the tall one breaks a cobweb / with his head 4:3, 23
 in the shelter of the rain Buddha / caterpillars crawl / all day long 4:3, 23
 swiftly passing by / the child's crying face / which has no voice 4:3, 23

Maxson, Gloria

A vastness of sky, / earth-things small and out-of-scale - / a child's drawing. 1:4, 23
 A wisp of woodsmoke - / white wraith of a dead tree / wandering in the air. 2:1, 40
 A young girl / letting down her fine, long hair; / soft spring rain failing. 4:2, 40
 An autumn windstorm - / and on the scarecrow's jacket / one button swinging. 5:1, 17
 Around a bare tree / spring winding colored ribbons / a leaf at a time. 2:2, 11
 Asleep outside / till thunder stumbles / over me 8:1, 46 (r)
 At New Year's / a grinning scarecrow open-armed / receives the wind. 3:1, 36
 At the sea edge, / rough brown shacks sunk in the sand, / culturing in mist. 1:4, 40
 Between the coarse steel / of telephone wires, / a spider's fine line. 3:2, 19
 Between two redwoods - / suddenly remembering / dead parents. 4:1, 23
 Both with arms flung wide / a young boy and the old sea / running to embrace 8:1, 46 (r)
 Bottle on the beach - / inside it a cryptic / scribble of sand 2:1, 36
 Dry-docked liner / laboring through heavy seas / of noisy tourists. 4:1, 23
 Early blizzard - / old scarecrow's scrawny arms / muscled with snow 9:3, 35
 Foggy New Year's Day - / scarecrow with his arms flung out, / pointing either way. 5:1, 17
 I hear you, cricket, / cutting your little notches / into the big night 8:1, 46 (r)
 In a still pool, / the heron's straight legs / fractured by reflection. 3:1, 36
 In an old log / the round, bright peer / of a beer can. 4:3, 19
 In the city park, / spring is everywhere except / in Beethoven's face. 4:2, 40
 In this churning wake, / a dashed white of foam and spray / turning into gulls. 3:2, 19
 In this coldsnap / even the edges of the stars / have curled! 2:1, 38
 January First - / the scarecrow in a gay scarf / and bright red mittens. 5:3, 40
 Just before the storm / just before the thunderclap / a crowded silence 8:1, 46 (r)
 Loose at the waist, / tight at the jaw, / a neighbor jogs by, 4:2, 40
 Playing on New Year's, / children rob the scarecrow's rags / to dress a snowman. 5:3, 40
 Rain in the meadow - / and a lark shaking himself dry / of song. 1:4, 23
 Redwoods on a truck / and still towering, / horizontally. 3:1, 36
 Redwoods standing deep / in the shadow of their own / antiquity. 2:3, 41
 Scooped in sand, / depressions / the sea fills. 2:4, 20
 Sealegs / wasted on this new pier / without seasway! 4:1, 23
 Solitary walk / suddenly accompanied / by dandelions. 2:2, 13
 Still aching / my eyes climb down / the redwood 8:1, 46 (r)
 The deaf boy / casting in a silent pond / mute pebbles. 8:1, 46 (r)
 The old mission garden / a blur of green pepper trees / and mouldering walls. 2:3, 40
 The old polar bear, / sniffing in the city zoo / at a piece of ice. 3:2, 19
 The old rooster crows / and pushes morning open / on creaking hinges. 2:2, 26
 The sea / in ebb, drifts out / to sea ... 2:4, 20
 The young pastor / shouts eternal life / in grandfather's deaf ears. 3:1, 22
 This old field pumpkin - / all that remains of autumn / a yellowing skull 8:1, 46 (r)
 This windchime / encumbered with icicles / still tinkling 9:3, 37
 Unboned / the silver trout on my plate / at New Year's. 3:2, 19
 Yellow, pink, and red, / the revelers' balloons / tied to scarecrow's arm. 5:3, 40

Mayer, Laurie

A candle - / and shadows chasing spiders / on the bedroom wall. 7:1, 23

Mayfield, Carl

Rain soft enough / to go nameless ... / dripping down the neck 10:2, 16

Mazur, Rita Z.

glaring sun on sand ... / yet the rattlesnake stays cool / in the badger's hole 7:2, 19
 somewhere ... / beyond the dry rushes, / a crisp, clear sound 7:2, 19

McCamy, Jean

A tart-apple wind / licks candy colored leaves / dripping downhill. 1:4, 13
 Dead, dry petals fall, / curling up around themselves / on an ingrown earth. 1:4, 21
 Diamond baubles hang / from silvered sycamore limbs / showing winter's wealth. 2:1, 33
 Ice crusted cedars / touch fingers in the wind. / Winter's silver bell. 2:1, 40
 Red fairy flowers / bloom on a field of green moss. / Ants tickle my knees. 2:3, 22

McCartney, Dorothy W.

A failing star ... / changing course and climbing high, / its flight lights blinking 3:1, 37
 Arthritic fingers / pulling at the gray shawl fringe / in time to waltz strains 4:1, 26
 Bus-pane tapestries ... / villages, woods, fields ... plaided / with blizzard-white stripes
 1:4, 20
 Elbow jerked away / from the nurse guiding it ... / feet stumbling alone 4:1, 26
 Eyelids closed, jaw dropped, / and a great buzz-saw wrestling / with ivory and bone 4:1,
 26
 Organdy ruffles / at the window ... where a claw / clutches them and waves 4:1, 26
 Still blooming in fall - / one flower child with bare feet / deep-rooted in dirt 1:4, 13
 "The Old in the Nursing-home Parlor" [sequence] 4:1, 26

Tidily fenced in – / a helter-skelter garden / of drooping tombstones 1:4, 39
Tumbleweed drifting / down a lonely ghost-town street ... / Channel switch clicking 4:1, 6,
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McClintock, Michael

"A Conversation with John Wills" 7:2, 6-8
a drizzling rain ... / washing their blood / into their blood 2:4, 41 (r)
a fly / comes to taste ... / his wound 4:3, 44
a grasshopper / jumped into it: / summer dusk 2:4, 41 (r)
a grave / is filled: / autumn twilight 4:2, 15
A Haiku Journey: Basho's "The Narrow Road to the Far North" and Selected Haiku, translated
and introduced by Dorothy Britton [review] 6:2, 46
a house / distantly burns: / the sky of autumn 4:3, 46
A Language without Words, by Cid Corman [review] 4:3, 56-57
a man / with no face / the autumn rain 5:3, 44 (r)
a side-canyon: / pausing a moment, listening / into its reach ... 2:2, 17
A Thousand Petals: Haiku and Tanka, by Jinna Johnson; *The Ah-Ness of Things: Haiku and
Senryu*, by Phyllis A. Leshner [group review] 2:3, 44-46
a vine with birds / slowly drifting, / passes the canoe 4:1, 19
A yellow balloon / bumping a way ... bursts / through the tangled trees. 2:3, 11
above, an iron sky: / it is here, / the first snowflake 6:3, 13
after an hour / smelling the sea – / seeing it 5:1, 42
after the rain, / the snails all come out / leading their little ones 3:3, 31
along the throat / of the drinking cow, / the clear water's light 6:3, 13
At the window, / pausing to look at the moon / looking in. 1:4, 34
Autumn moonrise; / the one-eyed owl / uncurling talons. 1:4, 14
"Beholding Lilies: A Comment on Elizabeth Searle Lamb" [essay] 7:3, 7-8
between the poppies / and the morning star, / a narrow road 5:1, 42
Bittersweet, by James Tipton [review] 7:1, 43
bodies, / legs straightened: / one row 4:3, 44
boom / go the guns, / bowels 4:3, 44
Cornstubble: Haiku of Fall and Winter, by John Wills [review] 2:4, 44-45
dead cat / open-mouthed / to the pouring rain. 2:4, 43 (r)
dead old cat / open-mouthed / to the spring rain. 2:2, 9; 2:4, 43 (r)
"Death Valley: Four Poems" 2:2, 17
Distant Lanterns, by Jan S. Streif [review] 1:4, 44
Dotted between new roads, / new houses, / covered too with dust. 1:3, 30
Fishline – down and down / through the icehole; / the deep winter. 2:1, 13
floating on my back, / feeling through the water / the bottom cold 5:1, 42
From a Cup of Old Coins, by Michael Tarachow [review] 6:3, 44
from a low branch / falls a leaf; / the autumn heat 6:3, 13
from the mudbank / a jay calls for a mate / to the streaming mist 5:1, 42
glimmering morning / silence unfolds all / the yucca 2:4, 42 (r)
glistening, the long grass / also bends the way / of the Little Sur river 5:1, 42
going out / into the groundmist / on naked legs 5:3, 44 (r)
Haiku Sketches, by Foster Jewell [review] 1:4, 43
Hanaupah Canyon / peachbrush and pepperweed / smell of morning 3:1, 14
her voice / hidden / among the blue rocks 5:3, 44 (r)
hungry / without money – / after awhile / stooped pretending / ate a parsnip 5:3, 44 (r)
i can see the void / i can see it all / around me / but i feel it / right here 5:3, 44 (r)
in the seashell / too, the same cold / sound of spaces 4:1, 19
Itadakimasu: Essays on Haiku and Senryu in English, by William J. Higginson [review] 2:4,
46
Listening / to the open / sky 3:1, 14
Long after his swoop, / the hawk's cry returns / the canyon stillness. 3:1, 15
Looking back – / the kite gone / from the village sky 3:3, 5
"Midsummer Day Poems" [sequence] 2:3, 11
moonlit night; / spice-scented, even this / plain turnip 6:3, 13
November morning: / the shrill voice of the ferry, / the pilot's white teeth. 2:1, 13
on her shoes / the dust between / our houses 5:1, 12
only the whistle / of the evening ferry / fills my stomach. 2:4, 42 (r)
Out back / the plink of a horseshoe: / midsummer day. 2:3, 6
Out of shadow / ghosts a tree-cricket ... / into shadow. 2:3, 11
Outriding the tide / and then, bobbing in again, / the glass-eyed gull. 2:3, 38
over the windy dune, / my shadow at dusk / blows into the evening 4:2, 15
Packing the guitar, / hearing in the air too / the strings' tautness 3:1, 14
radio static.. / rain / on a window 7:2, 45 (r)
"Santa Lucia: Seven Poems" 5:1, 42

Snapped up / in the teeth of my dog - / mesa wind 3:1, 15
 somersaulting, / the duckling keeps on examining / his toes 3:3, 31
 Stirring the mirage, / a lone hawk ... / lost in it 3:1, 14
 such a wind - / a half-note, that's all / that bird could say 6:3, 13
 Sunset: up valleys / the shadow of the earth comes / out of the earth. 1:4, 22
 swimming slowly, / arms moving outward / with the glimmering ... 5:1, 42
 Taking with it / the barren upland / a sinking moon. 2:3, 11
 The autumn wind / telling me it is warmer / up this way. 1:4, 13
 the bluebird alights / at once / on the bright wet twig 3:3, 4
 "The Camden Elegist [Nicholas A. Virgilio]" [essay] 4:3, 7-11
The Circle: A Haiku Sequence with Illustrations, by David Lloyd [review] 6:1, 42-43
 the cutting / of the white melon, / is half of it 3:3, 6
 the dead / come apart: / downpour 4:3, 44
 the desert moon; / again, the kit-fox / circles the pool 2:2, 17; 2:4, 42 (r)
The Fields We Know, by Richard Esler [review] 5:1, 44
 The gnarls of this tree / most growing / in old initials. 1:3, 22
 The hyena: / outside of night - / laughing. 1:2, 28
 the merry-go-round / as it turns / shines into the trees 5:1, 12
 the morning moon - / breakers splash white / too far to hear 5:1, 42
The Old Tin Roof: Haiku, Senryu, Dadaku, by Marlene Wills [review] 7:4, 43-44
 The pocket mouse / wiggles into his hole turns / his eyes on me 3:1, 15
 the shrike hawk / cries out ... / over the white dune 2:2, 17
 the toddler / chases the butterfly, / looking astonished 3:3, 31
 "The Tyranny of Form" [essay] 2:1, 28-29
 The windy road / blows over the hills swirls / across the flats 3:1, 15
The Young Leaves: Haiku of Spring and Summer, by John Wills [review] 2:2, 43-45
 there's something / of the smell of the moon - / in this puddle? 2:4, 43 (r)
 This morning, / grapefruit / squirts me awake. 2:3, 11
 this side of the range, / the windmill silence - / part of the mirage ... 2:2, 17
 thought i'd / never grow older / today i met a kid / said to me / "Mister" 5:3, 44 (r)
 Tire tracks only / passing across / the white salt flat 3:1, 14
To Live on the Earth, by Richard Esler [review] 4:2, 45
 tonight ... wishing / the lightning were lightning / the thunder, thunder 2:4, 43 (r)
 Twisting inland, / the sea fog takes awhile / in the apple trees 2:1, 17; 2:4, 42 (r)
 unable to write - / alone in the garden, / the frog speaks 3:3, 31
 Up again / for a cold midnight / drink of water. 2:3, 11
 "Vietnam: Poems" 4:3, 44
Walking into the Sun, by Janice Bostok [review] 5:3, 45
 warm summer day: / the great boughs of the pine / sway as she sleeps 4:3, 46
 wringing dry / socks, / a seed 5:3, 44 (r)

McCoy, Barbara

After the quarrel / she goes on singing / the same old song ... 9:3, 26
 Again she places / his shirt in the Goodwill box; / again he takes it out 10:1, 46
 In dead winter / the butterfly has left / its cocoon ... 10:3, 36 (r)
 In the rain / the house stands vacant, / its door ajar ... 8:3, 38
 Resigned to parting, / the deaf, old man dozes / at his wife's funeral 10:3, 36 (r)
 The hearse passes / a Christmas tree glittering / on a trash heap 10:3, 36 (r)

McCready, James R.

Temple bells tolling ... / Casting long echoes / In the fading light. 8:1, 6

McCulloch, Dewey

Ambulance siren / rapid fumbling in the dark / a sudden stillness ... 1:3, 30
 In the bitter wind / my tears freeze along the sand / like scattered jewels ... 1:2, 25
 Just a pace away / the dark night clots thickly and / I cannot see your face ... 1:2, 25
 "Trilogy" [sequence] 1:2, 25
 We rise from the beach / glistening of sand; your back / like a sugar roll ... 1:2, 25

McDaniel, David Earl

There is ghostly warmth / as leaves fall in calm moonlight / past nest on bare bough. 3:1, 37

McKinley, D.B.

A gentle wind / and yesterday's wet snow / falls again 9:2, 23
 Year's end - / manure flung steaming / on a stubble field 9:2, 55

McKinley, Dan

In the brown wake / of the red tractor / white gulls 10:2, 10
 Red leaf buds; / the wrinkled newborn's / first wail 10:2, 38
 Snake slough / frozen to the fire log, / year's first morning 7:1, 17
 stretching / across the quilted valley / spring's rising sun 2:2, 15

McLeod, Adelaide

Five o'clock whistle / old man trudging up the road / dragging his shadow 5:3, 35

McLeod, J. Hilton
The garden / filled with leaves, / a broken rake, leaning ... 1:3, 8

McMillen, James
Lotus buds sailing / over the open meadows / to their given place. 2:1, 42

McNerney, Joan
Calculating ... / a fish leaps to capture / a bite of the sky. 1:4, 35

Melody, Bonnie May
New Year's Day; / fur dotted with confetti, / the old dog sleeps 10:1, 36

Mendenhall, Anthony R.
first spring deer; / an old footbridge, too, appears / through the light haze 10:2, 12
June darkness falls; / on the underside of a toadstool - / a firefly's glow... 10:2, 15
late summer bigtop; / even without the grease paint, / the clown frowns 10:2, 45
moonlight on fresh snow; / the weeping willow almost touches / its shadow ... 10:3, 19
over the silo / a barn owl glides / toward snow-dusted fields 9:2, 9
roadside park; / a hitchhiker rests beneath / an Illinois map 10:3, 41
roadside souvenirs; / the sun begins to set / in the old Navajo's eyes... 10:2, 48
the blind man's breath / as he taps his cane from side to side / ... bitter cold twilight
10:3, 57
Wisconsin twilight; / a wedge of snowgeese escort / winter's first flurries ... 10:1, 24

Meudt, Edna
Old farmer chattels / newly cleaned - the auctioneer / clears his pipes with booze 10:1,
46

Meyer, Lanette
Farmers combining, / hopper wagons filled with grain / silos getting full. 8:4, 22

Meyer, Laurie
An old driftwood fort; / and peeking out of the cracks, / two dark eyes. 6:3, 23
Dog sits; / snowbank covers / where the bone lies. 4:2, 22
Empty house; / and old secrets / in winter. 4:2, 22
He sighs; / sunset marred / by iron bars. 4:3, 42
Heat wave - / resting in the clover patch, / an old burro. 6:2, 22
The white scribed stones; / and across the dripping cattails / a lone bell tolls. 5:1, 20

Mikels, Don
Somewhere in the fog / a skateboard winds down the hill / with a broken wheel. 7:1, 16

Millar, Betty B.
A freshly turned mound / and one flower container - / empty. 1:1, 32
A large mud puddle, / and laughter of small children / wearing low-cut shoes. 1:2, 21
A small hermit crab, / trapped in wave-washed sand castle, / searching for a shell. 4:2,
36
Beneath fallen leaves, / how cold this old granite stone / bearing Mother's name. 2:1, 30
By the garden fence, / an old overturned snail shell / holding rain water. 7:2, 41
Hanging from his waist, / a crucifix keeping time / with each labored step. 1:3, 8
In temple garden, / a butterfly flicking dust / from Buddha's bald head. 1:3, 8
On crumbling wall, / mottled ivy still clinging / in the thinning wind. 2:1, 30
Under fluffed feathers, / again ... broken shell fragments / and sound of loud peeps. 2:2,
38
Under the cacti / with diamonds draped in the sand ... / echoing danger. 2:3, 40
Waimea Beach. / and another curling wave / spitting out surfers. 5:1, 38

Miller, Cecilia Parsons
January thaw / the horses' hoofs suck at mud / in the exercise ring. 7:4, 15
Searching for first bloom - / there on forsythia branch / opossum hanging. 3:3, 32
The bed sheets / sighing down the laundry chute / blue jay's sudden call. 5:3, 27

Mills, George
Basho's lonely wanderings - / all these folks / counting syllables 6:1, 38
boarding a plane: / squeezing a teddy bear to see / if it hides a pistol 6:1, 38
cool / are the valleys of the whale / this august day 7:2, 40
deep mountain silence / towering up and up / to meet the snow 9:2, 17 (r)
on the bus / in the dark / it's easy to cry 9:2, 17 (r)
snow turns to rain / the death watch goes on / rain turns to snow again 9:2, 17 (r)

Minami, Thomas
The water / ripples so slowly / and the boat ... 6:3, 22

Minassian, Michael
Arms folded, / watching birds / take flight, 3:2, 37

Mini, Virginia
Whirling, swirling flakes / in a white delirium / settle to their rest. 2:1, 14

Mirage, by Foster Jewell [book note] 3:1, 47

Miura, Ikuyo, and Mika Tsuboi

"Summer Mountains and Festivals in Haiku" [essay] 7:1, 7-8

Miura, Seiko
 a little wind / is born from / swirl of a snail 10:3, 34
Modern Japanese Haiku: An Anthology, compiled, translated, and with an introduction by Makoto Ueda [book note] 7:3, 47

Moffet, Sally
 April afternoon; / the cottonwood fluff / falls slowly 7:4, 15
 early spring sunshine: / a sailor scrapes and paints, / humming a Bach fugue 6:3, 37
 early this morning / feeling / the foghorn moan 7:1, 16
 Now tap legs / first the cycle / raindrops trees faster / along / the / path ... 6:2, 42
 Waiting for my friend - / ripe pecans strike the ground / with muffled impact 6:1, 33
Moment, by Marlene Wills [book note] 10:1, 42
Moments, by Marion J. Richardson [book note] 1:3, 43

Moore, David
 Between damnations / the old preacher slides his eyes / over the girl's legs 8:2, 28

Moraw, Barbara O.
 a lashing wind / and these tall old trees / standing alone ... 7:2, 40
 After late shower / bright laundered linen: / young daisies in yard. 1:2, 18
 Comes in for landing, / bluebird's swift descent - / with sky and earth touching 1:2, 18
 From the bridge a swan / planes the surface of water / curling its slow wake. 1:1, 19
 lure of the sea / brings old Salts and boys together / in boats smelling sea 1:3, 10
 Persimmon lanterns / bob slowly in the snowstorm / lighting winter in. 1:1, 19
 Pumpkins hump the field, / with sunflowers looking on / waiting between them ... 6:1, 22

Morgan, Sister Winifred
 Almost lost in dust / rising above the dragsters - / golden crescent moon 9:3, 50
 On the hill above / the frozen river - a sign, / "Hazardous swimming." 8:1, 13

Moritake
 New Year's morning - / To the age of the gods / My thoughts return. 6:2, 43 (r)

Mormino, Frank
 Frank Mormino (April 7, 1907 - October 30, 1974) [In memoriam] 6:1, ifc

Mormino, Kay Titus
 "Modern Haiku, in the Beginning" [essay] 10:3, 11
 outgoing tide ... / running from waves that aren't there - / spotted sandpipers 10:1, 25
 Scolded, the old dog / takes his wounded dignity / to another room. 2:3, 36 (a)

Morner, Stanley
 Continuing drought: / thistles with purple blooms / cover one hill 8:4, 35
 Early morning / water splashing around / thousand-year boulders 7:3, 33
 Red-winged blackbird / nesting in brownest of reeds - / late-rising moon 7:3, 33
 Seeing before / hearing - then only hearing / the wild geese 7:3, 33

Morris, Elaine
 Snow blowing in the air / makes me feel cold... / when I walk alone. 3:1, 26

Mosolino, William R.
 Swallows darting, / Shadows lengthen legs to stilts, / Great horned owl's first "who."
 1:2, 23
 Water-soaked shows squeak / With heavy steps and curses; / Puddle-jumpers laugh. 1:1, 27

Mostow, Joshua S.
 A letter from home: / Hills turning green - / Here, spring too is lonely 10:3, 18

Mountain, Marlene
 see Marlene Morelock Wills

Munro, Mary Marlene
 Naturally / the clover is three-leaved - / Oh ... the faces of woman! 4:3, 23
 The butterfly - / catching it ... dead ... / Stare of the stone angel 6:2, 17
 The curve of a bird's wing / as it begins / to fly. 4:3, 36
 The curve of the crescent moon / shining / above the clouds. 4:3, 36
 The curve of woman / pregnant / with child. 4:3, 36
 "Trilogy" [sequence] 4:3, 36

Murphy, Thelma
 Again the wind howls - / the cat on the mantle / slits her eyes 8:3, 17
 He comes from the marsh / bringing wild blue iris / ... right past her hybrids. 6:1, 22
 Hushed foggy light - / cheeping themselves awake / the tree sparrows 7:1, 16
 Storm on the lake / falling in and out of troughs / the anchored boat. 7:1, 16
 The raw scent of thaw - / the sound of winter leaving / with the meltwater ... 7:4, 15
 The smell of the horse - / the willing way / he takes the bit 7:2, 40
 The sparrow / slowly shakes one wing - / September mist 10:2, 10
 The spokes of shadow / back and forth - from the lantern / and the shepherd's legs 9:2, 42
 The wall of rain / coming across the lake / meets us ... 8:1, 12
 Walking up the aisle / with his daughter on his arm / the look on his face 9:1, 30

Watching the lily / taken from the water / lose its depth 10:1, 5
Winter firelight; / a log burning on the grate / moves by itself 8:3, 17

Musgrove, Virginia

brushing away the snow / to gather / sprigs of bittersweet 6:1, 12
darkened water ... / old water wheel turning / the afterglow 5:3, 32
highway crew - / the heart my father carved / in the oak 7:2, 40
In the nursing home / the living half / of my sister ... 7:3, 19
late August ... / night and the whippoorwill / growing dimmer. 5:1, 19
On the marigolds / where old Shiki-cat would sleep, / late shadows falling 5:3, 23 (w)
Removing chiggers / to the scent / of blackberry pie 6:3, 40
silent steeple bell / snow falling / on a broken headstone 5:2, 38
The old man lingers / beside the new mound of earth ... / shade of his shadow. 6:1, 12
The snow-covered field; / hearing the old house / settling a little more 7:2, 5
through the bulging algae / bulging eyes / of the turtle. 4:2, 42
weighted / by the July gale / slant of the ocean billows 5:2, 38

Nakagawa, Onsey

A sex diet: / / reach for your mate instead of another plate. 8:2, 46 (r)
A tortoise-faced boy gave a broad grin 8:2, 46 (r)
A woman beating a man in a wrestling match makes a superb poem. 8:2, 46 (r)
Her torso's now an electric catfish - / any touch'd cause a great quake 8:2, 46 (r)

Neale, Arleen

A train's shrill whistle / reaching across the valley, / floats on the wind. 5:1, 21

Neher, Dorothy G.

Autumn woods - / the squirrel too is noisy / walking on dry leaves. 5:1, 38
Both sides of this road / edged with purple violets ... / and empty beer cans. 2:4, 34
Dark crocodile clouds / move along the horizon - / the sun slides downward ... 2:2, 27
June - / the first cricket / ... alone 4:3, 15
Oh's and ah's / hanging in the air / after the fireworks. 3:1, 33
Sundown ... / a woodthrush still singing / in the fading shadows 5:3, 39
The priceless vase / holding a bunch of plum blossom / placing it here ... there ... 6:1, 22

Neighbours, Frances Brandon

Above the mist / the wild geese flying / my loosened hair 5:1, 22
Across the broken sundial / the shadow / of a butterfly 9:3, 23
Almost hidden / in these old grasses - / spring violets! 2:2, 13
Autumn leaves ... / and the bare roots / of the old elm. 4:2, 36
Autumn rain - / and red leaves sliding / beneath my sandals. 2:4, 37
Awake in my bed; / moonlight / edging the dark shade 9:2, 32
"Episode with a Tree Frog" [sequence] 4:3, 40
From between the rocks / a deodar seedling / pushing up green needles. 5:1, 22
From the deodar trees / they keep falling - / these rose-shaped cones. 2:4, 38
Haiku for Spring 5:1, 22
Here in the stillness / the sound of brown nuts dropping / on the frozen ground 6:1, 32
(c)

How quietly you went / through the snow-covered gate, / not closing it ... 7:4, 34
How sweet the spring air / through my window ... / the silence. 4:3, 40
In spring rain / the new grass sprouting / under loose straw. 5:1, 22
In the thick forest / red leaves / bringing the rain down. 6:1, 33
Moonlight / entering the dark woods, / just a step or two 10:1, 19
Now that the bridge is gone / I move / with the river ... 10:1, 20
On a quilt / laid in the spring grass - / the new baby. 3:3, 26
On the closed slats / of the venetian blind - / the wind's shadow. 2:4, 33
On the sun-dial / a butterfly / is moving its wings. 1:2, 27
Sea waves / gathering / footprints. 2:2, 12
Snow / covering / the broken sundial 7:4, 34
The cold silence of rain; / umbrellas / touching each other 9:3, 22
The haiku book; / Basho's ghost / yawning too 9:3, 26
The river - / through a broken plank / in the old bridge. 3:3, 26
This March day / letting a balloon go / with the wind. 5:1, 6
This morning, / still in my woven sandals, / bits of meadow grass. 1:3, 31
Through my closed window / a tree frog / making himself heard. 4:3, 40
Two nights in a row / this tree frog / in my maple. 4:3, 40
Walk gently / in the grass ... / Blue violets are waking. 1:2, 27
Walking with you again / in the snow ... / only my footprints. 7:1, 17

Nimms, Bill

The icy cold sea / with a reflection of me / standing in the dark 10:2, 34

Nims, Helen

A full moon / whitens the hills ... / valley lights darken. 2:1, 40

Midnight fishing ... / through the lake's blackness / dock lanterns blur. 3:1, 37
 Seen, then unseen ... / the necks of young pheasants / moving through the grass. 4:1, 38
 That sudden fragrance / brushing old seaport houses - / white lilacs grow tall ... 2:2, 39
 Those wild strawberries / hidden in poison ivy ... / children's empty hands. 1:3, 22

Nolan, Nonee
 A broken mirror / But every fragment reflects / An entire picture 1:2, 29
 The road skirts cacti / (past cholla where the wrens nest) / ... vanishes in sand. 1:3, 17
 There is still darkness / but an edge of lightness shows / on the mountain's rim. 2:1, 41

Norse, Harold
 at dusk / a slipper moon / horned the mountaintop [found haiku] 4:1, 32

Norton, Opal V.
 Two great gold circles, / the moon and my sunflower / bright against the sky 3:3, 30
 Notes from Our Haiku-Watchers 9:1, 34; 9:2, 34-40; 9:3, 49; 10:1, 26; 10:2, 30-31; 10:3, 29

Nunn, Marie
 Graceful apple tree / shaded by well and tractor - / bare ground marks the place 1:4, 32
 Thin slats of darkness / separating sun - filled space, / timeless redwood grove. 2:1, 37

Nusbaum, Willene H.
A Certain Hunger, by Jaye Giammarino [review] 6:1, 43
 A scarlet lei / on the retarded woman / dancing alone. 7:2, 36
 Almost obscured / by the new Quonset School - / the old brick one. 4:2, 44
 Alone in the house, / between barks the dog growls / at his own echo. 3:1, 38
An Alphabet Book of Haiku and Tanka, by Carrow De Vries [review] 4:2, 44
 autumn bouquet ... / replacing live flowers / with plastic ones. 3:3, 26
Banana Leaves, by Janice M. Bostok [review] 3:3, 43
Bridges and Seagulls, by Jerri Spinelli [review] 1:1, 37
 Bright sunlight: / the shuttered house, / doubly dark. 4:3, 43
Circle of Thaw, by Virginia Brady Young [review] 4:1, 43
 Circle two-step; / all the "extra" women / joining in. 7:2, 36
 Coaxing the dog / from the drainage tube - / his foam-ringed mouth! 4:1, 19; 8:1, 8 (a)
 Cutting / fresh asparagus stalks / until the spray drift. 5:2, 22
Daily New and Old: Poems in the Manner of Haiku, by Adam Gillon [review] 3:1, 45
 Dead caterpillar, / part way out of the cocoon - / no butterfly. 7:2, 36
 Delicious berries, / picked where the nettles are ... / until the stinging! 1:4, 23
 Departing martens / this year make a second sweep / past home. 4:3, 43
 Dripping / morning in ... / pink icicles. 2:1, 41; 8:1, 7 (a)
 Dry rose branches / twisting in the trash fire ... / twisting ... twisting. 5:2, 22
 Dying campfire; / just a wisp of smoke / and one ember. 6:1, 37
 Extended drought: / scarecrow keeping watch / over nothing. 6:1, 37
 First hard freeze - / winter starting to whistle / around the eaves. 6:1, 37
 Fog-rise / on this November morning ... / no sunrise. 2:4, 20
 Glass and wind chimes, / but they survive the fury / of the autumn storm. 1:4, 15
 "Hawaiian Polka Party: A Senryu Trilogy" 7:2, 36
 Hospital lunch room; / people smiling at others / beneath their eyes. 6:1, 37
 Ice storm; / the north wind cracking its way / from house to house. 6:3, 12
 In cracked windows / of the vacant house ... / warm sun. 3:2, 11
 In the basement: / the garden parsnips thaw - / and soften 9:2, 34
In the Manner of Haiku, by Adam Gillon [review] 2:2, 46
 In the school yard swing, / laughing at a world / up-side down. 6:3, 12; 8:1, 9 (a)
 Just before dawn, / listening to mice gnaw / on the inside wall. 4:1, 19
 Layered snow ... / my footprints today / crunching yesterday's. 3:1, 6; 8:1, 9 (a)
Light Footsteps, by Raymond Roseliep [review] 8:1, 45
 Loitering / on the August horizon ... / a few clouds. 4:3, 43
 March ... a butterfly / on a bouquet of flowers - / both artificial. 3:3, 26
 Old rooster / on the snow-capped post ... / crowing dawn. 2:1, 41
 On the shaded street / walking and remembering / other shadows. 2:2, 26
 One-track gravel road ... / suddenly a coyote yelps / from the ravine. 3:3, 26
 photo 8:1, 7
 Pre-dawn darkness: / Easter sun rising / on seagull wings. 4:3, 43
 Pussy willows, / their ditch roots still moist, / share a bean pot. 3:3, 26
 Sewer-line cave in ... / gentle rain warms the mud / that covers the boy. 1:2, 20
 Skipping tumbleweed ... / battered by the soaking rain, / slows ... stops. 2:3, 40
 Spring cleaning ... / a sprig of mistletoe / - and a smile. 3:2, 11
Stopping by Woods: A Haiku Calendar for Winter, by Richard Elser [review] 7:1, 42
Strange Mutations in the Manner of Haiku, by Adam Gillon [review] 4:2, 46
 Strong April wind / blowing the apricot buds / into blossoms 8:3, 39
 Suddenly awake; / the sound of the clock striking / half past something. 6:3, 12; 8:1, 9
 (a)

Summer evening: / horses ignoring the barn / for the pasture. 5:2, 22
Temporarily / separating the river - / a huge boulder. 1:3, 35
That familiar name ... / a young man walks through my mind, / but he has no face. 1:3, 23
The martens gone: / so big and quite the yard, / despite the wren. 4:3, 43
Tossed in the wind, / a bunch of dried, gray feathers / still flying 6:3, 12; 8:1, 9 (a)
Trailer for sale ... / a shining new sign / and faded curtains. 2:4, 31
Tree trimmer / cutting dead elm branches ... / sawing my ears! 4:3, 43
Two day blizzard: / the garbage pail has become / a midget snowman. 6:2, 18
Waltzing; / my feet follow grandad's / again. 7:2, 36
Wet rags on a cross; / no more storm - just the drip - drip / of the scarecrow tears. 5:3,
21 (c)

Nutt, Joseph R.

A jug of cider / rests in the thicket / at the oak's bole 4:1, 28
A strand of ivy / in the dry window pot / leans toward the light. 2:1, 39
A warm spring day ... / across the weathered stone, / a snakeskin 2:4, 34
After rope swinging, / the feel of the rope / in his hands 4:1, 13
After the bellow / of a distant bull / the gurgling creek 3:2, 31
Among the brambles, / edging toward the fieldmouse: / a blacksnake 4:1, 28
An azure butterfly / lingers an eye-flick / on the fresh cowpie 3:2, 31
By the creek bend / the black willow's not-yet leaves / a haze of green 3:2, 31
Can you hear voices / scratching like blown winter leaves / among the headstones? 2:1, 30
Catching / the sun's last ray ... / the rim of the glass 3:2, 36
Cooling spring rain falls / on the fresh earth, the casket ... / a crow parts the sky. 1:3,
16
Country road - morning ... / on the honeysuckle blooms / the first dust settles. 1:3, 8
"Fall Plowing" [sequence] 4:1, 28
First flowers of spring ... / a bright red ball of yarn; / a yellow kitten. 2:2, 34
Flies gyrate / above the bone-sprung carcass / of the Hereford calf ... 3:2, 31
Frying eggs / at sunrise ... / the cool spring breeze 3:2, 36
New Year's Day ... / I crack the stiff spine / of another book. 2:1, 19
"Sequence I" 3:2, 31
Softening the wind / the early spring sun / yellowing meadow. 3:2, 31
Staring desert sun ... / the long arms of saguaro / ripple black on the sand 3:2, 36
Strike! / a phoebe on the fencepost / sounds her clear note 4:1, 28
Summer afternoon ... / the dark shadow of the pine / stabs deeper. 2:3, 31
Summer dusk ... / the grackle's slow descent / to the water's edge. 2:3, 31
The coyote's howl / carrying the long night / on its hackling back 4:1, 5
The creaking harness ... / and the widening belt / of turned earth 4:1, 28
The early spring sun / yellowing meadow ... / sudden wind-nip 3:2, 31
The geese waver south, / swift and vital arrowheads / broken by gunshot. 1:4, 31
The moccasin swims / high on the Chattahoochee ... / a sliver of moon. 2:3, 31
The old Clydesdale / slowly leads the farmer / down the first furrow 4:1, 28
The wet black line / of the lengthening furrow ... / a cooling breeze 4:1, 28
Toad, eyes fixed on sky, / one leg pinned in the vise-like / jaws of the serpent. 1:3, 16
Tomcat's caterwauls: / Reach of untethered spirit ... / of hollow belly? 1:2, 14

O'Neal, Dorothy

In my rock garden / a small green caterpillar / blazing tiny paths 8:3, 37
Moon and streetlamp / My shadow follows / My shadow 4:1, 40
telephone poles / keeping the road / straight 3:3, 20

O'san [Martha Kennedy Searle]

cicada / shivering / the air 5:2, 46 (r)
cows wading / udders dipping / in the bayou 4:2, 44
little girls / gathering / sheer cicada wings 5:2, 46 (r)
shrill cicadas / puncturing eardrums / through summer heat 5:2, 46 (r)
silent cicada: / in which tree are you hiding / your stillness? 5:2, 46 (r)
used snow drifts / beside a country road / melting 3:1, 24
wild ducklings / weaving among ice splinters / lace the lake 4:1, 39

Oandasan, William

an old, tired woman / deep in silence / rubbing her wrinkled hands 8:2, 28
O yes, the beauty / of a firefly ... still, the cold / light of night's flame 7:4, 42 (r)
so cold and so bright, / the pale moon, quietly framed / in the autumn night 7:4, 42 (r)
so fresh and so bright / a wild poppy loudly framed / in a vernal light 7:4, 42 (r)
the waves charge and crash, / then they return, again and / again - and again 6:1, 20

Obbink, Derth

A knotted sock - / stretched between pups / asleep on the lawn. 8:1, 15
After seeding ... / a blackbird in the furrow 6:3, 39
Against the pine, / guitar and wine bottle ... / necking. 3:1, 22

An earthquake! / and still my father / sleeps ... 2:3, 42
At sunset: / the mountain reclining / on its shoulder. 2:4, 34
Behind the beaver dam, / one slender willow 6:3, 39
Bellowing thunder, / followed by the smell of dust / sweeping the prairie ... 5:1, 33
Between cogs / in the old water mill, / robin's eggs. 7:3, 6
Caterpillar - / crawling up the leg / of my shadow. 7:2, 34
Fenced in the heat / ... sorrels / swishing flies. 7:4, 19
In this July heat / the street vendor selling / fresh-hot pretzels. 5:3, 26
Jaunty fiddler crab / climbs over many obstacles / ... just visiting. 1:4, 40
Last day of June - / the lupine just beginning / to fade on the hill 6:1, 35
Loping through the woods, / horse and wind and rider ... / becoming one. 4:3, 48
Ringing / on the front porch ... / the pumpkin's laughter! 4:1, 38
Sunset reflected / in the cat's eyes following / the flight of the doves. 8:2, 6
Swinging - / with each arc / her smile 6:1, 35
The oak's reflection / swirling with the current; / driftwood ... 2:1, 26
The snapshot / of bullfrog on lily pad - / captures the insect. 8:1, 15
This evening, / stars and a passing schooner / connecting islands ... 3:3, 21
Today, bluejays / pecking at the apricots / just out of reach ... 4:3, 48
Tropical sunrise; / in the volcano's shadow / the sleeping village 9:2, 42
Under the leaves / by a gutted strawberry, / snail tracks ... 7:4, 19
Wahine wearing / a gardenia in her hair ... / the naked moon. 4:2, 38
Whistling - / as calloused hands / mend the net. 7:4, 19
Winter, / empty shells - / crows. 2:1, 21

O'Dell, Lynn

A dog eared corner / marking an unfinished story - / yellowing pages 10:3, 35

O'Neal, Dorothy

A red lake! / clay bottom churned / by this wild desert wind 7:2, 35

My neighbour / trying to ward off autumn's approach / by watering his dying grass 5:1, 46
Of, by Carl Fredericks [book note] 8:2, 47

Off and On Rain, by Gary Hotham [book note] 10:1, 42

Ohinsatte, Glen

Wondering how deep was the crevice, / I dropped a pebble into it / ... nothing 9:3, 45

Okazaki, Tadao

A dozen years older / Stepping on this flowering grass / Still without a name 10:1, 4

A wind chime / To a friend in the North / I fold a letter 10:1, 14

Coming for the blue heron / We see tufts of reeds / In the distant marsh 10:1, 14

Haiku from Japan [haiku selection] 10:1, 14-17

One star above / One home below / The mountain of September 10:1, 14

"Short Poems with a Certain Rhythmic Structure" [essay] 9:3, 38

The lamp unlit / Corn grains white / On the supper table 10:1, 14

Olsen, Ken

a dog barking / suddenly / a streetlight dims 6:1, 37

a shadow / disappearing from view; / the melting frost 6:1, 37

upon the last leaf / still clinging, / snow gathers 6:1, 37

Olson, Mel

Still weed / in the winter moon ... / Pale smoke rising 9:3, 51

100 Haiku, by Carrow De Vries [book note] 7:3, 47

One Hundred Peonies: Haiku Translations, by Tsutomu Fukuda [book note] 8:2, 47

Onozuka, Mayumi

Cold winter night - / still ringing my summer bell / left forgotten. 8:1, 23

Foams in the ice / are the footprints / of my dream last night. 8:1, 23

Listen! / you can hear a glass doll / broken in this cold night. 8:1, 23

Ortolani, Al

sorting for the return: / two years in Europe / stuffed in a knapsack 10:2, 45

The green tree frog / jumping among the leaves is gone / before he lands. 5:1, 6

two kites dive / where yesterday / only the sky ... 9:2, 21

Otoko Tomodachi [Larry Wiggan]

alone / fall grass caught / in the wooden door 4:3, 48; 5:1, ifc (m)

cold rain / bare bulb shining / on the bathroom bowl 4:3, 48

Out, Out Brief Candle, by Percival Roberts III [book note] 1:2, 41

Padelford, Barbara K.

Another autumn - / the sting of the wind on fingers / hanging up wash. 3:3, 35

at the end of a cobweb spinning in the wind a brown leaf 2:2, 6

Finding a rose / blooming among / sunflowers. 2:3, 32

On the beaver's woodpile / a marsh wren / scolding. 3:2, 41

Only his name / somewhere in the cedars - / phoebe 5:2, 42

Over and over / the wind tossing a tumbleweed / against the fence. 2:4, 5

So early in the day / vegetables withered / in the market place. 4:3, 23
The last evening song - / that small sparrow / staking his claim in the meadow. 6:1, 21
Pageant of Seasons: A Collection of American Haiku, by Helen Stiles Chenoweth [book note]
2:1, 46

Parsons, Pamela Lee

Blindly we creep north, / then Oat Mountain heaves the road / into the sunshine 3:2, 12

Parthesius, Ora Lee

Baking bread smell / twines about falling snow freshness - / a hound's lifted nose. 1:4,
36

Grey hair, wrinkles / an a little-girl smile ... / the chocolate sundae. 6:1, 40

The clinging brown leaf / defies the blizzard's fury. / The brown bird lies still. 1:4, 15

Pasquale, Roberta

In the desert / barefooted I walk / the only shade my shadow. 8:3, 22

Passing Moments, by Foster Jewell [book note] 5:2, 47

Paton, Catherine Neil

Dropping from the sky / a cloud of migrating birds - / leaves for this bare tree. 2:3, 32

In misty darkness / car lights cross from shore to shore ... / without a bridge 1:2, 30

Rain-dimmed windshield / is it only rain / these hills of home 1:3, 11

Wheeling gulls ... / shadow patterns on the sand ... / leaving no mark. 1:2, 30

Patterson, Cy

Sharpening his tongue / against the village wits - / the knife grinder 10:2, 43

Patterson, Veronica

"An Anniversary Sequence" 7:4, 30

funeral service / this beige chapel - / available for weddings 8:2, 28

in any hotel room / we unthinkingly claim / home side of the bed 7:4, 30

in flowing black / the comforting minister / mispronounces her name 8:2, 28

on the windowsill / among the ripening tomatoes - / my wedding ring 7:4, 30

these wrinkled sheets / worn to translucence - / a wedding present 7:4, 30

Paul Joseph, Brother

In black kimono / How strange beside the koto / Caucasian fingers! 7:1, 32

Pauly, Bill

bellyflop! / in moon / water 8:1, 15

cutting loose threads / the nuthatches / nesting again 9:2, 10

distant neighbor / grown thick / behind his windbreak 10:2, 43

faded rose petals / fall to the table / as she slams the door 10:3, 16

fall: / a spider laces / the trapper's boots 9:1, 53

first of the year - / sifting through the ashes, / poking the coals 9:1, 4

geese bend / to blades of grass / blown between our thumbs 9:3, 36

hermit crab / pulling the footprint / in over him 9:3, 8

hoar frost / old man breathing / on the bud 9:3, 5

home from the river / water still / rocking under him 9:3, 13

inside / the snail shell / last year's rain 9:3, 8

monday morning / she hangs threadbare / dream on the line 9:3, 48 (r)

October / water / takes my shadow in 9:3, 48 (r)

rusted hinge / the slowly opening / cocoon 9:3, 10

spading her garden, / turning up / the old woman's shoe 9:3, 23

spring - / on the cat's paw / the sluggish fly 9:2, 22

the deaf man / at his windowpane / touching thunder 10:3, 46

the old fisherman / mending nets / around himself 9:1, 3

the white horse / grazes / on its shadow 8:1, 15

They laugh at children / in browning photographs / laughing at themselves 8:1, 17

this spring / still more of the mountain / downstream 9:3, 13

Peacock, Mary Annis

Day lilies wrinkle ... / no dewdrop outlasts noon ... / my shadow trembles. 1:3, 17

Peacock, Thomas

Climbing the barren mesa, / I discovered / a winding trail 9:2, 45

Peavy, Asa

On this summer night / Moonlight sits old and silent / On silver mushrooms. 7:4, 33

Pelosi, Helen

Monarch butterfly / alights on orange flower; / bright petal flutters. 5:1, 18

Sheer dragonfly, / poised on a water lily pad; / a limpid preyer. 4:1, 39

The becalmed sailboat / sits on its inverted image, / held by its own staff. 4:3, 41

Peonies Kana, Haiku by the Upasaka Shiki, translated and edited by Harold J. Isaacson [book note] 4:2, 47

Perlman, Jess

A massive rodent / racing half-hidden through brush ... / and a wild fowl. 4:3, 22

Across 16 miles / Norwalk's red-green traffic lights / lighting up the Sound. 4:1, 12

After the storm, / crimsoning the muddy ground, / shadberries. 2:4, 34
 An outdoor concert ... / sudden downpour orchestrates / its own cadences. 1:2, 25
Anthology of Modern Japanese Poetry, translated and compiled by Edith Marcombe Shiffert and
 Yuki Sawa [review] 4:1, 44-45
 Arab blacktop road / winding, winding / to a cul-de-sac. 2:3, 10
 August wind and rain: / Hardy lemon marigolds / flaccid in the mud. 6:3, 33
 Baby fish / caught in swift current / swimming backwards. 1:3, 32
 Blue-gray whorls of smoke / spiraling from the chimneys / on the other shore. 4:3, 55
 Bus on hairpin curves, / twisting on the twisting road ... / top of the Andes. 4:2, 27
 Circling the locust / clusters of pastels: / anemones. 4:1, 12
 City dawn / sunlight competing / with street lamps. 3:1, 36
 Craning from wonder / to wonder; the Andes / the Inca ruins. 4:2, 27
 Cypress trees / pointing skyward on the road / to Jerusalem. 2:3, 10
 Dainty crescent moon ... / funeral carriages / returning home. 3:2, 33
 Darkness descends. / Windows that were dark all day / glowing now. 3:3, 37
 Dead centuries / living in temples reared / to dead immortals. 4:2, 27
 Dome of the Rock: / in the sun the gold / inviting hawks. 2:3, 10
 Drooping snapdragons / lifted tall and straight again / by tiny raindrops. 1:2, 25
 Dwarfed by skyscrapers / anachronistic elms / expatriates 1:1, 25
 Etchings on the grass: / trees and telegraph poles / in silhouette. 1:4, 33
 Fat vines clutch fat trees / twining around the fat roots. / Which are roots? Which vines?
 4:3, 22
 "Flowers in the Fall" [sequence] 5:1, 34
 Fluttering wings: / sparrows on the fountain's rim ... / making a fountain. 1:3, 37
 Foaming rivulets, / born of the waterfalls, / crisscrossing highways. 4:2, 27
 Fragrance of freesia / extinguished in the kitchen: / smell of frying fish. 6:1, 20
 Frost last night. / Today cricket orchestras / playing summer sounds. 1:4, 21
 Gentle breezes / blowing through the pines, / waking fragrances. 2:1, 40
 Gold chrysanthemums ... / blue vase on coffee table ... / no room for coffee. 3:2, 33
 Gold forsythia ... / June ... the gold converted / into lively green. 3:1, 36
 Grackles competing / under the wild cherry tree ... / autumn's fallen fruit. 5:1, 34
 Grass, now green and black / where gulls and dogwood branches / throw mobile shadows. 4:3,
 55
 Gulls fly golden. / Now the sun disappears ... / gulls fly gray again. 3:2, 33
 "Haiku from Israel" [sequence] 2:3, 10
 Heavy black clouds / threatening, promising ... / but no rain. 3:1, 36
 Hydrangea, grown old, / petals scattered by the storm, / dying on their stalks. 5:1, 34
 In the west the sun, / capsizing over the hill, / colors the Sound red. 5:3, 39
 Life-giving rain, / helping tulips grow and glow, / beating them down. 2:2, 9
 Long rows of seaweed / blackening the sandy beach, / glinting in the sun. 4:3, 55
 "Machupichu, Peru: A Sequence" 4:2, 27
 Mayan guide / fervent on Mayan culture - / tears in his eyes. 4:3, 22
 Now a vast clearing ... / five temples climbing ... up ... up ... / Majestic ruins! 4:3, 22
 On the minaret / up-to-date muezzin ... / loud-speakers. 2:3, 10
 Once colorful, strong, / November snapdragons / colorless, drooping. 5:1, 34
 Rows of poplars / motionless as the cortege / rumbles by. 1:3, 37
 Sailboats / lolling under snow white clouds, / sails even whiter. 4:1, 12
 Seagulls and clouds / racing over the river ... / in the river too. 1:3, 37
 Seagulls screeching ... / the storm-struck jetty splintered, / pitching in the surf. 5:2, 39
 Seagulls, wings spread wide, / swooping through strong April winds ... / School of mackerel!
 6:3, 33
 Sheer clean-shaven rock, / topped by a snowy turban / of curling clouds. 4:2, 27
 Soft pink impatience, / growing, glowing in the shade: / Indian summer. 5:1, 34
 Sunbeams shimmering / above the Shasta daisies ... / each flower is two. 1:1, 21
 The glass-bottom boat / idles gracefully near shore. / The crystal clear sea! 5:2, 39
 The paved airstrip / through a thicket into / lush wild jungle. 4:3, 22
 The peach tree was sprayed. / Not one peach yet, but two birds, / both dead. 3:3, 37
 The tree-house ... / the child's breath echoing / the hammer's rap. 2:1, 37
 The winding river, / curving with the railroad tracks, / through winding hill ways. 4:2,
 27
 "Tikal - Guatemala" [sequence] 4:3, 22
 Under grass and soil / a temple roof visible / topping a green mound. 4:3, 22
 White chrysanthemums / against dark red shadberries / leaning toward the sun. 5:1, 34
 Yellow moon, / slithering through the gray clouds / more gray clouds. 5:3, 39

Perrine, Laurence

A dry arroyo: / one thin trickle of water. / An old man talking. 1:3, 30
 A tattered scarecrow / with its arms outflung / tries to stop the wind. 8:4, 42

As the first drops fall, / spreading in the dimpled pool - / circles intersect ... 3:3, 21
Carelessly someone / Has spilled a crimson sunset / Into the brook. 7:4, 34
From the white bells / of the shaken yucca plant: / a peal of white moths. 2:2, 27
Not even moonlight / Enters the darkened windows / Of this lowly dwelling. 7:2, 34
Tall in the shallows / A white egret preens among / Reeds and pink mallows. 6:3, 32
The crows fly cawing / in circular arguments / around and around 2:2, 27
The grackles crackle / In the sunlight, black feathers / Cracking and snapping. 7:4, 34
The prairie clover / nods its head, a purple fringe / around its tonsure. 3:2, 12
Water reflections / from the creek twinkle on the rock, / wrinkle the stone. 1:3, 35

Petrick, Theresa

Torn shells of canvas / set by dust, my feet of youth - / old stained tennis shoes. 5:1, 21

Phillips Exeter Academy, Summer School, Grade 10

Old hound in the sun / his eyes half - closed in sleep ... / rabbit in his nose. 2:1, 42
Solitary tree ... / massive in the waving grass ... / a withered leaf falls. 3:3, 22
Two stones in a lake / covered with mud and black, / become gray at dawn. 2:3, 35
White water slushes / from one hole to another / laughter in between. 2:1, 42

Phillips Exeter Academy, Summer School, English B Class

Blue-black pussycat / watching the flight of a mouse ... / sits on his pillow. 2:2, 31
Physical Vibrations, by Onsey Nakagawa [book note] 8:2, 47
Picasso's "Bust of Sylvette," by Elizabeth Searle Lamb and Bruce Lamb [book note] 8:2, 47

Pickett, James

The peaches / grow bigger and bigger, / then the pears. 5:2, 20

Pino, Nancy

The gently falling rain / has washed the old, stale smell / of the day before. 3:2, 27

Pinter, J.

In fresh-fallen snow / the tracks of a traveler / walking beside me. 3:1, 24

Pittman, Bess

On a still night breakers in segments / travelling to each other 6:2, 36

Platt, John C.

The bare tree ... / it's more haunting / in the mirror 7:3, 35

Plattner, Angela

See the bird fly ... / up high to green leaves; / oh, look, pink flowers! 8:4, 22

Plattner, Beth

One dark red tulip / standing very straight and tall, / ready to be picked 9:1, 49

Poe, Marian M.

An iris bloom / near the forgotten hat, / rain on both. 5:1, 33
Distant thunder, / spring sky slowly graying, / sweet dusty rain smell. 1:2, 28
Empty nest, / outlined with snow, / tilting down. 1:1, 20
Female cardinal, / not an eye-catching crimson, / but just as hungry. 1:2, 28
His first autumn ... / the puppy finds a leaf, / and sneezes. 3:2, 34
Wind ... / and leaves to rake, / again. 3:2, 34
Wind and leaves, / blowing right and left, / circle ... circle 4:1, 39
Poems of a Flowerthief, by J. Damon [book note] 5:3, 47

Polette, Keith

a humid night; / junebugs buzz upside down / on the wooden porch 10:3, 26

Polo Zolo

a pair of mallards / descend to their reflections, / twilight on their wings 10:2, 10
a ragged line of ice / adds itself / to the river 9:3, 13
Alone / in the park, all the kiddie-rides / to myself 9:3, 27
even a stone frog changes shades in the rain 9:3, 9
Grumbling thunder ... / clouds of minnows scatter / under lily pads. 8:3, 35
Mill Pond; / rising with the morning mist - / a great blue heron! 8:4, 42
my face / filling the bottomless / teacup 9:3, 43
Old barn: / all its windows boarded shut / with playbills 9:2, 19
Secluded cover: / water-lilies unfurl, and ... / a moose wades in! 8:3, 35
The marsh: / birds dive / at dusk 9:1, 47

Pond, Ada Hall

Summer afternoon; / white clouds trailing shadows / across the grass. 6:1, 34

Pope, N.R.

Out of a small hole / an ant in search of food, / before morning. 3:1, 37

Porter, Leah, and Alex Perez

It is special now / I pick a branch off a tree, / Petrified wood. 4:2, 23

Poston, Jane N.

Full Sails, by R.E.T. Johnson [review] 3:1, 46
Head-banded hip cat, / droning the Black Elk mantra ... / glow of red neon. 3:1, 22
Night rain in the city? / the squish of passing tires / spreads the news. 2:4, 15

Rickrack footprints / hem the snowy playground square / supertime. 3:1, 24
The drunken monkey / folds its arms over its head / and sleeps – samadhi! 2:4, 15

Poulter, S.L.

an old mule / heaving bits of breath / an ear twitching gnats 2:4, 35
beyond this cell's bars / the turnkey's sound of caging – / still a cricket sings 4:2, 18
distant thunder ... / a ferret / stretching / toward the sound 6:1, 43 (r)
gnat / leaving my board / leaving my cell / leaving me / leaving 4:2, 18
nearing my haiku / a gnat / on my reading board 4:2, 18
on her forehead – / the sun / in a bead of sweat 5:3, 26
"Prison Haiku ... a Sequence in: Traditional, Modern, Experimental" 4:2, 18
snow and ice chips: / child skating / chasing his breath. 3:1, 24
the moon / with its hook / beneath a leaf 7:2, 45 (r)
The sounds of breakfast / and through the screen ... wasps / over the doorway. 3:2, 39

Powaser, John T.

A caterpillar / at the end of the twig / reaches out 10:1, 21
A cold dawn; / cows in the pasture / standing motionless. 6:2, 41
An old vineyard; / the weeds and blackbirds / claiming it. 6:1, 36
Cutting cloth; / the old woman's mouth / works with the scissors 10:2, 4
Farmhouse: / one small scarecrow / reciting his lines. 6:2, 41

Powers, Star Y.

Northern lights dome the sky, / In the summer night grasses / A blinking fire fly 10:3, 26

Pratt, Cherry L. Van Deusen

Needles of pine / knit silently in this fog / with ravels of ice. 1:4, 36

Pratt, Marjorie Bates

Not a breath of air – / only a water bug mars / the pine's reflection. 5:2, 45 (r)

Price, Anne

Round the world and back; / happiness – a parking space; / limit: twelve minutes. 1:1, 18

Richard, Marianna

Crossing the schoolyard, / he carefully cracks ice / on every puddle. 8:4, 32
Gnarled fingers / carefully pare a Winesap, / cutting one long peel 10:1, 11
Past the breakwater / tinkling shards of harbor ice / ride the spring current 9:1, 12
Sub-zero dawn: / starlings jostle each other / on the chimney pot. 8:4, 30

Priebe, David R.

A rooster crowing / this eleventh hour / before the New Year 7:2, 35
A warm winter day / the winos along skid-row / carrying their coats 6:1, 29
Against twilit pond / the silhouettes of children / waiting for a fish [photo haiga] 7:3, 29
Balmy air of May / through my open window / mockingbird and jay 8:3, 20
Below the alpenglow: / The sound of the mountain stream / flowing in darkness 9:1, 13
Browsing through the lot / sizing up tree after tree / for Christmas spirit 7:4, 20
Carnival balloon / rising up ... and up ... / into the darkness 4:2, 15
Early spring morning – / sunlight slowly flowing down / tall city buildings 8:3, 20
Family reunion – / Many of the women-folk / are pregnant again 4:2, 15
Far-off distant look / in many an inmate's eye / at Christmas breakfast. 4:3, 15
Flock of whooping cranes / follow the Great River south ... / This fall, only three. [haiga] 7:1, 39 (w)
From my sleeping bag / beside the rushing water: / Summer galaxy 10:1, 20
Hoeing the field ... / Not even the caw of a crow / to shield me from the sun! 3:3, 14
In the evenings now / more and more of my neighbors / sitting on the porch 6:2, 41
In the mountain snow / Father teaching his children / how to make angels 7:4, 37
In the wake of light / scanning the forest floor: / vapors from the frost 6:3, 28
Latter-day powwow: / around the campfire of a candle / the marijuana pipe 8:2, 28
Leaking through the roof / of the old garage: / beams of autumn sun 9:1, 53
Little Match Girl / in the Cold. One last flare / of Warmth ... then gone 2:4, 31
Low clouds gathering / over the ocean ... Sunbeams / glare and disappear [photo haiga] 8:2, 35
Monday morning ... / Litter on the park lawn: / ghosts of people! 2:1, 27
Old neighbor is dead – / his magnolia leaves / wander down the block ... 8:1, 18
Rain / thumping / the watermelons 3:3, 14
Reading-the-palm / of a leaf / already fallen 2:1, 26
Skid-row denizens / their weathered faces glowing / in the oil-drum fire 6:1, 29
Snowy roofs – / chimneys casting / shadows of warmth 3:1, 24
Stillness of the dawn ... / The darkness of a rowboat / dips away from shore 9:2, 50
Summer twilight fades ... / Between pings of the wind-chimes / longer silences ... 9:3, 37
Summer woods of youth. / Other boys have kept the path / from growing over. 1:3, 22
That old wicker rake / scratching up magnolia leaves ... / I'll miss the old man 8:1, 18
The Growth of a Haiku [workshop] 7:1, 38-39

The junkman's wagon / rattles down the alley ... / honeysuckle blooms 8:3, 20
 The windward side / of the seeding dandelion / begins to bare ... 7:3, 5
 Through broken window: / the night air on my face / the shape of the hole 8:4, 38
 Thunder and lightning! / suddenly, our bedroom / is full of children 8:1, 16
 Two Haiku for S.W. 8:1, 18
 When winter comes / snow will be falling / upon mother's grave 6:2, 41
 Winding mountain road ... / The falling rain / turns into snow 7:3, 29
 Winter morning - / Dressing for work by light / from the next room 7:4, 37

Procsal, Gloria H.
 All these years / So many letters from her / Growing shorter 10:2, 43

Purviance, Edna G.
 all at once a thunderstorm / drenches and deafens us. / how we laugh! 10:3, 51 (r)
 almost stepped on, / half buried in leaf litter - / the first morel 10:3, 51 (r)
 over the ravine's lip / a rotting stump / still holds a climber's rope ... 10:3, 51 (r)
 Success eludes me / but on my car's license plate / the one word HAIKU 6:2, 20 (a)
Quiet Is the Night, by Judson Dicks [book note] 1:2, 41

Quiett, Garnet
 Across the desert sands / mirages beckoning ... / bleached cow skulls ... 6:1, 21
 Around the catclaws - / quail tracks briar-stitching / new layer of snow ... 4:1, 39

Rader, Douglas
 across August sky / a swathe of black birds sweeps / ... one leaf floating by. 4:1, 21
 fence swift ... / here just a post ago, / scaling the moment. 2:3, 34
 First in the dawn snow, / newspaper boy... / light-hearted tracks. 3:1, 26; 4:1, 21
 imbibing bees / bumbling among / fragrant fallen fruit. 2:4, 26
 salamander, / damp with Spring's promise ... / still his winter meander. 3:2, 27
 warty hoppy toad, / blinking at what light is left; / sudden swift flick of tongue 3:3, 23

Rader, Scott
 Golden wheat waving / in the sunlight all day - / then cutting time comes 9:3, 44

Ralston, Robert
 I saw a leaf blow, / it blew upon a sidewalk, / real nice and pretty 7:4, 22

Ramgoolam, Sandra
 Falling leaves / whirling around and around ... / snow on the mountains. 6:1, 29
 Hail / nesting in the limbs / of the evergreen 3:3, 35
 In the snow-white woods, / high-bush cranberries, / the sound of the wind. 6:1, 29
 Love, on an old church, / shining through the night fog / in neon. 6:1, 29
 On the telephone wire / two crows / trapezing in the wind. 6:2, 37
 Silence! Silence! / French guards shouting to pilgrims / at the Grotto. 5:2, 34
 These song sparrows / singing all night long ... / Ah, the midnight sun! 4:3, 15

Ramirez, Michael
 The sea meets the land, / sand rolls with waving water; / sun ripples away. 6:3, 22
 Random Notes from an Anonymous Haiku-Watcher 1:1, 15; 1:2, 13; 1:3, 14; 1:4, 9; 2:1, 11;
 2:2, 16; 2:3, 33; 2:4, 16; 3:1, 12; 3:2, 20; 3:3, 17; 4:1, 32; 4:2, 28, 43; 4:3, 20; 5:1,
 32; 5:2, 32; 5:3, 21, 23; 6:1, 32; 6:2, 20; 6:3, 19; 7:1, 14-15; 7:2, 28; 7:3, 37; 7:4,
 39; 8:1, 37-38; 8:2, 31-32; 8:3, 21, 40

Ransetsu
 Yellow chrysanthemums! / White chrysanthemums! Other names - / would that there were none!
 3:2, 26 (a)

Rattler, Cynthia
 Colorful roses / roses with big yellow buds / hang from a jar. 1:4, 45

Rauber, D.F.
 "A Year Cycle" [sequence] 2:1, 9; 2:2, 9
 Against a too far blue / a too white horse: / am I too old to neigh? 2:1, 9
 Basho, he is the pond / into which the frog jumped - / but deeper, deeper. 2:2, 23
 Dear lssa, I love you, / you old son of a shogun, / with witty wry smile. 2:2, 23
 First one drop falls / and then (kerplash) / another. 2:1, 9
 From very far off / a minuet heard: / elegance of Buson. 2:2, 23
 In my hand reflected / almost it seems the sky - / but maybe lilacs. 2:1, 9
 Silence of snowy woods: / until this moment I forgot / to miss the squirrels. 2:1, 9
 This season! suddenly / my daughter fears / to step on sidewalk cracks. 2:2, 39
 "Tributes to the Masters" [sequence] 2:2, 23

Ray, Julie
 A lone rabbit / burrowed in a fissure / shivers in the cold night 9:3, 44

Reagan, Leslie
 Little black kitten / on a pyracantha limb ... / a foggy morning. 2:2, 30

Reed, Omer Lee
 Autumn nightfall - / my wife singing her song / into the pie crust 7:1, 33
 Blossoming plum ... / school books tumbled / on the roadside. 2:3, 13

from the dryer / an armful of warm clothes; / the autumn wind 5:2, 31
in this place / of fallen gravestones ... / hungry mosquitoes 5:2, 31
Mountain lake - / moonlight bathing / my tentative toe. 2:2, 40
sherry hour / holding my reflection / in a glass 4:3, 36
Swans / float with leaves / flying crow 3:3, 32
thunk / leftfielder backing / into the moon 4:3, 36
Walking in the cold / the old man and his wife / lean on the wind. 3:1, 39
Warm wind ... / walking behind a girl / with long hair 3:2, 37
Winter, dark hilltop, / crooked tree against red sky ... / so old, so alone. 2:1, 37

Reid, Frances P.

On the lean-to porch / Pa's work shoes ... smelling / of sweat and plowed earth. 8:2, 21
Watch the birdie! / Japanese tourists turn their backs / to the Grand Canyon. 8:4, 33

Reynolds, James A.

Tracks of tractor wheels: / two gashes through corn stubble / fill with new snow, 3:3, 21

Rhoads, Hal D.

Amber chrysalis; / a swallowtail dries its wings / in the noon heat 10:2, 15
At sharp angles / to a lone mallard's flight, / this autumn rain 9:3, 40
From this footbridge / I see between the floating leaves / into myself 10:1, 20
Last visitor; / cool raindrops ripple / the mountain lake 9:3, 41

Rhys, Kathrine

Quiet voices ... / beside the pool / a child's sandal. 5:1, 37

Richardson, Dimitra A.

Slice of onyx marble / glows with translucent glory / in temple corner. 1:4, 30

Richardson, Marion J.

A summer day, / listening for the whistle / of the ice cream wagon. 4:3, 36
An old lady / brushes a shadow / from a park bench. 8:4, 32
Darkness: / no shoreline ... / only the horizon. 8:3, 36
How thin / the soles of these sandals, / walking on gravel. 4:3, 36
Kitten, so peaceful - / favorite chair is captured ... / another will do. 2:2, 38
Last day at resort: / all day I lie on the beach / and wait for the sun. 8:3, 19
Late night ... / alone in the quiet / I cracked a nut. 6:1, 34
Loaded with grass, / little burrows travelling / without bodies. 5:2, 30
Moving, slowly / over old, haunted house - / moon, through plum branches. 4:2, 42
On a back porch step, / a cat curls itself neatly / into a sun spot. 2:4, 32; 3:1, 3
On a sultry day, / climbing a long, dusty hill - / sound of bubbling spring. 2:3, 39
Peering out of a / garbage can, a black cat ponders / the fresh white snow. 8:1, 13
Shadows / leaning against my door; / leaves in the wind. 5:2, 30
Skimming the water / a seagull catches / only sunlight. 7:2, 35
The fog lifts / and everything / is in its place. 7:4, 37

Ripperger, Albert

across the lake / the grey - walled penitentiary / in the failing snow 5:3, 3 (c)
the garden full of snow, / on the weathered picket fence / a pure white cat. 6:1, 12
walking stiffly / passing the stone cathedral / bundled against the cold. 6:1, 12
Ripples, by Mary Dragonetti [book note] 8:2, 47

Risk, Cathy

Torn book on her desk - / both her book and angry face / have a rip in them! 7:1, 22
River, by John Wills [book note] 1:2, 41
Rivers in the Sea, by David Baker [book note] 9:2, 48
Roadsigns, by Gary Hines [book note] 10:1, 42

Roberts, Carol H.

Raindrops stairstep down / the oak leaves, reaching at last / the shaded mushrooms. 2:3,
23

Roberts, Percival R. III

Moon-spun moments now! / gossamer earthlings treading / upon future's face. 1:1, 18

Robinson, Frank K.

another year / and still unfaded - / this birthmark 9:2, 47
bitter quarrel / cleaning the shower curtain / of mildew 10:2, 42
charred foundations ... / a vine clinging / to the chimney 8:3, 35
in the barred window - / reflection / of wild geese 9:1, 5
in the coffin the mouth not quite right 10:1, 48
in this tintype / my grandfather wears / my son's smile 9:1, 31
mountain stream ... / minnows flashing / among the cresses 7:2, 19
Open-air market / beside Homer's winedark sea - / plastic waterjugs. 6:3, 6
raindrops on the canal / in gray morning light ... / a sleeping houseboat 7:2, 19
rooted in a jar / of river stones, / a purple hyacinth 7:3, 32
scent of rose petals / from the long-unopened trunk ... / a night full of rain 9:2, 49
seeing my young son / for the first time in years ... / ticking of my watch 9:2, 46

smoldering dump ... / a charred doll's head / stares back at me 7:4, 20
sound of rain / on a strange roof / the long night 10:1, 7
struggling / out of corn tassels - / a stone chimney 9:1, 21
this morning / quiet pools in the drained fountain / autumn mist 10:2, 12
through the mist ... / shadow birds / on shadow boughs 8:3, 35
through the planks / swamping the oarlocks / waves of marshgrass 10:2, 40
tidal flat stars among the grasses 9:1, 44
up the sheer wall, / loop by loop ... / caterpillar 7:2, 19

Robinson, Margaret G.

A drink / from the tin dipper / ... its coolness 5:3, 32
A seashell / glinting in a ripple of sand; / the morning sun. 3:2, 21
After the storm / pebbles strewn along the beach / shining from the last wave. 3:2, 21
Between the boards / of the sidewalk, / tufts of spring grass. 4:1, 40
Beyond the breakers / flotsam riding the waves? / Ah, seabirds! 3:2, 21
Booted and furred ... / admiring spring fashions / in the windows. 3:3, 27
Deepening twilight / erasing the sparrow's wire ... / erasing the sparrow 3:3, 27
Early morning ... / cliffs emerging / from the ocean mist 3:2, 7, 21
Early spring; / a mountain stream slapping the rocks / that split its way. 3:1, 28
First snowfall - / sliding sleds / ... and people 5:1, 18
Frosty night - / looking up ... looking down / at the stars. 3:1, 28
High tide ... / between the booming breakers / the sandpiper's cry. 3:2, 21
In the attic - / looking long at the china doll / it, too, fading 6:3, 33
In their race to shore / one wave outnosing / all the rest 6:2, 36
Low tide - / a tern sweeping to catch a fish / caught in a pool. 3:2, 21
Lowering the bucket / into the well / shattering my image 5:3, 32
Misty moonlight; / a solitary seagull / stares at the waves. 7:3, 9
Moonlight ... / that long line of breakers / ruffling the shore. 3:2, 21
"Of Early Vintage" [sequence] 5:3, 32
On the back porch steps / hulling wild strawberries for supper / not eating one. 4:3, 28
On the back stoop / pounding the churn ... / that instant of butter 5:3, 32
On the strip of beach / shoveled mounds of sand / where clams had been. 3:2, 21
Resounding in the canyon / howls of a coyote - / a pack? 4:2, 42
Rows of red cabbages / turning / inside out. 4:1, 40
"Sequence: Along the Oregon Coast" 3:2, 21
Summer sea ... / the cresting wave / splashes the sunset. 4:1, 40
Summer sky / caught in the morning-glories / spilling down the wall. 3:1, 28
The sun / drawing water for the clouds / to spill. 3:2, 21
Tucked in the stubble / of the field / an empty bird's nest. 3:3, 27
White morning ... / a sparrow staring at the mound / where the feeder was. 3:1, 24
Winter night / in the fork of the birch tree / the moon is wedged 3:3, 27

Roebuck, Shirley Russell

Mounds of melting snow; / pushing through the pine bark mulch / a purple crocus 9:2, 11

Rol, Robert

Beneath the moon's glow / a small pine and its shadow / in the deep blue snow. 5:2, 23
Everywhere, blue snow, / and leading the way through it / is my blue shadow 5:2, ifc (m)
"Robert Rol (Feb. 13, 1952-March 25, 1974)" 5:2, ifc
This woods of bare trees / where with every step there come / sounds of fallen leaves.
5:2, 23

Romano, Emily

a bit of tinsel / twisting in the bitter wind / on this first morning ... 7:2, 39
a day moth clings / to the damp concrete wall; / the morning stillness ... 10:2, 14
a dog looks back / to where his master was borne; / the graveyard stillness ... 9:1, 46
a dusty miller / becoming part of / the windowsill's dust ... 7:2, 39
a grasshopper leaps - / on the morning glory vine / white blossoms quiver 10:3, 16
a long lasting rain; / in the mailslot - / letters sag ... 7:2, 31 (w)
A pair of buntings / rustle japonica leaves / on this windless day ... 8:3, 26
A papery rustling, / passing through the penny plant, / the autumn wind ... 4:3, 5
a single limpet / adheres to the rock; / the pounding surf 9:1, 22
A snake ... uncoiling / close to the knotty tree branch ... / gray flowing from gray. 3:2, 22
A soft, rustling sound ... / looking, seeing only leaves / and discarded skin. 3:2, 22
"A Sojourn by the Wild Plum" [sequence] 5:2, 37
After the cook-out / the fine gray ashes settling / in the hibachi ... 5:1, 23
all of the houseplants / leaning toward the window - / she used to turn them ... 7:2, 39
almost audible - / sudden moonlight cascading / down an otter slide 9:2, 31
Along a stone path / and onto a rickety bridge; / the golden fishes ... 4:3, 29
An aproned man / thumbing codfish on a stall, / staring at nothing ... 4:1, 14
an old brazil nut / casts a triangular shadow; / a few mice droppings ... 9:2, 42

An old bull frog squats / in the quarter moon's crook / where a lily pad ... 4:2, 43
 An owl seems to grow / feet first from the bark / of the cherry branch ... 8:3, 26
 At water's edge / dozing waterfowl clucking / in their sleep 4:2, 43
 Between the sharp stones, / threading itself in and out ... / snake with needle-nose. 3:2,
 22
 Black limbs of dogwood, / blacker still after the rain / with washed-white blossoms. 3:3,
 32
 Both bask in the sun ... / The old pier bleaching silver, / like the old man's hair. 2:3, 38
 Brief blue-white zig-zag / streaking across the heavens; / all faces upturned ... 5:1, 23
 briefly silent, / the jay commands attention / just the same ... 8:4, 13
 briefly through the mist, / the willow by the river / and the pipit's song ... 5:3, 3 (c);
 10:2, 46 (r)
 caught fast in the net, / the little starfish hardens / to the "feel" of stone ... [haiga]
 7:4, 32
 dark clouds some and go; / a crow cries pout / as night descends ... 8:3, 33
 death watch: / as the sun escapes the clouds, / shadow of a moth 10:1, 22
 feeding on frog eggs, / a GIANT waterbug fills / the space that was theirs. 8:4, 13
 Finding the dead bird ... / the feathers seeming blacker / among the iris ... 3:3, 5
 First pale plum blossoms / unfolding on gnarled branches; / carp swimming under... 5:2, 37
 Folding the fan, / You compress the plum blossoms, / And close the crane's wings ... 9:2, 53
 For a brief moment / in the backwash of the oars - / a glimpse of garnet ... 4:1, 6
 "From the Window" [sequence] 5:1, 23
 gentle flutterings / of lake sparrows among reeds; / the four-o'clock moon ... 8:3, 33
 grandmother is dead; / drawing the quilt she made / closer around me ... 10:1, 47
 heat wave ... / yellow jackets following / the garden hose ... 5:1, 37
 "Heightened Awareness through Haiku" [essay] 6:2, 9
 Here in an old dump / antique lock of English make / keyhole clogged with rust. 2:2, 36
 His father's hands / planting the bamboo whistle / on the small grave ... 6:1, 13
 His whistling, wind-borne, / preceding the small boy; / the tossed stone's splash! 5:2, 37
 hobbling down the road, / an old woman clutches close / a few ears of com 9:1, 54
 Hollyhock ladies / seem proper and prim and yet ... / bees are drawn to them. 1:2, 27
 How bright the hibiscus / seems to become / when the sparrows alight! 8:3, 26
 how shiny it is - / the cricket's black head / near the violets 10:3, 25
 howling with the wind, / an old dog in the snowstorm / slows down all the cars ... 9:1, 46
 "Imitations of Haiku" [essay] 4:2, 37
 in the rest home / the sounds of clocks being wound / just before bedtime ... 7:4, 32
 In the river's flow / the remnants of a box kite / bumping against the rocks ... 6:2, 39
 In the rock's crevice / this purple marsh crab, / almost unnoticed. 4:1, 14
 July Fourth Parade: / old-timers and heroes / being left behind ... 7:3, 27
 Just muddiness / where once fat carp kept moving / through mirrored blossoms ... 5:2, 37
 just the reed buntings / again at Marshy Bottom - / and an old muskrat ... 8:1, 14
 just the spine remains / of the fish the boy forgot; / a few sluggish bees ... 9:1, 21
 Leaning on his cane, / the old man pauses / beside the bamboo ... 5:2, 22
 Legs spread / on the eye of the daisy, / a spider ... 4:2, 43
 lengthening shadows / of the purple thistles / fresco the wet barn. 7:2, 39
 Live eels writhing; / pale-skinned plucked fowls; / pallid throng scuttling ... 4:1, 14
 Lo, the circus dwarf / once again contemplating / his lengthy shadow ... 6:2, 39
 "London at Night" [sequence] 4:1, 14
 misting rain; / a robin oils its feathers / among the lilacs ... 10:2, 8
 "Moving Day (Sequence #2)" 7:3, 27
 Moving day: / closing the pasture gate / for the last time ... 7:3, 27
 Moving day: / even the children / fall silent. 7:3, 27
 Moving day: / the baying of hounds next door / to be heard no more ... 7:3, 27
 Moving day: / the budding geranium / left behind ... 5:3, 6, 19
 Moving day: / the old homestead recedes / into the shadows ... 7:3, 27
 Moving into darkness, / my shadow hides from me; / an owl cries "who" ... 4:2, 43
 my shadow falls / on the river and at once / the duckweed trembles ... 8:3, 33
 not a breath of wind; / with the stirrings of a mouse, / a wisp of wheat moves ... 8:1, 14
 on a country church / a wooden trout weathervane / points to the river ... 9:3, 13
 on a graven stone / a giant pinecone breaks / the graveyard stillness ... 10:1, 40
 on the old pond - / a lone skater silhouetted; / the winter moon 9:2, 32
 on the open book - / the magnifying glass / left on the word love ... 6:1, 41
 On the picnic table / just a watermelon rind ... / that pink - gummed smile! 5:1, 23
 on the tombstone: / no letters chiseled yet, / but a butterfly ... 4:3, 29
 On this windless day, / along the garden walkway / the pale blue iris. 3:2, 38
 only an owl's flight / above the corn-stubbed field; / the October moon ... 8:4, 13
 Open-air market, / street hawkers bellowing ... / stalls of cabbages ... 4:1, 14

Popping out part-way / from its tree trunk hole, / woodpecker's white face ... [haiga] 4:3,
29

Pulling horseradish ... / the pelting rain tearing leaves / the pungent scent ... 3:1, 40

Quietude returning / as the boy passes on by; / the wafer clearing ... 5:2, 37

Radiant morning sun / strikes sparks from ice - coated pond ... / diamonds glitter. 2:1, 41

Resting on marsh grass, / a gem-like periwinkle / glinting in the sun. 4:1, 14

Rising with wind / to hover above kelp ... / the kite 4:2, 43

Rumblings of thunder; / the first raindrops imploding ... / craters in the ash ... 5:1, 23

rusted plow; / underneath, a rabbit feeds / on clover ... 10:2, 26

Seven pairs of legs / and still the sowbug resorts / to just curling up ... 6:1, 13

Shying away / here in the earth at my feet, / the mole cricket ... 5:2, 22

Small chrysanthemums / still blooming amid old leaves / in the bitter wind ... 8:3, 26

Smiling wrinkled face / revealing toothless gums, / and yet, these young eyes! 3:2, 37

Spellbound while / pyramid of oranges / thunders apart ... 4:2, 43

Spring morning; / up from murky pondwater, / a white bellied frog ... 10:2, 29

suddenly silent, / the cicada draws our eyes / to the willow bough ... 6:3, 40; 7:3, 16 (w)

Surf breaking its sweep / against rocks, Foaming away / filth left by fishers. 2:4, 38

The carp coming back / to their familiar place; / lengthening shadows ... 5:2, 37

the chachalaca / repeats its own name / to no one at all. 8:4, 13

The colophon reads: / both cuckoo and cricket / have watched this branch grow 6:1, 13

the constant ticking - / another death-watch beetle / bores its way through wood ... 7:1, 36

The deluge descends; / sandaled feet, bare feet, running / Amid squeals, a door slams!
5:1, 23

The dogwood is ready / to open white parasols. / Will it rain today? 1:2, 31

The fleeting beauty / of the bright blue irises / on this gray morning ... 8:3, 26

the grasses and shrubs / grow leaner each autumn day, / but the field stones ... 8:3, 33

The late sun afloat / dyeing the river red, / charring the plum boughs ... 5:2, 37

The plum tree and I / keeping silence while water / quenches all the sun. 5:2, 37

the roller coaster! / watching it, I did not feel / my pocket lighten ... 6:3, 16; 10:2, 46
(r)

The sudden wind-gust / flailing the wheat quills - / quail whirring aloft ... 6:2, 39

The water strider / still darting about ... / the whitening moon ... 5:2, 22

The web-footed frog / thwacking softly as it lands / on the lily pad. 6:2, 39

the whisper-soft flight / of an owl above its shadow / on the moonlit snow. 9:2, 9

The white ibises / flying in loose formation / over the marshland. 4:1, 14

The wild canary / suddenly yellower / beside the charred barn 4:1, 6

Toddling through dead leaves, / the older leads the younger / through the iron gate ... 4:1,
14

Tracking the winter / in to the warm fireside; / snow and satori. 3:2, 29

"Trio" [sequence] 3:2, 22

Two hundredth birthday: / America's face reveals / scars of ravage, rape ... 7:3, 27

"Ukiyo-e-Inspired Haiku" [sequence] 8:3, 26

under attic eaves / an old wicker creel still holds / powdered ferns and mint ... 9:3, 20

Under bulbs' glare, / being mesmerized by / glassy-eyed rabbits. 4:1, 14

Upon the lettuce, / an unknown larva / looping along ... 4:1, 14

Virginia rail - / harsh cry after harsh cry / jarring the marsh air. 6:2, 39

Watching the river / wend past the wild plum tree / and through its shadow ... 5:2, 37

Weeding the garden - / the smell of tomato vines / in the August sun ... 5:3, 19

where the snow melted, / the skeleton of a bird / in the iris bed ... 4:1, 32

Where the wild cherry / opens its first pale blossoms, / a warbler wavers ... 8:3, 26

"Whether Bonsai or Haiku" [essay] 7:2, 31

Who? queries the owl; / but I am still uncertain / and cannot answer. 6:3, 16

Romero, Jan
Tiny inchworm / moving slowly / testing the green leaf. 5:3, 29

Romero, Pepe
Spring is here at last ... / the swallows are arriving / bringing it with them. 5:3, 28

Romero, Sharon
Stories of the past / brighten the dark winter night - / wisdom of my grandfather 10:3, 35

Rooney, James P.
Flute over Walden: Thoreauhaiku, by Raymond Roseliep [review] 7:3, 44
The Haiku Anthology, edited by Cor van den Heuvel [review] 5:2, 45
The Red Barn, by Lorraine Ellis Harr; *Cats, Crows, Frogs & Scarecrows*, by Lorraine Ellis
Harr [review] 7:3, 46
Tombo: 26 Dragonfly Haiku, by Lorraine Ellis Harr [review] 6:3, 43-44
Typhoon! Typhoon!, by Lucile Maxfield Bogue [review] 1:2, 40

Rose, Mildred A.
Beside a faint trail / in a tangle of beaver cuttings, / bleached buffalo skull. 6:1, 33

Gray March morning / swinging from a dead branch / a polished chrysalis. 6:1, 33
Poplar buds swelling - / a red-headed woodpecker / searches for insects. 5:2, 42
The buffalo trail / overgrown, a mouse nest / in a white skull. 7:4, 38

Roseliep, Raymond

a man wakes, listens: / bean sprout hacks away darkness, / song locks in the throat 7:3,
44 (r)
along country road / only taillights / of fireflies 6:2, 19
before Buddha / the rice cake / and dancing fly 10:1, 21
by her bed / night enters / his boots 10:3, 39 (r)
by the autumn hill / my watercolor box / unopened 8:1, 5
Calf scrubbing my hand / with your tongue, my scalp tingles / of emery board. 2:2, 33
carrot tops / and the woman's back / bend to the wind 9:1, 54
cataracts, pshaw! / you hear birds / better 8:4, 32
closes / on its own / inner light 10:1, 52 (r)
factory whistle / the fried egg / left staring 10:3, 39 (r)
Father / hoeing beans for ever / in our snapshot 8:1, 13
finch / graphing the air / gold 10:1, 51 (r)
fish peddler / handling them / like babies 8:3, 19
for spring wind / plenty of room / in the kimono 10:1, 7
funnels / our day / into itself 10:1, 52 (r)
glass / is the way / your soul looks 10:3, 38 (r)
goldfinches / on a dandelion / sea 6:2, 19
her jeweled hand / slips into the walnut stain / of his 9:1, 32; 10:3, 52 (r)
her lover's whistle / in the evergreen / above his grave 7:4, 35
holding your note, / bird in the bush, / on my rice paper 6:2, 19
Hollyhock in hair, / a nineteen-twenty snapshot / alive near my bed. 1:2, 28
I feel my child kick: / on her head / the jar of water 10:3, 48
in a white dress / she sits in a cane-chair / reading Emily 7:2, 38
in the empty church / red sanctuary lamp, / circling bat 6:2, 19
in the widow's veil / stars / blown from dandelion 10:3, 15
lily / rain / thimbleful 6:2, 19
lotus kimono, / ivory elephant dance / at her singing throat, / / gold sandled, rose toed,
/ silence of water broken / by leaf of poem 1:4, 4
Love Song / / Near / as air 10:3, 39 (r)
love's voice / is different / over water 10:1, 51 (r)
Moment, by Marlene Wills [review] 9:3, 31-34
my cat Polka Dot / getting a little shuteye; / fireflies stippling dusk. 6:1, 21
on her shoulder / the crow too watches / for his return 8:4, 36
pacing / the shore / the ship's cat 10:1, 38
painting high / stiffens the neck / for tonight's stars 10:1, 51 (r)
painting low / creases the knees / for night crawlers 10:1, 51 (r)
pouring broth / and the North Star / into my bowl 9:1, 59
rain / erasing / the clown's face 9:2, 51
Ripples, by Mary Dragonetti [review] 8:2, 42-43
river picnic: / two nuns / and a chanting frog 10:1, 37
Roadsigns, by Gary Hines [review] 9:3, 29-30
she brings her sick Pa / a crayon sketch of an owl / with a bandaged eye 7:4, 20
Sick brother upstairs: / the creaking of a loose board - / Ma crossing his room 6:3, 28
skylight / june bugs / moon walk 10:3, 38 (r)
Sobi Shi / has no more to say / the frog said it 10:1, 52 (r)
Sobi-Shi mending his socks / snow / on Buddha's nose 9:2, 54
Stoned on applecore, / Sir John Housefly / does an irish jig. 2:2, 33
takes in / the world / from the heart out 10:1, 52 (r)
the black hen / eating outside / her shadow 8:2, 5
the call girl studying / the big dipper 6:2, 19
the call girl watches / Sobi Shi threading / a needle 10:3, 39 (r)
the cat / walks across the room / of Rembrandts 9:2, 15 (r)
the dark hand / offering Gandhi / carved in soap 10:1, 49
the dressmaker / sings and sings, / mouth full of pins 10:2, 42
The Fern's Underside, by Gary Hotham [review] 8:4, 46
the first snow / took me indoors / of my real self 9:2, 15 (r)
the hobo / sports a dandelion / in his lapel 7:2, 38
the pimpled boy / heads out with his kite / and bony dog 7:4, 35
the retarded child / pets my handful of pansies, / withdraws, satisfied 6:3, 28
the spider locks / the folded hands / in the coffin 10:3, 52 (r)
the tone-deaf woman / pours sunflower seed / in her window feeder 7:2, 38
turn to the field / a woman is singing / or a perfect bird 9:2, 14 (r)

velvet butterfly / on your cobweb trampoline, / patience! here's Henry 7:3, 44 (r)
waiting for her / his eye on the wind / Sobi Shi blows the conch 10:1, 50 (r)
walking in the rain / I pass a stranger / I know 6:2, 19
water (Lord!) / at the heart / of all things 10:3, 52 (r)
what cheers / the cardinal whistles / near the grave 7:1, 32
whose step on the rain / outside my bedroom window / Christ! I think I know 9:2, 14 (r)
wind in the eaves: / the hand spanking / breath into the child 10:2, 13
wind lengthening / the pampas grass, / the baby's white hair 10:1, 41
winter bees grow still / in my dream of honeycomb / empty on your hill 10:3, 38 (r)
With such a small rain / and hardly a pancake of mud, / the pig laughs less. 2:2, 33
Without the Mountains: Haiku & Senryu, by Gary Hotham [review] 8:1, 43-44

Rosemary

Blue eyes and black / shine over the single glass - / sisters under the - straw? 2:2, 8
Boy listens wide-eyed / while grandfather tells tales / of days that never were ... 1:1, 26
"Coffee Shop" [sequence] 2:2, 8
Countless coffee cups / line the counter - / refuge of lonely people 2:2, 8
Every day, old woman / studying the same menu, / the same drab walls - 2:2, 8
Fat-bellied young girl / dividing children's 'burger - / she's not hungry ... 2:2, 8
for a tablecloth, / always an extra napkin, / recalling past grandeurs. 2:2, 8
Old man chatters / to all the customers - / son gives him an allowance ... 2:2, 8
Old stone, dark as time, / pot shards, charred bones, dead dust; / but somewhere - laughter
... 1:2, 8
Suddenly it stops; / silver curtains part / and the world tastes of rainbows 1:3, 31
Sugar-coated morning. / filling empty cookie jars / and eager hands 1:1, 22
Three linnet nestlings chirp / undisturbed by mailman - / still, no letter ... 1:2, 8
Vaportrail scars / pucker skies slashed by sonic boom / and green apples fall 1:2, 8
Yes sir, "No sir" / smiling, she serves everyone, / but in her eyes ... 2:2, 8

Rosenberg, Sydeell

At the ballet / pushed into a corner / a wheelchair 4:2, 42
Bluejays quarreling / before our breakfast wrangles / crack open the day. 1:2, 17
"Boy Montage" [sequence] 1:3, 29
Bristle of paintbrush / caught in drying rose petal / of souvenir fan. 1:1, 29
Darting into car / clutching box of Pampers - / brand-new father. 3:2, 23
Declaring a truce / he slurps from his water gun / to cool himself. 1:3, 29
In Chinese laundry / snake plant usurping window - / relic of Hong Kong. 3:2, 23
in the dark / a digital clock / clicking 8:3, 19
In the laundermat / she peers into the machine / as the sun goes down. 2:4, 14
In the library / discussing their stocks and bonds: / senior citizens. 4:3, 40
"International Haiku Festival [May 1, 1971, University of Pennsylvania]" [event report]
2:3, 46
Intrigued too long ... / little boy staring at shell / of capsized turtle. 1:3, 29
My purchase of fish / wears yesterday's grim headline / for undergarments. 1:2, 17
On suburban streets / the rehabilitated men / distribute flyers. 4:3, 40
On top of snowbank / religious instruction book / after snowball fight 1:1, 28
Picking up a stick / the little boy is master / of the country road. 1:3, 29
Preparing for spring / homeowner examines screens / in window light. 2:2, 36
Running to the bus / bathing suit wrapped in towel / jelly-roll style. 1:3, 29
Scene: super market / scrabbling for masterpieces / after buying bread 4:1, 39
Speeding past his friends / dry leaves clinging to sweater - / boy on bicycle. 1:3, 29
The window curtain / pushing the geranium / from the windowsill 7:4, 33

Rosenblatt, Herta

A dull, lonesome day - / a letter - and the wild geese crying / golden in the sun - 1:4,
37
A wall guards the shrine - / pilgrims stream through the gateway - / monkeys play in trees.
1:2, 19
Already swallows / marking telephone wires / with notes of autumn. 2:4, 31
An old woman / stands at the Maypole fingering / its tattered ribbons. 5:3, 36
Dark gray clouds - rain - / round the edges of the pond / sky-blue irises. 4:3, 19
From the flaming sea / a gull, black against the sky, / soars into dawn. 1:2, 19
Grey stones, grey walls, grey faces: / on the fire escape / a geranium. 1:3, 30
In the empty park / just the wind, pushing the swings / for ghosts of children. 1:1, 25
Into my sleep a sound - / crickets? / - still your typewriter. 2:1, 19
Laughing from the ward - / in the private room / silence. 1:3, 30
One sudden young tree / drops its load of golden pears / overripe - 5:1, 19
Outside snow and ice / on the windowsill / begonias bloom. 7:2, 35
Somewhere a dog barks, / far away a train whistle - / it is still so dark. 1:4, 32
The woods winterstill, / the river iced - over - / a flicker hammers ... 2:1, 14

Through a purple cloud / a golden radiance: / a crocus opens. 1:2, 19

Rosenhouse, Archie
 Bougainvillaea / decks facade with bloom garland; / window lullabies. 2:2, 15
 Buildings grow taller / people congregate thicker - / door hinges rusting. 1:1, 25
 Clouds, in a herd, run; / blackbird flock flies to nests; / one white sheep stands, bleats.
 1:1, 24
 Cut lawn, trimmed edges / charm / neighbors' dogs. 1:3, 33
 Darkening clouds, sun / contend for supremacy - / Rainbow horizon. 1:4, 15
 Flowering have language. / One speaks in dulcet whisper - / "Look, Forget-Me-Not." 3:3, 37
 Hungry for a look, / hungry for a touch, a smile - / hungry, hungry ... 1:2, 20
 Searching / your eyes' depths: / Ganges immersion. 1:1, 18
The Way, by Rozana Webb [review] 1:1, 35

Ross, David Bernard
 dawn, / from water line to dune top / whispering threads of sand. 2:3, 38
 Midwinter day / the sun a warm spot / on the forehead 3:1, 41

Rowe, Jim
 a crocus / nestles / among the garlic 3:3, 36
 slogging / through puddles / on purpose 3:3, 36

Rowe, Pete
 a bird singing / slowly ... / or was it the wind? 4:3, 42
 Sparrows / search the snow / leaving hungry tracks. 4:3, 42

Rungren, Lawrence
 Thinking about the past / my hand begins to shake. / Autumn night 10:2, 49

Rutherford, Anne
 A rusting tank / lit with the red / of another dawn. 2:1, 41
 "A Trilogy" [sequence] 1:1, 10
 Bells ... tolling ... tolling / people stand around / their eyes speak. 4:3, 25
 Carving a name / on a sycamore tree - / below it - "Goodbye." 1:1, 10
 Chorus of crickets / signaling spring / in their own way 5:3, 36
 Helmetless, / face buried in sand; / a lark sings in flight. 1:1, 10
 In the junk yard / behind a rusting stove - / a scarlet tulip 3:3, 35
 In the shifting sand / around the old fort / boy hunts for arrowheads 5:2, 35
 In this empty room / the ticking of the old clock / seems louder now. 4:2, 36
 Junior artist / watching his masterpiece / sail off in the wind. 2:3, 16
 Majestically / the great ship moves from the wharf; / combat gray fades. 1:1, 10
 Millions of years / locked strata upon strata / in this stone in my hand 5:2, 35
 My rose garden / where I fed the sparrow - / wheat growing! 1:3, 11
 On the crumbling stone / a name sinks slowly / into the earth 3:3, 35
 On the dark path / a lantern moving / a boy whistling 3:2, 12
 One candle / lighting the darkness / between flashes 4:3, 5
 Red glow of sunrise / lighting the island prison ... / the city sleeps. 1:4, 7
 Sand storm / pitting the wind shield / of the stalled car 5:2, 35
 Searching the rubble / for a picture / of his child 5:1, 46
 Sheer white cliffs / yielding slowly to the sea - / this single wave ... 1:2, 8
 Siskin in the Pitch pine! / picnic coffee forgotten, / squirrels zero in. 1:4, 12
 So many of them! / Hungry little sparrows ... / that big bluejay! 1:2, 8
 Still blooming / on the garbage dump / a white Snowdrop - 2:1, 38
 Still on the table / the insect I crushed ... / a wing moved! 2:2, 28
 Sunrise lighting / the crowded bus - / a baby cries. 2:1, 41
 Tang of autumn - / the last bright orange / still clinging ... 1:4, 13
 The farmer stops / to mop his brow ... / a meadow lark! 1:3, 7
 The old plank road / sinking slowly into sand - / trucks roar past [photo haiga] 5:2, 35
 The singing wind / brushing the last light snow / from the first snowdrops. 1:2, 6
 Under the stars ... / a field of white markers / where wild grass grew 4:1, 39
 Watching my dog / treading the rough stones / he too is old. 4:3, 25
 Wrack on the sea shore / washed up by autumn storm / shore birds gather - 1:4, 31

Rutsky, Lester
 Bird exhibition: / array of talking parrots / Not saying a word. 2:4, 39
 The sun is rising / above a new horizon - / a telephone wire. 1:4, 7

Ryunosuke
 White chrysanthemums: / in the fragrance, too, there are / light and shade. 7:3, 42 (r)

St. Clair, John F.
 Lantern light diffused in fog; / a girl's crystal laugh / across the lake. 1:3, 26

Sanchez, Clemente
 An owl sitting alone / hooting / in the ebony night 9:1, 49
Sand Waves, by Foster Jewell [book note] 1:2, 41

Sandberg, Lucille

Stiletto winds drive / the first snow into marrow, / window lights ahead. 2:1, 40

Sankpill, Robin
 last remnants of trees / repapering forest floors - / hiding old brown stains 10:3, 34
 reaching for a star ... / light reflected on fingers / but never quite caught 10:2, 35
 Winter blackens, / surrounding me - outlining / the pipe's fragrance 10:2, 35

Sanpû
 Up-swinging mattocks / Glittering in the sunshine! / Spring is in the fields. 4:3, 59 (r)

Santôka
 Intently / I eat my meal / Of boiled rice only. 5:1, 43 (r)

Sato, Mayumi
 Snow slowly going - / The butterbur sprout / Is about to bloom 10:3, 32

Sato, Yukari
 On Mother's Day / Sewing as usual - / My mother 10:3, 33

Sauer, Joan Couzens
 At grandmother's house, / the ding-dong of the trolley bell / passing in the night, 8:2,
 37
 Little boy in church, / practising his quick draw / with his finger guns 9:1, 33
 The old sea captain / on the beach with his kite, / sailing the skies 10:3, 54
 Wild game ranch / the coyote paces his cage - / his strange, amber eyes 10:1, 36

Sauer, Joan Couzens
 Mutes at the festival, / excitement in their eyes / playing games of chance. 8:4, 32

Sauers, Frank
 on the menus / all fish billed as / SEAFOOD 7:2, 15
 spring in the pine barrens / all the birds on the ground / with the blackberries 7:3, 35

Sawa Sempei
 With the full tide's / wind they are going out, / the flock of wild geese. 4:1, 44 (r)

Scanzello, Charles J.
 In drab autumn dawn / selfless new born babe / renders milk recitative 8:1, 42 (r)
 In the morning mist, / the "Caw! Caw!" / of a cornfield 8:1, 42 (r)
 In-and-out of the mist / goes / a morning whistle 9:3, 42
 Roadside daisies: / how eloquently they discourse / on "The Delicacy of Life: ... 8:1, 42
 (r)
 Spring's first crocus cluster / hysterical butterfly / flip flops with joy ... 8:1, 42 (r)
 The spring promontory: / it is an altar - / for crocus worshipping 8:1, 42 (r)

Schaub, Gregory
 Dirt floors, cracks in walls, / shattered windows, broken doors, / single light bulb ...
 Home. 1:3, 36

Schechter, Howard
 Waves of water ... foam ... / unrolling over seashore; / folding bedclothes. 4:1, 20

Scheepsma, J.L.
 Duck appears headless / as he sleeps comfortably / on a foggy day. 1:4, 20
 "Haiku: Read It" [essay] 2:3, 30
 Large pumpkin / on frosty porch / moves with wind 2:3, 42

Scheir, Martin
 a gaping fish / dead on the beach / facing inland 1:1, 26
 across the page I read / a tiny life goes running: / lessons to learn 2:1, 38
 climbing a tree, / an inchworm - / the same shape 1:3, 37
 the majestic crow / on scarecrow's head; / dry cornstalks 2:1, 12
 This small, leafy arm / stark, alone on earth, reaching, / entangling the moon 1:2, 33
 windless - / a petal falls: / the dust undisturbed 2:1, 30

Schell, Margaret L.
 Old ladies walking... / each one trying to keep up / with the other. 5:3, 35
 Sunrise / silvering the yucca / in halves. 3:1, 40
 Twilight settling / on the empty playground / two blue marbles. 2:2, 6

Schmidt, Evelyn
 Tall grasses swaying / among weathered gravestones / fences no gate 4:3, 49

Schmidtkunz, William
 caught on the horizon's edge, / black crow / and crescent moon. 7:4, 15

Schuff, Karen E.
 Cardinals chatter / at silent denuded birch / sun sparkles the snow. 3:1, 24
 Sailboats drifting / with the morning sunrays / the old dock waits. 2:3, 38

Schullstrom, Ken
 A snoring man: / his gold tie clip reflecting / up and down the wall. 6:1, 41
 across the cardboard faces / of last week's candidates - / November rain. 6:2, 29
 Construction site ... / a small sparrow perching / in the peephole. 5:3, 27
 Finger smudges / on each fish tank / except ... the piranha. 6:1, 41
 Silent cathedral ... / blue candies animating / a saint's stone face. 5:3, 27

The hurdy-gurdy / plays a slow Strauss waltz ... / whirling oak leaves. 6:1, 33

Schumann, Kathy
 Summer days are here, / sometimes passing slowly by / waiting for the night. 2:2, 31; 2:3, 37 (a)

Scovel, Myra
 the light / and shadows / on his rumpled pillow 6:2, 21
Searching Today for Yesterday's Tomorrow, by Foster Jewell and Rhoda de Long Jewell [book note] 7:4, 45

Searle, Martha Kennedy
 see O'san
 "Second Annual Spring Poetry Reading" [April 6, 1976, New York City] [event report] 7:2, 37

Seeley, James
 in the window / flapping curtains / cool the cabbage 8:3, 38

Seimin, Horiguchi
 A cuckoo flies off... / a dot in the white smoke / of the volcano 10:3, 43 (r)
 A day of lilacs ... / closing my eyes at night / I see only purple 10:3, 43 (r)
 A warm aroma splashes / from a single silo / in the frozen field 10:3, 43 (r)
 Fox bait / boiling in an iron pot ... / the turn of the winter moon 10:3, 43 (r)
 Grafting a rose / I feel my peasant blood 10:3, 43 (r)
 Spring cicada ... / the volcanic cinder path / dries quickly 10:3, 43 (r)
 Telling a white lie / to a patient / on a cloudy summer morning 10:3, 43 (r)

Seishi
 The string of a kite / invisible upon the sky / visible on a finger. 4:1, 45 (r)
 "Selected Haiku by Students in John Wills' Creative Writing Class Autumn Quarter 1971, East Tennessee State University" 3:1, 9

Seligo, Viola Q.
 Autumn sunshine; / stop and go, up the thistle - / the brown caterpillar. 6:2, 28
 So slowing crossing / A vacant picnic table, / A measuring worm. 7:2, 39
 Sound of pigs - / crunching the last / green rind 5:3, 32
 Still September sky: / standing in stark silhouette, / A spruce skeleton 6:1, 20
 The Year of the Hare; / covering the cabbage plants / with plastic bags. 6:2, 28

Seniff, John
 An echo / of the summer heat, / by insects 10:1, 53
 Day old cut hair / made mushy / by the spring shower 10:1, 8
 This evening's sunset, / now leaving us, / to the fireflies 10:1, 22
Serenade of the Seasons, by Sr. Mary Lawrence Franklin [book note] 8:2, 47
Seventeen Grains of Sand: One Hundred One American Haiku and Other Poems, by Sol Markoff [book note] 7:2, 47
Shadows, by Robert F. Mainone [book note] 2:3, 47

Shalley, Christina
 Out of the glass waves, / the jagged rock engraving / a toothlike pattern. 6:3, 22

Shattuck, Anne
 On a slender reed / a little green grasshopper / is lightly swinging. 1:3, 39
 The little road lost / suddenly in drifted leaves. / Another autumn ... 2:4, 37

Shaw, Adelaide B.
 A break in the clouds, / and now on the lake / patches of green. 4:3, 15
 "A Drive in the Jura Mountains" [haibun] 4:3, 14-15
 At the lumber mill, / only the river noises / and the wind. 5:2, 29
 Between mossy trunks, / red leaves - squishing underfoot - / smelling of dampness. 3:2, 23
 Clearing skies, / and summer comes dribbling in / between storms. 5:3, 38
 Flower splashes / Spilling out of windows. / Filling the gardens. 4:3, 14
 From an open barn, / The odor of hay and manure, / And climbing roses. 4:3, 14
 Gathering berries, / listening to the plink, plink, / then silence ... 4:3, 15
 In the graveyard, / one freshly-weeded patch; / the sharp lettering. 5:2, 29
 Layers of mountains / fused with mist ... / the cloud peaks. 4:3, 14
 Looking for sky, / seeing only mossy trunks / and wild ivy. 4:3, 14
 Moss-covered church; / creeping through the open door / the warmth of May. 5:2, 29
 "Mouthe, France" [sequence] 5:2, 29
 On top of the ridge / Trailing behind the wind / Distant cow bells. 7:1, 13
 Plop, plop on the road ... / Cars follow the cow trail / to the milking barn. 4:3, 15
 Rounding a curve, / looking for lilacs / in the wind. 5:1, 18
 Scurrying through rows, / potato diggers / watching clouds. 3:3, 35
 Shorter days, / the browning of the earth / ... quiet memories. 6:1, 28
 Sleepy cat / following a sun spot / around the room 4:2, 6
 Stone houses, / Their crumbling walls patched / With geraniums. 4:3, 14
 Sunday - / chickens scratching in the road, / the flying dust. 5:2, 29
 Sunset, / riding on the waves, / gone - out to sea. 2:4, 39

The seeping dampness, / sitting on wet rocks ... / The hot coffee. 4:3, 14
This midnight wind - / twisting up the stairwell / to rattle my door. 6:2, 38
Thoughts of home ... / Flickering in the long, hot night - / fireflies. 6:1, 28
"To L.H." [sequence] 6:1, 28
Turning the rich earth / a farmer watches the gulls / circling the field. 3:2, 23
With easy swiftness, / Summer tourists / Walk the ski runs. 4:3, 14

Shaw, Charles

A waiting bucket / beneath a water pipe / and not a drop of rain. 1:2, 14
Among the dry leaves / that lie as still as marble ... / a sudden rustle. 1:1, 31
Breaking through the mist, / a burst of early sunlight / livens the village. 1:4, 7
"Charles Shaw (May 1, 1892-April 2, 1974)" [in memoriam] 5:2, ifc
February fog / engulfs the sleeping village, / birthing a ghost town 1:1, 32
Gently the night wind / slaps against the window / punctuating dreams. 2:2, 40; 5:2, ifc
(m)
In the woods of autumn / sunlight harlequins the leaves / magicing the trees. 1:4, 14
Out of early mist, / between sky and breaking surf, / a fishing boat looms. 1:3, 10
then suddenly / out of silence a whisper / scratches the summer night. 1:3, 34

Shaw, Thelma

Bunch berry hiding / ... crimson face showing / playing games in the bracken. 2:2, 15
Each modest teasel / dressed in quiet elegance - / brown nuns gathering - 2:2, 28

Shea, Martin

a small bitch / with her following ... / field of snow 4:3, 34
an open can / hollow as your meow / friend, rolls to the moon 6:1, 46 (r)
another wind / sways / the dead bird 6:1, 46 (r)
As if they were heavy, / the stars - / this long field 4:2, 36
autumn night ... / a fly with no sound / in the lamp 5:3, 30; 6:1, 46 (r)
caught shoplifting - / crying, she beats her child / for wanting the toy 4:3, 34
chipped tooth - / the parents gaze / in silence 6:1, 46 (r)
fly's legs - / they have their shadows too, / in this late sun. 5:1, 6
I rise / from my shadow / grass lifts 5:2, 41; 6:1, 46 (r)
Isn't she pretty? / and his wife points / to the one he had not been watching 5:1, 46
Jilted ... / she sends a belated Dear John, / forgetting the stamp. 4:2, 36
lines of water / from the striped awning - / summer downpour 5:3, 30
moths have come / around the one light left / forgotten, on 6:1, 46 (r)
my mother's calls: / keeping me in touch / with the lately deal 6:3, 45 (r)
old paintdrops / on the rusted fire escape - / summer rain 4:3, 34
Orient Express / In the tunnel / the moon / switched trains 4:2, 36
people passing over / sun / wedged in the beams 4:3, 34
rain in this place ... / two cups / from the same bag 6:3, 45 (r)
spring grass; / their feet in the blanket, / stark white 5:3, 30
sun - / this broken / Mayan calendar 4:3, 34
the lobsters / in the fish-window / have moved to one side 4:3, 34
The long bridge - / it goes silently also / into the fog 4:1, 34
the long night / of the mannequins - / snow falling 4:3, 34
waking at night / in a train on a bridge - / snow falling ... 5:2, 41
walk's end; / the cold of his hand / shook mine. 5:2, 41
when the suicide / cut out / that sky 6:1, 46 (r)
wipers off - / street unknown ... / the rain 4:3, 34
with its beak / taking the rain / from the rain 6:1, 33
Shedding the River, by Virginia Brady Young [book note] 10:1, 42

Shieman, Joy

Between round bell-sounds, / flashing birdsong pierces, somehow, / avoiding the bell ...
2:2, 35
"British Columbia" [sequence] 6:1, 35
Egg-cartons, papers, / in my morning grate, burning / mundane to magic... 2:2, 35
Eight-year old's picnic / and for dessert she offers / wet rocks dipped in sun ... 1:2, 28
Fishing - with parched mouths / we lean over to drink / a melted glacier 6:1, 35
Grandma's smile, long gone, / is casting shafts of sunlight / from this baby's face ... 1:2,
7
Ice, using sharp claws, / renders this great granite rock / with a breath of mist ... 1:1,
19
Listening for rain to cease, / strangely the old father / hears his heart beating ... 1:2,
28
Monotone winter beach, / white gulls flocking the wind / with a chalky kite ... 3:1, 38
Once every century - / red maple leaves astonished / by weight of snow ... 6:1, 35
Orchard ranks, parade-white - / even the fallen one / pushing forth blossoms 2:2, 35
Still ... Mayan farmer / sowing seeds for daily bread - / over trace ruins ... 1:3, 11

Summer-gathered shells - / scattering baskets of them / at the tide-line 6:2, 35
Throughout this downpour, / gossamer web by my door, / still hangs on its chains ... 2:2, 35
Train window reflects - / face pasted upon farmlands, / this collage of love ... 1:1, 19
Trick fog drifts and flows / over black horizon-ship / that isn't, that is ... 2:2, 35
Wild birds sip rain / from hollow bowl in granite rock / that knows the taste of corn ...
6:1, 35

Shiki

Again and again / how deep the snow if, / asked kerī 4:3, 58 (r)
Again and again / I enquire how deep / Lies the snow 4:3, 58 (r)
An autumn wind: / and for me, no gods - / not even Buddha ... 2:3, 17
basket of grass / and no one there: / mountain of spring 8:3, 11 (photo)
Chrysanthemums! True, / yellow ones, white ones - but I want / a red one too! 3:2, 26 (a)
Crabs' bubbles / as they flow along are white; / misted moon. 4:3, 58 (r)
How many, many times / I asked about it, / The deepness of the snow 4:3, 58 (r)
Late afternoon downpour: / when it had ended along came / somebody, selling young trees.
4:3, 58 (r)
Moonbeams / light falling plum petals / on top of the lute. 2:3, 17
No sky is seen, / no earth is seen, and still / the snowflakes fall. 2:3, 17
On the temple bell / has settled, and is glittering, / a firefly. 4:3, 51 (a)
On the temple bell, / Settled down and fast asleep / A firefly 3:2, 26 (a)
The coolness at / a large extent of bamboo's / stir kana 4:3, 58 (r)
The Great Buddha / doesn't blink at all / I midst the hailstones. 2:3, 17
The head goes under / and comes up capped with a fallen leaf, / the duck kana 4:3, 58 (r)

Shōson [Kenneth Yasuda]

Autumn evening / I came into a straight road / In my traveling. 7:2, 42 (r)
In moon-light, half-hid / With the silhouettes of leaves, / Twits the katydid. 7:2, 42 (r)
Suddenly I met / With a fragrance in the dark / Silver mignonette. 7:2, 42 (r)

Shriver, Donna

Boys playing at war / pause to trade places, reload ... / Men playing at war. 1:1, 18
Cherry blossom / wafted skyward / before falling 6:2, 38
Dark forest / lit by fireflies, still ... / dark forest 3:2, 12
So hotly still here ... / waiting near the turned-off tap - / that dry dusty fly 1:3, 17
Substance gone, / the scarecrow stands there ... / two bared facades 5:1, 46
Wearing a moss wig, / wielding a pointless broomstick, / crow ... in scraps 2:1, 12
Webbed bridge / across freeway / - then 6:00 a.m. 3:1, 40

Shuette, Marguerite

By murky lakeshore / the iridescent iris / exudes purity 6:1, 32 (c)

Sidor, Ellen

green and yellow dill crowns / reign supreme / over the bursting garden 8:3, 38

Sikorski, Karen

Golden rays of sun / beaming down on cold grey earth, / paint the sky with fire. 7:3, 22
In the red firelight, / the tinsel glitters brightly, / reflecting the lights. 7:2, 22

Silence Interrupted, by James Iorio [book note] 7:3, 47

Silvers, Vicki

Cool, calm, crystal pool / earth removed, swallowed in depth. / Splash! A fish jumps high.
1:3, 43 (r)
Drink the wine of life. / Feast at the table of love ... / Bread of two worlds. 1:3, 43 (r)
Silent audience / soothed by hush of holiness... / unity of man 1:3, 43 (r)
The moon reflects / night in a thousand pieces. / Which one shall I choose? 1:3, 43 (r)
Through hot city streets / little girl skipping along / clenching dandelions. 1:3, 40
Twittering sparrow / resting on a neon sign ... / City without trees. 1:3, 40

Silvia, Daniel

a sudden breeze - / now all the moonlight settles / within the lily 9:1, 20
all talking at once - / I look down at the silence / of the peony 10:1, 9
Alone ... / the rain mist so very silent / this Christmas eve. 7:4, 38
As the mute girl speaks / her slender white hands / against the evening sky 9:2, 21
at her graveside ... / the stone angel's stare / scans the sky with me 9:3, 22
feeling autumn / as my foot brushes / the chrysanthemum 10:1, 39
flea market merchant / sells the last ragged coat; / winter nightfall 10:2, 51
gone the geese / yet faintly their footprints / in this frozen marsh 10:2, 10
laid to rest; / yet the moan of the psalmist, / hours and hours ago 10:1, 39
leaving her grave, / the backward sliding silence / of my footsteps ... 10:1, 39
lightning flash - / the meadow / blowing with lilies 9:2, 12
Long into night / through the creeping mist / a distant foghorn ... 9:1, 55
Sleet against the pane; / the smell of the vase / now empty of lilacs. 7:3, 32
sudden thunder - / the spider reels itself back / into the lily 10:3, 46
the blind man: / long after showing him the way / his tapping cane 10:3, 42

When the rain streaks it / how deep the stonecutter's lines / on her gravestone 9:1, 43
window light / illuminates the snowfall / and the doe's eyes 10:2, 51

Simmonds, Schesta

In the old shed, / stacking the firewood ... / a cricket calls. 6:3, 36

Sinclair, Miriam

Full moon - / A wandering glass float / rides a gentle swell 9:2, 43

Robbing the graveyard / of plumerias for leis - / Something watching ... 10:2, 39

Singer, Rebie

Afternoon slumber ... / Under her crib two small paws / model her shoes. 6:2, 34

At the sight of cod / ... the wild screams at sea / of a hundred gulls. 8:3, 37

Cheeks redder; footsteps / crunching louder ... late fall grays / yield to first snow - white
2:1, 10

Fascinated / by last rose in bush - / child's finger bleeds. 8:4, 36

From high depths of sky / sudden fog mass swims into / winter-bare twig nets. 2:4, 35

Gay, gold-encrusted, / these Oriental slippers / set my thoughts dancing. 4:1, 41

Gull shines / as the sun / goes down 10:3, 27

He sits in the park, / visits with sounds of his past, / taps down path his dog sees. 5:2,
42

In faded dress, / she stores at vendor's display... / one rose - not sold. 5:1, 46

Incoming tide, / summer sand castle he built - / soggy tableau. 4:2, 36

Rain under thunder; / under rain, vein and view - new; / lilac heaves out leaves. 3:3, 28

Since she has gone ... / the empty feeder; / absent feather. 4:3, 49

The crane - / his long wings / row the light 10:2, 9

The painting: / tension between the noon sun / and a lace of rain. 5:3, 27

Through tallest blades, / sawing my sleep to fragments ... / nocturnal cricket. 3:2, 37

With her shopping bags - / under branch leaning to the green - / she graces his easel.
6:1, 41

Singleton, Karen

Cold winter sunset / hangs yellow, red and grey / when the sun is gone 9:1, 48

Skelton, Mary Fuller

Bells in the wind... / Old woman's low voice, / mourning dove ... mourning. 2:3, 32

Feeling the wind / now I remember / the sound... 2:4, 12

Kite in autumn wind, / mark against orange setting sun / tugging earth-bound child... 2:4,
12

Listening to the shell ... / child with wind tangled black hair / sells me an echo 3:2, 6

Moth flying soundless / against early autumn winds... / Snowflakes in my hair. 1:4, 36

Skiba, Henry P.

From a sturdy oak, / an autumn-fired leaf drifts down / into cold water. 1:1, 27

High midsummer sun, / under the bleeding-heart leaf - / motionless firefly. 1:3, 17

Smith, C.U.

A thousand windows / drying in the sun ... / torn fish nets 5:1, 38

Cracked barn shutter, / captured sunbeam fluttering / in dusty cobweb. 3:2, 39

Hurried footsteps echo / the clink of silver coin / in the beggar's cup 1:1, 27

In a windy sky, / clouds, washed white with gentle rain, / hang drying. 3:1, 40

Red currant jelly / still warm from the fire / one dead fly. 3:3, 28

Running past a picket fence, / extended stick bouncing / echo ... reecho ... 2:1, 12

Shivering rain drops / tremble in a windy sky / hail. 4:1, 40

Silver spider-web / shining in the morning sun - / railroad tracks far-reaching. 2:2, 34

Thirsty puppy laps / from the clear, unruffled pool, / meets thirsty puppy. 2:4, 34

Smith, George, and Virginia Smith

The Smith Family [cartoon] 8:2, 40

Smith, Gordon

The first day of spring; / the beetles in the woodpile / are stiff with cold 10:2, 14

Smith, Karen Anne

Clinging to the cliff / the gnarled crooked tree showers / blossoms on bare stone. 6:2, 38

Smith, Margaret R.

A movement - / Sun patches on the table, / the autumn wind ... 10:1, 55

Children placing / the click beetle on its back / again and again ... 9:3, 11

Hunting season: / the spotted dove returns / to feed ... alone 10:1, 5

The baby pulls up / on great grandmother's walker; / first uncertain steps ... 10:2, 44

Smythe, Daniel

A string of bubbles / drawn in air-repeated song, / the chirping sparrow. 1:3, 33

Someone gathers shells / to take home - bits of the world / to put on a shelf. 2:4, 35

Snead, Helen Olsen

Afternoon tea; / leaf shadows come and go / through the bamboo screens ... 9:1, 56

ancient brick wall / and / ivy / from the same red clay 2:3, 40

Another New Year; / a fresh start, and still / my hair is white. 8:3, 36

At her gravesite, / the thump of raindrops / on opened umbrellas ... 9:3, 22
Drinking spring water / from a battered tin cup - / the green valley below ... 6:2, 37
early morning - / first one up, warming the oven, / steeping the tea 4:1, 40
Evergreen house plant / year after year unfolding / one leaf at a time. 4:3, 48
Footprints disappear / in deepening snow - / Voices travel on ... 3:3, 28
In the ancient scroll / mountain peaks and peonies / silk-screen cracking ... 9:1, 21
looking for shade / with a ripe fig / in my hand 4:3, 29
Low traveling sun - / tall weeds on stiffened stalks / drop their seeds ... 10:1, 11
On the beach / empty clam shells, washed and dried / over and over ... 7:2, 32
peeling old potatoes - / digging out / their young sprouts 3:2, 6
winter sunset - / in the lame woman's room / dust motes are dancing ... 6:1, 40

Snowden, Avis

The wind moves softly / as the red flower dances / to its doomsday. 2:2, 31
Snowed In, by Alan Gettis [book note] 10:1, 42

Snyder, Cindee

Wandering alone, / autumn painting earth and sky, / tripping on the world. 5:3, 29
Writing in the shadows / cast by an oil lamp / waiting ... 5:1, 21

Snyder, E. Nel

A full moon shivers / in the quiet, autumn lake; / someone threw a stone. 1:4, 19
Cold, cold moon, / a glaze of frost / on the chicken roof. 7:4, 37
Leaving the ocean, / the turtle ... / burying her eggs. 6:2, 35
My yellow maple / bare now, except for one / golden leaf. 1:4, 13
Skimming the marshes, / the crisp tone of the kite / failing sunlight. 4:3, 32
Spring thaw, / an earthworm, / smelling the sun. 4:1, 23
Two hundred years, / the cactus still grows, / an old wagon wheel. 4:3, 32

Sôjô

Dark summer night - / sick and feverish, I / emit a gleam. 7:3, 42 (r)
Wintry Gusts: / abortion-herb is boiling / and yet ... and yet ... 7:3, 42 (r)

Sôkan

If to the moon / one puts a handle, / what a fine round-fan! 7:4, 18 (a)

Southard, O Mabson

"A Drove" [sequence] 9:2, 28-29
As her stallion rears / and she prances out of reach - / the mare stoops to graze 9:2, 28
Buoyant with sparkle / in the late sunshine, fine rain / veils the dusky cliffs 9:3, 15
Dawn-grey, the meadow ... / Wading through a stretch of mist - / the colt and his dam 9:2, 29
Down the moonlit slope / a drove of swift cloud-shadows / brings a running horse 9:2, 28
Down to dark leaf-mold / the failing dogwood-petal / carries its moonlight 9:3, 15
"Falls" [sequence] 9:3, 14-15
From leafless plum-trees / over the thundering falls - / a storm of petals 9:3, 15
Moonstruck, we and they ... / Through my sister's hair, we peer / at the river's falls 9:3, 14
Plump with foal, the mares / munch at shadowy grasses / aglint with moon dew 9:2, 29
Shower-drenched anew / the solitary boulder / again reflects blue 9:3, 14
Shrill, the mare's whinny ... / Rippling above the grasses - / her long mane and tail 9:2, 28
Sunup's prompt rainbow / tinges the westering moon / with sheer violet 9:3, 14
The old rooster crows ... / Out of the mist come the rocks / and the twisted pine. 5:2, 45 (r)
With hooves water-hushed / the stallion's mares ford the stream - / and chum it to foam 9:2, 29

Spicer, Marcy

Cows at the pond / nuzzling / their own reflections 4:1, 41
Dawn's sky is cloud-filled: / a robin sings his rain song. / This nice soft pillow 1:2, 34
Moonless summer night - / blinking fireflies swarming / over the swamp. 6:1, 33
The little boy / sticking out his tongue / catching snowflakes 3:2, 36
The old man sits / clutching his fly swatter. / Flies buzz just out of reach. 2:2, 27
This morning / toadstools / punctuating my lawn. 3:2, 36

Spiess, Robert

a blue centipede / ripples in the forest shade - / the monks' narrow path 8:2, 26
"A Brief Rejoinder [to Marlene Morelock Wills]" 8:3, 32
"A Comparison of Characteristics of English Language Haiku and Senryu" [essay] 7:3, 30-31
A couch à la Freud, - / curing souls of sex and things / by which they're annoyed 6:3, 21
A drive out of town - / and best of all the billboard / that a wind blew down 5:1, 13
A far waterfall / - the deep basin green and cool / for a naked swim 2:3, 29
A farmers' market / the fondness for Concord grapes / that Grandpa had 3:2, 9
A female marsh hawk / coursing the streamside meadow; / turtle on a rock 6:1, 8 (a)

"A Few Notes on the Now-Moment" [essay] 8:2, 38
 A fine sleet at dusk; / mallards in the marshy cove / float beneath their wings 2:2, 42
 (r)
 "A Haiku Quiz" 7:3, 40, 42
 A high valley path, - / the guide saying that monkey / tastes better than goat. 2:3, 29
 "A Letter to Switzerland from Wisconsin" [sequence] 5:2, 15
 A long wedge of geese; / straw-gold needles of the larch / on the flowing stream 2:2, 41
 (r)
 A Mayan market / - the orient / in cheekbone and eye. 7:1, 5, 21
 "A Note on Modern Japanese Haiku" [summary of Makoto Ueda, *Modern Japanese Haiku: New Poetry in an Antique Form* [review] 4:3, 62
 A pool of the tides - / and peering ... minnows vanish, / the crablet hides 4:1, 7
 A reach of rapids - / still the paddler mumbles words / working out his rhyme 4:3, 45
 "A Remembrance of Gustave Keyser" 10:1, ibc
 A road to a town / - vulture / at the broken snake 7:1, 21
 A shining instant / a trout leaps from the stream / ... the spring afternoon 6:1, 11
 A sloop at the wharf / the huge turtle on its back / breathing out long sighs 2:3, 26
 A *Snowman, Headless*, by George Swede [review] 10:3, 51
 A tea chest of tin - / for a hundred years, the reed / and the dragonfly 7:3, 10
 A too witty tongue / - half the town with the wish / his neck could he wrung 5:1, 17
 A walk on the wharf / - wood kegs of pickled pig snout / a week in the sun 2:3, 26
 A wedge of geese ... / the reeds along the river / withered by the frost 6:1, 11
 A whim, a caprice - / the two year old is counting / the migrating geese 6:3, 21
 A Wisconsin stream, - / and once in a T'ang painting / this craggy cliff! 4:3, 45
Ah, So!, by Emily Romano; *Over the Moon*, by Emily Romano [review] 10:2, 46
 An abandoned farm, - / a few windfall nubbins / under the apple tree 1:1, 17
 An abandoned farm, - / tent caterpillar webs / drape the apple tree 1:1, 17
 An abandoned farm; / a rustling of withered weeds / in the autumn wind. 1:4, 13
 An abandoned farm; / an old, cankered apple tree / blossoms in the yard 1:1, 17
 An abandoned farm; / the ice storm splinters a bough / of the apple tree 1:1, 17
 An air to his stride ... / subtle, subtle, the workings / of spiritual pride 6:3, 21
 An autumn breeze / ... recalling when this willow / was a slender withe 2:4, 19
 and just a smidgen / off the top? ... while splitting hairs / about religion 5:3, 13
 As if it thundered! / - a voice pronouncing judgment / on one who blundered 7:2, 21
 Autumn morning; / a deer in the shrouding mist / fords the shallow stream 1:2, 9
 "Backpacking in Yucatan" [sequence] 7:1, 21
Birch in the Wind, by Donald E. Harding [review] 10:3, 49
Bird Day Afternoon, by R.C. Matsuo-Allard [review] 10:1, 13
 Blue phlox in flower; / feigning a wound a wood duck / flaps down the stream 1:2, 9
 Boy on a donkey / driving a trip of goats / ... the tropic rain 4:2, 12
 "Branch River Shoals" [sequence] 5:1, 13; 5:3, 11; 6:3, 21; 7:2, 21; 8:1, 21; 8:4, 15
 Cabin on the shore / - across the summer river / a salt block for deer 4:3, 45
 "Canoeing" [sequence] 4:3, 45
 canoeing the bend - / a fox in the evening dusk / mouses in a field 8:3, 12
 canoeing the bend - / a man throwing stones at coots / turns away 8:3, 12
 canoeing the bend - / motionless, a short-eared owl / watches from an oak 8:3, 12
 canoeing the bend - / on a sunny ledge of rock / a rattler stirs 8:3, 12
 canoeing the bend / another bend ahead / thank you 8:3, 12
 canoeing the bend / in a spit of April snow - / warblers flying by 8:3, 12
 "Canoeing the Bend" [sequence] 8:3, 12
 Cawing of a crow ... / an alder's caterpillar / bristly black and gold 2:2, 41 (r)
Children of the Birds, by R. Clarence Matsuo-Allard [review] 7:1, 41
 Clear - clear - and clean / - that on the river bottom / bottles too are seen 5:1, 13
 Constructing a loom / and sprouting lentils in jars / - . in the living room. 5:3, 13
 courage now to touch / the log's luminous decay - / the laugh of a loon 4:3, 45
 crowded riverboat ... / a venerable Abbot / who speaks my tongue! 8:2, 26
 Cutting graveyard brush / - picking the tombstone he needs / for whetting the blade 3:3, 40 (r)
Dancer in the Wind, by Tao-Li and Evelyn Tooley Hunt [review] 9:1, 51-52
 Dawn over the hill; / a gliding dove alights / in the fronds of a palm 2:3, 25
 Dawn over the stream; / a milkweed seed drifting through / a pillar of gnats 3:3, 17 (w)
 Dawnlight - and frost / on all the swampland spruce; / a cawing of crows 1:2, 16
 Deep cold - / the oak tree splitting farther / where the lightning ran. 3:3, 7
 Distant relations / never getting Christmas cards / ... her wedding invitations 5:1, 13
Distant Thunder, by S.L. Poulter [review] 6:1, 43
 Dribbling saliva; / sometimes taking off her clothes / - this child - Godiva 5:3, 13

Drifting in the skiff ... / names of all the swallows now / - tree and barn and cliff 6:2, 12

Drifting on the stream - / pointing out a spotted fawn / to an absent friend 5:2, 15

Drifting past a shack / - an old man in the front yard / hanging up clothes 1:2, 9

Drifting round a bend / - the slinging turtle's plash / tells a downstream deer 2:2, 42 (r)

Drifting with the Moon, by Gunther Klinge, adapted into English by Ann Atwood [review] 10:2, 33

Endless Jigsaw, by George Swede [review] 10:2, 52

Evening in the park / - and the snow lodging also / in the statue's eyes 6:1, 11

evening jhana ends ... / the Abbott's "how bright / the crescent moon." 8:2, 27

eye-corners crinkling, / the Abbott's "be mindful, Bob - / the self is a bubble" 8:2, 27

Fading echo / of a freighter's deep whistle / the night's piping frogs 2:3, 30

"Fifteen Views of Grenada" [haibun, illustrated] 2:3, 25-30

"Four Rhymed Haiku from a West Indies Island" 4:2, 13

From the corn crib / a rat runs across the drive; / iris in the grass 2:2, 19

"From the Editor and exchange of letters with Morton Blatt" [editorial] 9:2, 7-8

"Further Notes on Writing Haibun" [essay] 3:3, 12

Giving us a choice / - announcing the forecast / with a cynical voice 6:3, 21

Grandpa in the yard / raking the last of the leaves / - his eightieth year 3:2, 9

Grower and buyer / - the marihuana ripening / in a hidden field 4:1, 7

"Gustave Keyser: An American Haiku Classicist" [essay] 5:1, 7-9

Haiku and Senryu, by Don Eulert [review] 4:3, 60-61

Haiku in Western Languages: An Annotated Bibliography, by Gary L. Brower [review] 3:3, 38

Haiku Master Buson, translated by Yuki Sawa and Edith Shiffert [review] 10:2, 32

Haiku Poetry, by Charles Scanzello [review] 8:1, 42

Haiku Revisited, by Louis Cuneo [review] 7:1, 41

Hairpin mountain turn / - green cascades and waterfalls / of rain forest fern 2:3, 25

Hammock in a hut ... / glow of the mosquito coil / salvaging the night 7:1, 21

Hiking in the heat / ... the roadside blackberries / astringent with dust 7:3, 10

His grandpa arrives / - together at the brook / whittling a waterwheel 7:3, 10

His shrubs of roses! / - surely of stock from the bush / that blazed for Moses 8:4, 15

Honking of wild geese / ... potatoes in the cellar / sprouting 2:2, 11; 6:1, 8 (a); 7:4, 28 (a)

How that rainbow burns! / - and so common here / not a forehead turns 4:2, 13

Indian mound, / the shape of a great bear / - oak tree, grasses 2:4, 19

It rushes, - it gleams, - / a joy to him who collects / rivers and streams 6:3, 21

It's OK if You Eat Lots of Rice, by Wayne Westlake [review] 10:2, 47

Just Looking: Senryu, by Mary Castle [review] 7:2, 43

"Kiku Makura" [essay] 5:3, 22-23

Landlady out of sight ... / but a neighbor sees the girl / that stayed overnight 5:3, 13

Last fall you were here ... / again harrows of geese / alight in the marsh 5:2, 15

leave-homage to Buddha ... / show-shaken scorpion / nimbles off 8:2, 27

Lighting the lamp / and stretching out the hammock / - scorpion! 7:1, 21

Long hair and blue beads / in his desert dwelling's shade / ... Hopi, - or hippie? 1:2, 7

Malaise that's chronic / ... and now it's Irish moss tea / and iron tonic 6:3, 21

Maple-flow, - / and geese, mindful too / of thawing snow 6:1, 8 (a); 6:2, 12

Meandering stream / - the tonk of an iron bridge / stretching in the sun 4:1, 7

monks before dawn / praying for all creation / ... the sojourner dreams 8:2, 26

Moonlight now and then / amid the showers of snow; / fox-talk in the hills 2:1, 40; 6:1, 8 (a)

(a)

"Multiple-sense Imagery in Haiku" [essay] 2:1, 15-16

Near the river bank, / a pumpkin color farmhouse; / drifting willow leaves 1:2, 9

Newly rich and proud / - unaware that each lampshade / is showing its seam 1:1, 18

"Notes on Writing Haibun" [essay] 3:1, 11

Now of human blood / - and not as a blind mollusc / in the ocean mud 6:3, 21

Of hunters, the least - / losing himself in the woods / when the west was east 8:1, 21

of the snow that fell, / some lies on a common bush / uncommonly well 6:1, 9 (a)

Of, by Carl Fredericks [review] 8:2, 41

Oh, My Comet Shine!, by J. David Andrews [review] 10:3, 50

On my rival's gift, / a poodle, lingers mine / - Chanel No. 5 1:3, 23

On the asylum ward / she sits and reads the Bible / - praise ye the Lord 5:1, 13

On the ear it grates / - that voice the cicada makes / with his thorax plates 8:4, 15

One Hundred Famous Haiku, translated by Daniel C. Buchanan [review] 4:3, 59

Only a sawyer; / but hauled to court - by his wits / he stumps the lawyer 8:1, 21

Opening the hive ... / his dextrous hands the while / invested with bees 7:3, 10

orangutan - / and eyes whose / depths remain / / distant to / stares [concrete poem] 7:4,
 36
 Our wee/akly gazette / - the editor as spineless / as a marionette 5:1, 13
 Outdoor sculpture / of angled stainless steel / ... snowing 2:1, 33
 Overcast again ... / from a hawthorn, the plainsong / of a warbling wren 6:2, 12
Pageant of Seasons: A Collection of American Haiku, by Helen Stiles Chenoweth [review]
 2:1, 43-44
 Patches of shore snow / mirrored in the quiet stream; / a line of wild geese 1:2, 9
 Patches of snow / mirrored in the flowing stream; / a long wedge of geese 2:2, 41 (r)
 Paying last respects, / one of my uncle's cronies / speaks to him out loud 1:2, 16
Peonies Kana, Haiku by the Upasaka Shiki, translated and edited by Harold J. Isaacson
 [review] 4:3, 58-59
Petals, by Mary Dragonetti [review] 10:2, 47
 photo 6:1, 7-10
Physical Vibrations, by Onsey Nakagawa [review] 8:2, 46
 Poacher, - and astute / at trespassing in woodlots, / finding ginseng root / / From brooks
 and bogs / he boils the tails of crawdads, / fries the legs of frogs / / Follows bees... /
 and winters on the honey / got from hollow trees 7:2, 21
 Prays, "The pear you eat, / snatched from my tree, neighbor boy, / be it doubly sweet"
 8:4, 15
 Presage and omen - / "I know if from here," and points / to her abdomen 8:1, 21
 Purchasing supplies / - the sugar being weighed / with the weight of flies 4:2, 13
 Regarding vision: / the eye should be sent back / for imprecision" 8:1, 21
 Resting in the woods / - an Indian head penny / edgewise in the moss 4:3, 45
 Retired from showbiz: / a trouper yet at eighty / - and nameplate with "Ms" 7:2, 21
 Riverbank farm - / the pair of weathered headstones / leaning in the weeds 2:4, 19
 Senile neighbor / jingling harness bells tonight / ... fireflies 6:1, 8 (a)
 "Sequence" 1:1, 17; 6:2, 12
Shedding the River, by Virginia Brady Young [review] 9:3, 46-47
 Shooting the rapids! / - a glimpse of a meadow / gold with buttercups 2:2, 41 (r)
 Six Haiku 1:2, 9
 Skunk cabbage spathe - / and another spring begins / as hylas peep 2:2, 19
Sky in My Legs, by Raymond Roseliep [review] 10:3, 52-53
 Speculations of an American Haikuist 8:3, 27; 8:4, 27; 9:2, 56, 9:3, 55-56; 10:1, 55-56
 Speculations 10:2, 55-56; 10:3, 55-56
 Stays in the house / - twirling from a faulty gene / like the waltzing mouse 8:4, 15
Studies in English Haiku, by Atsuo Nakagawa [review] 8:1, 45
 Summer's wane - / a feather on the heron's wing / lies raggedly awry 3:2, 9
 Summer's wane / - fewer and fewer lovers / visiting the park 3:2, 9
 Sunday afternoon; / some children in the graveyard / playing hide and seek 2:3, 30
 Sunday before church, - / an old woman at the shore / scrubbing her false teeth 6:1, 10
 (a)
 sutra-reciting ... / together, the dog and doves / receiving rice 8:2, 26
 The blackberries here - / here, along the fence of rails / zig-zag in the sun 5:2, 15
 The church bell ringing ... / piano and tambourine / - and the grand singing 4:2, 13
The Coming Indoors and Other Poems, by Bernard Lionel Einbond [review] 10:3, 49
 The cragged hawthorn, - / snowfall on its branches / to the farthest twig 6:1, 11
 The crater's small lake; / reeds and rushes at the shore / rustling in the wind 2:3, 26
The Diary of a Haiku-Happy Housewife, by Edna G. Purviance [review] 10:3, 50-51
The Elm Erupts, by Horiguchi Seimin, translated by Gary L. Ebersole and Hideko Yamaga
 [review] 10:3, 43
 The family farm / - an acre with tall white pines / shading names and years 1:2, 16
 The fields like lakes ... / using the thunder - soured milk / in griddle cakes 5:3, 13
 The first northwester ... / ... a sparrow dusting himself / in that dazzling stuff 2:1, 33
 The floating carp, - / my Buddhist friend murmurs / in his native tongue 6:1, 11
 "The Forest Samgha" [sequence] 8:2, 26-27
The Glass Partition, by S.L. Poulter [review] 4:1, 45
The Haiku Form, by Joan Giroux [review] 5:2, 44
 The harbor at night - / shadowy, fish-eating bats / skimming swift and low 2:3, 29
 The harbor at noon; / a grunting pig roams the deck / of an anchored sloop 2:3, 26
 The harbor's high tide; / baiting the hook with seaweed / a boy catches bream 2:3, 30
 The hill's crumbling fort; / a trunk of a royal palm / crownless and decayed 2:3, 25
 The house path? - go / along that pen of pigs / where the hibiscus grow 4:2, 13
 The Mayan guide / lounging in a jungly place / - butterflies 7:1, 21
 The night's tropic stars; / out of the surf a turtle / crawls across the sand 2:3, 30
 The path to the lake / - a chittering of finches / in tree fern and palm 2:3, 26
 "The Problem of Beauty in Haiku" [essay] 6:3, 30-32

"The Problem of Craftsmanship in English Language Haiku" [essay] 8:3, 7-10
 "The Problem of Explanation and Interpretation in American Haiku" [essay] 7:3, 15-17
 "The Problem of Originality in Haiku" [essay] 4:2, 30-34
 "The Problem of Reading Haiku" [essay] 8:1, 30-34
 "The Problem of the Basis of Freedom in Haiku" [essay] 9:2, 25-27
 "The Problem of the Expression of Suchness in Haiku" [essay] 7:4, 26-28
 "The Problem of the Ordinary in Haiku" [essay] 7:2, 16-17
 "The Problem of the Role of Thought in Writing Haiku" [essay] 7:1, 27-28
 The Shoals now his home / holding classes in yoga / and intoning Om 5:3, 13
 The snowstorm ends - / moonlight falls from parting clouds / on hemlock and pine 3:1, 29
 The steps after mass / - a man with a parrot / that picks your fortune 7:1, 21
 the water strider / - from darkness into darkness - / briefly marred the moon 4:3, 52 (1)
The Wordless Poem: A Study of Zen in Haiku, by Eric W. Amman [review] 10:1, 12
 "Theme and Variations from a West Indies Island" [sequence] 4:2, 12
 Threshing in the field, / and hot and sticky with sweat / a snake slithers by 1:4, 8
Time from His Bones, by Bill Pauly [review] 9:3, 48
 To that karmic place ... / and wait for future parents / to conceive a face 8:1, 21
 Tough as an oak, / at ninety he breathed his last / with a ribald joke. 8:4, 15
 "Toward a Theory of Fundamental Balance in Haiku" [essay] 8:1, 39-40
 Tropic rain / - a rooster under the mango / feebly crows 4:2, 12
 Tropic rain / - shortcut through the graveyard / with a jar of rum 4:2, 12
 Tropic rain, - / flippers tied, a sea turtle / lies upon its back 4:2, 12
 Tropic shower ... / a woman with a peg-leg / clomps the cobbled street 6:1, 10 (a)
 "Two Haiku Publications by Raymond Roseliep" [*A Day in the Life of Sobi-Shi; Sailing Bones*]
 [group review] 10:1, 50-52
 Unmilked cows bellow ... / oblivious, in the parlor / playing the cello 5:3, 13
 Waking in the tent / ... the change to a western wind / loudening the falls 4:3, 45
Weather vanes, by John Wills [review] 1:1, 34-35
 Wind and sleet begin / and hours to snowshoe back / with a single skin 5:3, 13
Wingbeats, by George Swede [review] 10:2, 46
 Wino, trembling some, / a quarter to a buddha / presently a bum 5:1, 13
 Winter dawn, - / under the kitchen keyhole / a crease of snow 3:1, 29
 Winter day - / the length of the barren woods / to the cry of a jay 6:2, 12
 Winter moon; / a beaver lodge in the marsh, / mounded with snow 5:2, 45 (r)
 Winter moon; / slowly, an opossum crawls / on the drifted snow 3:1, 29
 Winter night - / a sound behind the wainscot / of wood being gnawed. 3:3, 7
 Wisps of river mist ... / a wren answers the singing / of the rising sun 5:2, 15
Words that Come from Within, by Gishka Van Ree [review] 8:2, 44
 Wrapped in a blanket / on the bare island of sand; / all night, the moon 1:2, 9
 Writes, "The wild geese / are arriving in the marsh - / come and see, - Peace" 7:2, 21
Writing Haiku from Photographs, by Robert Novak [review] 8:2, 45

Spinelli, Jerry

Early cicada / under a bush and singing - / tramp stops to listen ... 1:1, 37 (r)
 Flitting grasshopper / going your way on a jump - / do you ever walk? 1:1, 37 (r)
 Hear that mockingbird / perched in the peach tree singing. / Isn't he sleepy? 1:1, 37 (r)
 Tall Golden Gate Bridge - / spanning from shore to shore. / Yes, Seagulls fly high. 1:1,
 37 (r)
 You, road runner, clown / racing cars down a dirt road. / Can a rabbit laugh? 1:1, 37 (r)

Spriggs, Ruby

The white rock / Its reflection / Eternally moving 10:1, 41

Squires, Bonnie

After November rain - / on the old tree stump / orange mushrooms 4:1, 40
 Dark rocks crumbling, / slowly washing down hillside / into greying pond. 5:1, 18
 Dawn, seen from a plane - / a paint-brush line of crimson / speeds around the globe 1:4, 7
 In this age of Aquarius / rivers harbor everything / but fish. 1:3, 30
 Maple wings / whizzing past the car window / getting there faster 4:3, 48
 Poetry reading - / at the rear a small boy / munching crackers 5:3, 35
 Speaker droning on - / floral centerpiece / withering [concrete haiku] 3:2, 33

Stackpole, Virginia

Heat wave: / opening its beak ... the crow / makes no sound. 6:3, 40
 New England blizzard; / now only the fog horn - / coming through the snow. 6:1, 21
 On the beach dunes / tall sea grass ... growing / through its shadow. 8:4, 29
 With autumn gusts - / that old hornet's nest / piece by piece. 5:3, 26
 With every wind gust ... / from icebound weeping willows - / soft ringing sounds. 5:2, 42

Stallings, Emma F.

Beyond Angel's Gate / curving shore lines flickering / on and on and on. 1:3, 16
 Bonfires on the beach / every wave spilling silver ... / grunion run tonight. 1:4, 31

Gusty winter rain / men steer black silk umbrellas / past other men's fee. 1:2, 4
Leaden winter skies ... / a gold-breasted finch flashing / in the bare fig tree. 1:2, 12
Old comedian / watering the potted palms / farewell performance. 1:4, 11
On picnic tables / eucalyptus leaves rustle ... / chill November wind. 1:4, 12
On the barren land, / those aging tobacco barns, / fields of wild mustard. 2:2, 27
Suddenly alone ... / snow flurry at my bus stop / hurries me homeward. 2:1, 38
Tenement doorway: / white plastic funeral spray, / and it, too, rented. 1:3, 16
Twin chimneys standing / in ashes and daffodils ... / cellar heaped with snow. 2:1, 27

Staples, Angela

The breeze on my back, / snowflakes hitting my face, / the cold icy streets. 6:2, 22
The breeze on your back, / snowflakes hitting your face, / the cold icy streets. 5:2, 20

Stedman, Anne Bradstreet

At dusk the muskrat / In the still shining river / Cuts a moving vee. 7:4, 33
At last, that freshness, / That jingling in the young night - / The frogs of springtime!
10:2, 29
Cirled by his arm, / the child on the soldier's knee / fingers on a cartridge. 8:4, 32
No sound, no ripple. / White in the liquid sunset / The heron stands tall 9:3, 36
The meadows shimmer. / Dogs under the dark hemlock / lie stretched on bare ground. 8:4, 35

Stefanile, Selma

late bittersweet / silence / between us 10:2, 41
the bluejay / darts from the pine / leading the snow 10:2, 10

Stegner, Wallace

a little grinning idol / of old ivory - / the Chinese cook [found haiku] 4:1, 33
a pine top shakes / to the impetuous landing / of a jay ... [found haiku] 4:1, 33
A robin cocks his head / to the underground noise / of a worm on the lawn [found haiku]
4:1, 33
a waiting silence - / the mournful sound of a night-wind / under the eaves ... [found haiku]
4:1, 30
His eyes were stretched wide, / like those of a man trying to see / in the dark ... [found
haiku] 4:1, 30
Smell of woodsmoke / and steam, the air still cringed / from the whistle blast! [found
haiku] 4:1, 30
This house creeks and shifts / in the dark. It is even / older than I am. [found haiku]
4:1, 30
to help him plant and prune / and prop and espalier / his Burbank fruit freaks. [found
haiku] 4:1, 30

Step on the Rain, by Raymond Roseliep [book note] 8:4, 47; 9:3, 34; 10:1, 42

Stewart, Roberta

A burro dozing - / the fresh picked cholla flower / on his old straw hat. 2:3, 6
A canyon wind / ruffles the raven's feathers, / gray evening skies. 6:3, 29
A child's beach ball / rolling in the surf, / evening fog. 7:2, 14
A nest in the vines, / white jasmine petals falling / on three small white eggs. 2:2, 15
A roadrunner / streaks through the chaparral - / that rattling sound! 5:2, 40
A waning moon / over orange and lemon groves, / smudge pots smoking. 5:1, 29
After the husking: / the cool river cove / skinny-dipping 6:3, 29
Ants marching / across the kitchen sink, / the sound of thunder. 3:2, 19
Bells tinkling; / below the saffron robes / those big Army shoes! 4:1, 34
Bitter morning - / off to school / his overcoat too small! 2:1, 19
Black pellets / in the new bean patch, / that goat again! 3:2, 19
Bread in the oven - / the hired man lays down his axe / and inhales. 5:1, 29
Bulldozers fashion / the mesa to man's desire ... / Hawks and ravens gorge. 1:2, 14
Candles flickering ... / pigeons wing across / the stained glass windows 10:2, 9
Children / taking off their shoes: / the new hall carpet 10:3, 41
Cold gray mountains, / the shadow of a kit fox / in a world of stars. 6:1, 17
Country auction ... / the blue gingham doll / with shoe button eyes. 6:2, 14
Crackle of dry grasses - / the curling tip / of the vulture's wing. 2:4, 37
Day of the blessing: / flowered and beribboned / the animals pass by. 4:1, 34
Deep in the forest / a patch of sunlight: / the yellow warbler. 2:2, 11
Desert spring - / in the pink verbena / a lizard's green eyes. 4:2, 21
Distant earthquake - / once again grandmother's rocker / rocking ... rocking ... 1:3, 16
Down river ... / echo of horses' hoofs / from the covered bridge 8:1, 20
Dusting the books, / finding one on sex / I haven't read ... 6:1, 40
Eucalyptus trees / bending in winter rains - / a crow's call on the wind. 3:1, 34
Evening - / the fish crows flying home / to the palisades. 4:3, 38
Fire on the mountain, / in and out of smoke clouds: / the August moon. 6:3, 5
Fresh green cacti shoots - / almost missing / the baby iguana. 2:2, 26
Greedy for the crab, / the sandpiper / gets his feet wet. 5:1, 29

Here by the old wash / making camp ... / the smell of mesquite. 6:1, 17
 Horsechestnuts hanging / on the bare branches - / goggle-eyed raccoons. 2:1, 23
 Hot summer haze / over the empty beach; / red tides rolling. 5:2, 40
 Katchina dolls ... / choosing at last, the one / with blue feathers. 6:1, 17
 Lugging their buckets / the children returning / with blueberry faces. 2:3, 6
 Mending by the fire - / turning a pocket: / a four-leaf clover. 3:3, 7
 Midnight clatter, / white face of the opossum / in the shadows. 4:3, 38
 Midnight train passing, / lights from the windows / turn the berries red. 3:2, 19
 Midnight voices, / the grove workers tending / the smudge pots. 3:3, 7
 "Mojave" [sequence] 6:1, 17
 Morning fogs lifting, / swimming with the pintails / a young snow goose ... 4:2, 21
 Off these western shores / fountains spray the winter air: / gray whales swimming south.
 3:1, 34
 Old Cinder alley: / an ox beetle walking / over broken glass 10:3, 26
 Old homestead, / squash blossoms climbing / the wood pile 9:3, 21
 On the garden wall, / the meadowlark whistling / over the jet's whine. 2:2, 26
 On the sunlit cliffs, / white sea fogs drifting / through the Torrey Pines. 3:1, 34
 One by one / white pelicans gliding down / to the sand bar ... 4:3, 38
 Only her foot-tracks / showing this morning: / little white cat. 3:1, 40
 Outside the hogan, / smoke from her pipe drifts / through the silence 7:3, 32
 Over the burrows / of squirrels and cotton-tails, / black gleaming asphalt. 1:3, 40
 Over the moonlit grass, / the shadow of a cat / walking on the roof. 6:1, 17
 Rainbow colors / clinking in our Mason jars - / agates at low tide. 3:1, 34
 Rumps of the horses / against the red sunset; / the feed trough. 5:2, 40
 Sailing home through fog - / the barking / of the sea lions. 2:3, 38
 Sea shell hunting - / a child's voice on the wind / blows this way ... 6:1, 17
 Small grimy hands, / a fistful of weed flowers / for the robin's grave 7:3, 32
 Sound of creek water, / the black Angus bull / leading the way ... 6:2, 14
 Still dark - / hearing the horses whinny / from a distant beach. 5:3, 30
 Sudden downpour, / the monkey rattles / his tin cup 7:3, 32
 Sultry evening - / in and out of the screen door, / the cat and the moths. 3:3, 7
 Summer rain, / a strange bird with red feet / walks on the wet grass. 6:2, 14
 Sunset ... / gull shadows / over the fishing nets 7:4, 33
 Sunset on the beach - / gulls strutting pigeon-toed / among the beer cans. 2:4, 21
 Supper-time / the crunch of oyster shells / on the old swamp path ... 7:2, 14
 The earthquake ... / and still the Paloverde / yellowing the mist. 7:2, 14
 The gull helps himself / from the bait bucket ... / old men swapping tales. 6:3, 29
 The heat beats down; / a horned toad skitters / over a lava rock. 6:1, 17
 The old man / scarred with cancer, / setting out his lily bulbs. 2:1, 19
 The old pelican / awakes and stretches his wings: / the fisherman's horn. 2:4, 21
 The winter blanket, / pulling it back and forth: / the old couple 10:3, 7
 The young retriever / brings in the rain / and a duck feather 9:3, 40
 Under the Tiffany lamp, / a woman reading / the tarot cards. 5:3, 30
 Vesper bells, / still some rice on the stones, / pigeons pecking ... 6:2, 14
 Waking in the night; / the old tree-house creaking / in the winter winds. 4:1, 34
 Walking on the beach - / from the moonlit dunes, / scent of bayberry. 4:3, 38
 Windows open / to the desert night: / someone's cat on my bed 9:2, 52
 Workmen tearing down / the old fishing pier, / the gulls' shrill cries ... 6:2, 5

Stewart, Teresa

Crystal and so clear! / Shining through the darkest night, / Heaven's happy stars. 7:1, 22
Stilled Wind, by Geraldine Clinton Little [book note] 9:1, 60; 9:3, 34; 10:1, 42

Stimson, Miriam Mansfield

A hummingbird stops / at the trumpet vine's flower / to refuel. 4:3, 15
 Apples harvested / old Vermont farmer / kicks through the dead leaves 10:1, 55
 Around his car / weeds / make a tuff 10:3, 17
 "Florida Panhandle" [sequence] 4:3, 29
 Frail fronds of sea oats / along the crests of the dunes / bend in the breeze. 4:3, 29
 Night ... you ... / far away in time and space / keeping me awake. 7:4, 20
 Staring at me / a sand crab plays possum / in the hollow of the dune. 4:3, 29
Stopping by Woods: A Haiku Calendar for Winter, by Richard Elser [book note] 7:1, 47
Storm of Stars: The Collected Poems and Essays of Clement Hoyt [book note] 7:3, 47

Stowman, Annette Burr

clogged with relics / an old man's jangling key-ring / wears out his pockets 9:3, 27
 on All Souls' Eve / floodlighted / cathedral gargoyles 10:2, 45
 watching each movement / of her handicapped daughter / in the choir, singing 10:1, 49

Strahm, Faron

Around goes the clock, / all day long, tick-tock-, tick-tock, / it is time to plant. 8:1,
22

Strange Mutations in the Manner of Haiku, by Adam Gillon [book note] 4:1, 47; 4:2, 47

Streif, Jan S.

giraffe / / above the zoo walls / the flowering trees! 6:2, 17
Lonely night: - / the elephant / tugs at his chain. 1:4, 44 (r)
Lovely little girl / wearing her new Sunday dress - / a spring butterfly! 1:4, 44 (r)
Silence, broken by itself ... / night's crystal air / beginning to thaw. 2:4, 12
Stepping tie to tie: / at last, reaching the tunnel's mouth ... / looking through its eye!
2:3, 41
The unsteady song / of a single cricket / ... autumn stars! 7:3, 33
This mountain: - / even at its summit / there is no moon. 2:4, 12
When nothing else - / summer night / crickets 6:3, 6

Streif, Mary

Butterflies / caught by / the wind. 6:3, 41

Streit, Mary Alice

Fire burning brightly, / making shadows on the wall, / with a lazy glow. 7:2, 22

Stubbe, Anne

Sunrise - / a nursing colt / pursues his shadow 8:1, 13

Studies in English Haiku, by Atsuo Nakagawa [book note] 7:4, 45

Sujû

A spider's web - / one strand of it goes across / the front of a lily. 4:1, 45 (r)
The girl cutting reeds / turns her face toward the sky / and combs out her hair. 4:1, 45
(r)

Sun in His Belly, by Raymond Roseliep [book note] 8:2, 47

Suraci, Anthony

A boy looks back / as morning-glories sway / in the autumn wind 8:1, 4
A late surfer / poised in thundering waters - / crescent moon 9:2, 31
A swimmer's arms / lifting above whitecaps - / crescent moon 8:4, 16
A tiny seed / falls into the boy's hand - / sequoia shade 9:1, 57
Along deep snowbanks / shadows rise with the jogger / to the top of the hill 8:3, 16
Caterpillar / shutting out the universe - / morning glory 10:3, 25
In the autumn dusk / a stranger at the grave; / the full moon 8:3, 16
My shadow alone / enters the locked door - / winter wind 9:1, 57
No one to see the moon / this wintry night: / a sudden snowball 8:3, 16
Ocean and dunes / swelling up with dawn - / lingering moon 8:4, 16
On the path / making way for each - / jogger and rabbit 9:1, 22
Only half the scarecrow / is covered with snow - / gibbous moon 8:4, 16
Out of the summer night / lightning / zigzags with the rabbit 8:3, 5
Shovelling the walk / and following the snowy earth; / the crescent moon 6:3, 39
Spring morning breeze: / shadows of cherry blossoms / fall into the grave 10:3, 17
Spring night: / a dog's bark / stirs up thunder 8:3, 16
Summer coolness: / in the scarecrow's shadow / a crow sits on a cornstalk 9:1, 56
Summer morning / the hen raises its leg / in a slow cluck 9:1, 22
Summer stillness: / the whiskers of a mouse / twitch in the dawn 7:4, 5, 31
The casket's shadow / is lowered into the grave first; / autumn sun 9:2, 41
The crescent moon: / out of the mist / surf - thundering in 8:1, 5
The full moon moves / Out of the mist below the bridge / the face of a stranger 9:2, 4
The hawk only circles / and yellow chicks / disappear into the hen 8:4, 7
The lowering shadow / on the hill / soon covers the sky 6:3, 39
The old man's last breath: / a window rattles / in the autumn storm 8:1, 20
The unfilled grave; / a morning-glory / in the setting sun 7:4, 31
This brook so swollen - / the jogger slows down / from rock to rock 9:1, 13
Thundering waters / ... a surfer poised; / the crescent moon 7:4, 31
Where the wind gusts / at the other side of the lake - / the cry of a loon 9:2, 23
Winding around the bend / a brook ... cloud-laden / with the dawn 8:3, 16
Winter night; / shirts on the line / no longer flap 9:1, 10
Winter's edge / and the jogger bent; / the crescent moon 8:3, 16

Surowiec, Frederick

Dull - / the eyes of the dead fish / lying on wet sand 4:1, 23

Svoboda, Alva, Jr.

a place to walk now / between starved weeds just hiding / their first small yellow. 7:4,
23
around that yucca / wrestling with the winter winds; / weeds hold tight to sand 7:1, 23
butterfly wing-shard / flutters unattached now in / the least evening breeze. 6:3, 23
finished singing now, / old birds meet the night bravely / but for one last squawk. 6:3,
23

into the fire; / a wood flute in splinters silent / and the memories ... 7:1, 23
Old checker players, / their brows folding over / in the noonday heat. 7:2, 23
Stinkbug in turned earth / rolls under my stick-shovel, / nudges my thumbtip. 7:3, 23
touching that dust-beam / with a breath, just as I wake - / flecks of sun dancing down.
7:2, 23

Swanson, Gary B.

"Haiku in the High School "[essay] 7:3, 21

Swede, George

A distant wolf howls: / around the cabin the moon gleam / of icicles 10:1, 36
A fat mosquito / on the window - the dawn light / through my blood 10:2, 55 (r)
A sunbeam / through the knothole in the fence / betrays the spider's web 8:3, 5
After I step / through the moonbeam - / I do it again 10:3, 51 (r)
After the storm / the old scarecrow / hunchbacked with snow 9:3, 35
August heat: / the old orange cat sits up and licks the sun / from its tail 8:4, 36
Autumn dawn: / the empty pillow / glows white 10:3, 55
Beach voyeur: / on his reflecting glasses / two setting suns 10:3, 51 (r)
Behind me / on the trail-jagged holes / in the morning mist 9:1, 55
Deep snow / following in my footsteps - / winter twilight 10:2, 51
During the argument / our son at the open window / listens to crickets 10:2, 46 (r)
From the lily pad / a frog gazes / into itself 9:3, 8
"Haiku and the New Technology" [essay] 9:1, 50
Ice fishing: / stuck to the bottom of the pail - / the pickerel's eye 10:1, 59
In the howling wind / under the full moon - / a snowman, headless 8:3, 6
In the mist / among the trees-old women / stooped over mushrooms 9:1, 54
In the pool / below the thundering falls - / a frog gazes 9:2, 52
Long after / the leaping buck - the quiver / of the fencepost 9:1, 58
Mingling / with the bird songs - / our dawn cries 10:2, 55 (r)
My stomach growls: / the old tomcat opens / his one yellow eye 10:2, 55 (r)
Out house path: / squatting in a moonbeam - / a fat frog 10:1, 37
Sharply into focus the blur of my existence 10:2, 55 (r)
Spring night: / by the marsh a frog leaps / through moonbeams 10:2, 29
Spring thaw wings beating inside my skull 10:3, 51 (r)
Statues in the park: / the raised hand of the war hero / fills with snow 10:3, 51 (r)
still on the bookshelf / the mother-in-law's finger line / through the dust 9:1, 31
Swinging on the hanger / her white summer dress; / wind chimes 10:3, 54
The dawn brightens - / slowly "Hotel" "Hotel" / fades from the wall 9:3, 35
The marsh grass / ringed with ice the wind / through my mother's white hair 10:2, 46 (r)
The open mouths / of my two sons - soundless / above the waves 8:3, 37
Windless summer day: / the gentle tug of the current / on the fishing pole 10:3, 51 (r)
Winter sunset: / in the park an old man / with a very long shadow 9:3, 53

Swickard, Laura

Clouds - little puffs / of magic, floating freely / on wind dreams. 9:2, 45

Swist, Wally

an old man / at the magazine stand, squints / at the shuffling of shoes 10:1, 49
rising / above the reeds / - fishing rods 10:1, 9
Sad faces stare, / out of the diner's greasy window - / a pay phone rings 9:1, 33
windy morning: / a retarded man / rolls his head 10:3, 54
Symphony of Seasons, by John J. Mahoney [book note] 2:3, 47, 2:4, 47

Tairō [Harold G. Henderson]

Deep in the woods, / spangled with gold and red / a little pine ... 5:3, ifc

Takahashi, Masako

Counting raindrops / Nestled by the window / As the train pulls out 10:3, 33

Tami Mitsui

Frozen mackerel: / the belly split open / white foamy roes ... 1:1, 36 (r)

Tangeman, Pat

The green grass sprouting; / bare toes wiggling so freely; / beaming sun so bright 9:3, 45

Tao-Li [Evelyn Tooley Hunt]

A Great Blue Heron / Snatches A Fish / From His Shadow's Beak 7:1, 34
A rusty old windbell / and Tao-Li / singing in the rain 5:2, 19
A squabble of sparrows: / decorating the grave / of the village hero 4:1, 11
A torn spiderweb / catching the last rays / of the sun 2:4, 39
After all those beach-towels / granddaughter's bikini / has broken the clothesline 8:4, 33
After kicking that dog / my dogs snapping at my heels / all the way home 4:2, 19
After the eulogy / the sound / of first raindrops 7:1, 9
An empty shell / finding it / full of echoes 2:2, 10
Applauding the rock concert / grandfather grinning / his hearing-aid turned off 4:2, 19
Autumn rain / the brown leaf in the gutter / still brown 3:2, 44

Awake all night / and in the morning / only one haiku! 5:3, 10
 Beside the cenotaph / a locust has left / his empty shell 4:1, 11
 Brittle brown leaf / floating down the stream / over wet stones 8:4, 35
 Crows picking up chaff / where the strawman's ghost / mulches the new field 9:1, 51 (r)
 Cutting fodder ... / on the scarecrow's shoulder / a grasshopper 5:2, 19
 Dead grasshopper / with fifty small red ants / as pallbearers 2:3, 16
 Denies he is deaf / yet only grandfather has slept / through this gale-wracked night 9:2,
 46
 Empty cabin / even the spiderwebs / are deserted 2:1, 20
 First day of spring / the old man in the wheel-chair / his new seed catalog 2:2, 10
 First sign of winter: / the old man / letting his beard grow 8:1, 29
 First warm rain: / now up come bean seedlings / and the fish-worms 6:2, 15
 Freeze warning again - / and back to the bedquilts / over grandmother's plants 7:4, 12
 From my friend's garden / this rare geranium / including the two leafhoppers 4:2, 19
 From the same earth / spring summoned these green seedlings / and this brown mushroom 2:4,
 40 (r)
 Grandfather in his chair / in the glass of iced tea / a crushed mint leaf 4:1, 11
 Groaning as she bends / grandmother picks up the crumb / on her new carpet 10:2, 44
 "Haiku for Smiling" [sequence] 4:2, 21; 7:4, 12
 Harvest moon tonight / repeating itself / in my pumpkinfield 3:2, 44
 Having his beard trimmed / grandfather / takes off his hair-piece 7:4, 12
 Hearing a cricket / hearing a cricket in the rain / hearing the rain 4:3, 11
 Hidden in the hedge / a nest of naked fieldmice / and last summer's doll 2:4, 41 (r)
 "In Memory of Harold G. Henderson (July 25, 1890-July 11, 1974)" 7:1, 9
 In this old house / Tao-Li's creaking footsteps / all the boards complain 2:4, 15
 In weather like this / even the scarecrow / has a runny nose 7:4, 12
 Keeping the line taut / young carp fisherman / reeling in his kite 3:2, 44
 Late afternoon: / Tao-Li and the old pump / both wheezing 8:2, 39
 Laying down her fan - / now that the wind is moving / the plum tree branches 5:2, 19
 Looking for my gloves / finding them in the pocket / of the new scarecrow 2:2, 10; 2:4, 40
 (r)
 "Memorial Day" [sequence] 4:1, 11
 Miles of stone fences / and over them go the deer / and poison ivy 2:1, 20; 2:4, 40 (r)
 Milkweed seed / dragging anchor in a stream / of air 4:3, 11
 My heavy footsteps / water walking on water / erases them all 1:3, 13
 Nature trail ... / searching each other / for wood-ticks 3:1, 22
 New Year's morning / again Tao-Li spends it / burning his diary 9:1, 5
 Not enough wind / to turn the pinwheel / but poplar leaves ... 3:2, 44
 Old Nipponese / happily serving hot dog / on Noritake 5:3, 6
 Old shipwreck / the sea uncovers it / covers it 2:4, 39
 on rain-wet bark / a cicada's empty shell / bursting with silence 10:2, 14
 Only a shell-mound / reflected in swamp water - / far away Fuji 2:4, 40 (r)
 Over and over / the cry of a night heron / echoes the foghorn 9:1, 47
 Over these rough stones / thinner and thinner / the old man's sandals 5:1, 12
 Peace Day parade: / the park doves taking refuge / under the cannon 5:3, 10
 Pulling the last onion / in the rain / the scent of phlox 2:2, 5
 Rainy night / the heavy odor of skunk / and lilacs 7:3, 9
 Riding the chair-lift / up a midsummer mountain / the eagle above 5:3, 10
 Silent the small bird / impaled on a long thorn ... / the shrike's piercing scream 6:1, 22
 Slowly toward the pond ... / the snapping of one twig / has silenced the frogs 6:3, 27
 Snow on the mountain / the white head of Tao-Li / looms in the mirror 5:3, 7 (a)
 Such white snow! / the old man's beard / looks even dirtier 7:4, 12
 Taking down the flag / now the scent of lilacs / the sound of crickets 4:1, 11
 That little calf / the rope holding him / burning my hands 5:2, 19
 The echo after Taps ... / ah! bluebirds nesting / in the cannon's mouth 4:1, 11
 The end of time: / Tairo has forgotten / to turn the hour-glass 7:1, 9
 The harvest finished / and all the field hands paid - / except the scarecrow 5:3, 9 (a);
 9:1, 51 (r)
 The last capon sold / sweeping the empty poultry house / ah, but these lice 4:2, 19
 The locust's empty shell: / all day his chain-saw screeching / yet the tree remains 2:4,
 41 (r)
 The old slave-cabin / darkness and the searching call / of a whippoorwill 1:3, 18
 The old water-wheel / beside my grandfather's mill - / silent now also 6:1, 22
 The parade goes / a centipede / marches down the road 4:1, 11
 The parade passes / the old man in the wheel-chair / salutes every flag 7:1, 34
 The pet-store window / two love-birds / in separate cages 2:1, 20
 The pounding rain / from the mole cricket's burrow / not a sound 6:2, 15

The pre-school children / clutching their small bouquets ... / of wilted flowers 4:1, 11
 The rasp of sawgrass / in the wind - / a marsh wren singing 5:1, 12
 The scarecrow too / flying south - / shred by shred 8:1, 29
 There he goes again / a man with a power saw / both tree and shadow 7:3, 9
 This hot dry wind: / new wrinkles / on the pond's skin 3:3, 35
 Two splashes of sound: / that sudden burst of rain / and crows praising it 2:3, 16
 Walking on the beach / stopping to pry a limpet / from a wet rock 6:2, 15
 Without moving ... / even my glass of iced tea / is perspiring 5:3, 10
 Young sycamore tree / the nurseryman delivers it / in swaddling bands 3:1, 22

Tarachow, Michael
 kicking pebbles, / puddles - / that shattered sky 6:3, 44 (r)

Tashjian, Georgian
 Here in the cornfield / bindweed, as if morning glory, / climbs to tasseled tops. 1:3, 8
 The water strider / dents and dimples the surface / of the quiet creek. 1:1, 23

Tatera, Agnes Wathall
 Poking up / through a continent of snow, / the grape hyacinths 6:3, 29

Taylor, Elaine
 Spring sunrise: / the earth wet with seeping snow; / a speckled egg cracks. 4:3, 40

Taylor, Esther Adkins
 Alone again tonight / just moths / beating my window pane 10:1, 22
 Feeding the baby / the young mother's mouth / keeps opening for the spoon 10:3, 40

Teague, Timothy
 Standing in the rain / I watch gasoline rainbows / floating down the street. 1:2, 14

Tegtmeier, Brenda
 The sparkling white snow / falling on the brown bare trees / making them glitter. 7:3, 22
The "Ah-Ness" of Things, by Phyllis A. Leshar [book note] 2:2, 47
The Anthology of Western World Haiku Society 1974 / 1975 Haiku Award Winners, [edited by] Lorraine Ellis Harr [book note] 7:3, 47
The Circle: A Haiku Sequence with Illustrations, by David Lloyd [book note] 6:1, 47
The Feet of the Lantern, by Thelma Murphy [book note] 9:2, 48
The Fern's Underside, by Gary Hotham [book note] 8:3, 47; 9:1, 60
The Fields We Know, by Richard Esler [book note] 5:1, 47
The Glass Partition, by S.L. Poulter [book note] 4:1, 47
The Haiku Anthology, edited by Cor van den Heuvel [book note] 5:2, 47
The Haiku Form, by Joan Giroux [book note] 5:1, 47
The Haiku of Tao-Li [book note] 2:2, 47
 "The Here and Now" [essay, photo] 8:3, 11
The Old Tin Roof: Haiku, Senryu, Dadaku, by Marlene Wills [book note] 7:4, 45
The Poems, by Peninsula Poets [book note] 7:3, 47
The Seasons Calling: Haiku and Western-style Verse, by James R. McReady [book note] 5:1, 47
The Turtle's Ears, by Robert Spiess [book note] 2:2, 47
The Way, by Rosana Webb [book note] 1:2, 41
The Wordless Poem: A Study of Zen in Haiku, by Eric W. Amman [book note] 1:2, 41
The Young Leaves: Haiku of Spring and Summer, by John Wills [book note] 2:2, 47
Third Coast Haiku Anthology, edited by Jeff Winke and Charles Rossiter [book note] 9:2, 48
Thistle Brilliant Morning, translations by William J. Higginson [book note] 5:1, 47

Thomas, Larry
 A nice cool day is / suddenly interrupted / because of a deer. 1:4, 45

Thomas, Patty
 Into her round home, / busy collecting pollen, / black and yellow stinger. 8:4, 22

Thompson, Annabelle
 Frost covered window: / I draw a picture / only to lose it to the sun 6:2, 23
Three Rivers from an Ocean, by Inland Makato [book note] 8:3, 47
Thus and Now, by Paul Waterman [book note] 6:1, 47

Tibi
 In the leaves / on the hill's edge again / the chipmunk 9:2, 52

Tice, Richard
 night in the sickroom / the throbbing of my temple / and the crickets cry 10:3, 10
 shivering / from influenza: / long way home 9:1, 31
 "Syllable Count in Japanese Haiku and Related Forms: Its Origin, History, and Effect"
 [essay] 8:2, 10-16

Tico, Tom
 a cloudy spring day; / the branch appears and disappears / on the sickroom shade ... 9:2, 53
 A forecast of rain: / as I deliver the mail / ... the darkening sky. 6:2, 33
 A separation ... / this fall night I feel / the bed's cold side. 7:2, 13
 a street of spring sun ... / the sound of homemade wind-bells / from the hippie house 7:3,

A working day through / above park Presidio / a hawk circling high ... 6:2, 33
 After Swami's talk / I walk to my sleeping bag; / the Big Dipper. 5:1, 39
 Age-old odors / assault the nostrils in Chinatown, / frail wind-chimes tinkling ... 4:3, 37
 all by herself now, / the old woman rocking / the autumn wind 10:1, 55
 All of a sudden, / in the night's utter stillness / chimes begin to play ... 10:1, 42
 Another issue ... / and the old poet's poems / are missing again. 7:2, 13
 As Krishna pipes / Orion the hunter / fades in dawning sky. 5:1, 39
 As the day dawns, / the lavender glow / on the windowsills. 7:2, 13
 as the ripples fade / from my wishing pool penny, / the returning moon 10:1, 19
 At the alley's end, / amid bustling Chinatown / a cache of bamboo. 4:3, 37
 Atop a gable / of the great Victorian: / owl and autumn moon. 2:4, 5
 Autumn evening ... / lighting the kerosene lamp / as the cabin dims 10:1, 42
 autumn evening. / the convent's higher windows / being latched-shut. 7:4, 14
 autumn moonlight ... / climbing the white cottage door / a moth and its shadow 10:1, 55
 Beside the tenement / a box of broken glass / filled with autumn sun 9:1, 6
 Beyond the boulders / where the stream becomes a pool / morning butterflies 10:1, 42
 Bound to his big chair ... / he watches the twilight come / over the gables 10:2, 49
 Butterflies flit near ... / dragons dance in the distance ... / the old kiting hill. 2:2, 37
 "Chinatown" [sequence] 4:3, 37
 Chinatown market: / picking snow peas one by one - / old yellow fingers. 7:3, 39
 Dawn, the street empty ... / beneath drifts of confetti / the days of last year. 3:1, 31
 Deep in the mountains, / at the monastery gate / a view of stars! 10:1, 42
 In the color and taste / of the pomegranate seeds: / the Old Testament. 6:2, 33
 In the mission garden, / the old fountain overflows / with morning glories 10:1, 10
 In the presidio, / concrete fortifications / yield to incoming fog 10:2, 12
 Knee-deep in the sea, / my small son dances and laughs / as the waves gather ... 7:2, 13
 Men in business suits / checking the sundial's time / with their wrist watches 4:3, 46
 Morning ... and the fog / where it was the night before: / on the wooded hills. 6:3, 14
 Mud-puddle water / going this way and that - / spring wind 6:2, 33
 "On a Retreat" [sequence] 5:1, 39
 On moonlit sidewalk, / the snail's silvery path / curves from grass to grass. 2:3, 19
 Only ripples now ... / and memory of the turtle / sunning on the bough. 2:2, 37
 Over the fireplace, / on the living room wall - / the fern's shadow 9:3, 20
 picking golden plums / in the sunny high branches ... / the taste of summer 10:2, 39
 "Senryu" [sequence] 4:3, 46
 Shining on my mother / as she sits in her great chair: / the spring morning sun 10:2, 48
 Shining on the belly / of the laughing Buddha: / spring morning sun 9:2, 5
 spring wind! / tying up the tongue / of the rusty chimes 10:2, 13
 Stepping lightly by, / past our front-yard irises, / her shapely long legs. 5:3, 34
 "Tassajara Zen Center" [sequence] 10:1, 43
 The empty playground ... / an old man scanning the sand / with a metal detector ... 6:3, 16
 The little street tree ... / singing in its sunlit leaves, / a hidden sparrow. 6:2, 33
 The old Chinaman / plies the customers ... / hand-carved sages look on. 4:3, 37
 The old hell-raiser / now knows the whole neighborhood / from his window view. 4:3, 46
 The old neighborhood: / the gang all gone, but the names / still in the cement. 7:3, 19
 The rattling wagon / journeys into the silence / of the failing leaves ... 3:1, 31
 The Renaissance Faire: / under the oak, the palmist / telling my future 5:2, 34
 The steep winding road - / returning to the world / through a burnt forest 10:1, 42
 These cobblestone steps / rise under the three pines / to a city view. 6:3, 14
 Under dragon-lanterns / the hum of cars, and sing-song / of an ancient tongue. 4:3, 37
 Unheard since childhood, / yet still singing of the sea ... / the dusty cowrie shell. 6:1, 27
 Walking with a flashlight / to the morning meditation... / a shooting star! 5:1, 39
 While viewing the elm: / the crunching sound of its leaves / heard with every step ... 1:4, 13
 With the children gone / the fall wind opens and closes / the playhouse door. 6:1, 27

Tillion, Diana

A brown and green toad / hopping through the alder leaves / intercepts my way. 3:3, 46 (r)
 A grey gull soaring / a spirit searching - calling / never satisfied 3:3, 46 (r)
 Perfect reflection / stolen from the water's face - / wind from the mountain 3:3, 46 (r)
Time from His Bones, by Bill Pauly [book note] 10:1, 42

Tipton, James

all day / shoveling sheep manure / the mind clear at last 7:1, 43 (r)
 early morning / working in the garden / bowing in the rain 7:1, 43 (r)
 looking / into the pond / two ponds 7:1, 43 (r)
 out of the mist / the old barn / and the crickets 7:1, 43 (r)
 spring / already / the lilacs gone 1:4, 46 (c)

the fence in autumn / falling under / the elderberries 1:4, 14
the old barber / sweeping hair / into the giant bag 7:1, 43 (r)
the silence in rain / at midnight / on city sidewalks 1:3, 31
To Live on the Earth, by Richard Esler [book note] 4:1, 47
To Walk in Seasons: An Introduction to Haiku, by William Howard Cohen [book note] 5:1, 47
Toad-Song, by Evelyn Tooley Hunt [book note] 1:3, 43

Tojo

December morning / the summer sailors shiver / a nip in the air. 5:2, 32 (a)
Morning sky: first cloud / sail cloud: tiger cloud: wing cloud / mushroom cloud: night sky.
5:2, 32 (a)
Tombo: 26 Dragonfly Haiku, by Lorraine Ellis Harr [book note] 6:2, 47

Torii

Autumn waves ... / an empty crab shell / turns over. 8:3, 5
Old stone bridge / a spring peeper sings from / mossy rocks. 8:3, 40

Tow, T.

Winter's first snowfall - / the children run, catch snowflakes / with their tongues! 2:1,
10

Toya, Jody

Dry leaves / briskly blowing / nowhere 9:3, 45

Tranbarger, Ossie E.

Billowing skyward / from the old smoke stack, / chimney swifts. 8:4, 38

Tremaine, Katharine ("Kit")

Almost hidden / in the dense pine forest ... / an old water tower. 6:2, 38
At low tide / sandpipers flowing / across the wet beach. 5:2, 33
At the county dump / sprawled grotesquely in the sun / her old rag doll. 7:3, 33
At the high tide mark / winter's first plover / combing kelp strands 6:1, 13
Hopping on the beach, / five willets and one curlew / catching sand fleas. 4:1, 41
In the rainbird's spray / a yellow butterfly / pausing briefly. 4:3, 32
Newly planted / my garden already boasts / three small lettuces. 6:2, 38
Old water tank / long abandoned. / Grass grows rank. 6:1, 13
Seven years after, / suddenly I know my mother, / if I could tell her ... 8:4, 40
Shimmering, / early morning mist of rain / veils the sun. 6:2, 38
Slowly, softly, / fog engulfs the pines, / silences the birds, 6:3, 35
Spent storm, blown to sea; / on the beach a sea urchin, / purple spines erect. 3:2, 12
The yellow flowered squash / in midsummer ripeness / is the garden. 6:3, 35
This rainy morning / only dripping pines ... / silent birds. 5:3, 27

Trip, by George Mills [book note] 9:3, 34; 10:1, 42

Trojniar, Sherry

barely seen / in the snowtrees / two sparrows [haiga] 5:3, 37

Trotman, Frank

A willow away / a lark / sings its claim to bud and twig 9:1, 18
Along the cloister / door after door clicks shut - / a gentle rain begins 10:3, 45
Hurrying / the shoppers define / the slant of rain. 7:2, 39
Leaving it here / the lark / flies away from its song 9:1, 18
Pasture horses / melting in morning mist - / rain dove calling. 7:3, 38
Tonight, through the space / where once the tall pine stood, / a shooting star. 7:3, 38

Trotta, Wayne L.

Hanging their heads / at the first frost; / giant sunflowers 10:1, 56
Morning, / We cross the lake on snowshoes - / Your red beard in the sun 9:1, 11

Tsuneishi, Shisei

Absentmindedly / people come and go beside / the charity pot. 2:3, 13
Crimson peach blossoms / strew the disorderly desk / of the proofreader. 1:1, 29
My grandchild babbles; / words make hardly any sense. / The tropical fishes. 2:3, 41
While digging for clams / in the San Diego slough - / sandpipers sudden shriek 7:3, 20

Tsuri

hair dyed black - / the face in the mirror / still gray 9:1, 31
No more rice today / yet he empties his bowl / among the sparrows 7:4, 20
the village drunkard / gallantly doffing his hat / to the pink dogwood 10:2, 38
Under One Roof, by Ray E. Buckingham [book note] 3:2, 47; 5:1, 47

Vakar, Anna

Digging carrots / while cranes fly south; / Remembrance Day 10:3, 27
Spring sun on the sill / and in the pine cone's / empty spaces 10:3, 18
The pine / growing in the high cleft; / rain on my face 10:2, 41

Valdez, Juana

Between the bulging roots / of an ancient tree, / a new plant 9:2, 44

Valley, Gary

Free at last, / she paints wildly / leaving her trail of green. 5:3, 29

Vallo, Alfred

A bare bush / wearing leaves / of tiny sparrows. 4:2, 22

A juicy apple hangs ... / inside tiny worms work - / winter is near. 4:3, 42

Vallo, Karen

A misty morning / the lightly frosted window / cool against my cheek. 8:4, 23

Dawn / at the peak of / an apricot autumn 9:1, 49

Vallo, Sharon

One leaf falls / followed by more ... / the first one is buried. 6:2, 23

Valois, Lucile

A barefoot boy wades ... / cool irrigation water ... / Boats sail through corn field 2:4, 32

A child plucks peach blooms; / hurrying to his other, / he gives her bare twigs. 1:2, 21

Green hills are hidden / behind a cloud of perfume ... / peach blossoms flutter. 1:2, 32

Indoor crocus blooms / make February seem warm ... / Bowls of steaming rice 2:1, 23

Maple leaves rattle / wind-heaped against the white fence ... / Church spire in moonlight
4:1, 41

Sudden summer rain ... / a woman covers her head / then walks on mirrors. 1:3, 19

Transparent sea foam ... / bubbles breaking ... one by one ... / driftwood in warm sand 3:2, 12

Van Blokland, Cathy

Summer heat; / a wasp hunts the rafters / again and again 9:3, 11

van den Heuvel, Cor

"A Reply [to Robert Spiess]" 4:3, 50-51

an empty wheelchair / rolls / in from the waves 3:3, 42 (r)

deep in the darkness / a small cloud of bright dust / slowly becomes a riding cowboy 3:3,
41 (r)

in the hotel lobby / the bare bulb of a floor lamp / shines down on its distant base 3:3,
42 (r)

the clatter of the roller coaster / roars off into space / beyond the parking lot 3:3, 41
(r)

tundra 3:3, 42 (r)

two cows / graze on the common / a train steams into the album 3:3, 42 (r)

water striders / draw the shadows of evening / across the water 4:2, 30, 34 (a); 4:3, 52
(1)

Van Fleet, Katherine Alison

New leaves are budding / on the branch that all winter / was getting ready. 3:2, 27

Van Ree, Gishka

by water's edge i sit / pondering / upon moons reflection 8:2, 44 (r)

how beautiful, / through trees / sunrays gleam 8:2, 44 (r)

oh, in coming wave / can you too / see the butterfly flying? 8:2, 44 (r)

on front porch / cats curled together / morning mist passes slowly. 8:2, 44 (r)

Vargus, Jadwiga

Close to each wave / the sandpipers waiting / for their sea breakfast - 3:1, 19

Cumulous masses / race the skies; riptide below / fights its own direction 3:1, 19

In dripping fog / the gull settles on rotted post - / a bit of scrimshaw ... 3:1, 19

in pool's mirror / water skipper's invasion - / a tree shatters ... 3:1, 19

Purpling the garden / with grape-vine and asters / a single thistle ... 3:1, 19

Velvet Pillows of Perfume, by Gloria A. Martin [book note] 3:1, 47

Via Time Machine: Disclosures in a Mid-America: Haiku, by Rhoda de Long Jewell [book note]
6:1, 47

Victories & Foibles, by David Segal [book note] 9:2, 48

Vigliotto, Giovanni

even now, the drift / of wind-swept snow exchanges / white for prison-gray 6:2, 42

pathways carpeted / in a wintry snowflake pile / / of dazzling white 6:2, 42

snow flurries caught up / in a wintry whirlwind - / now masking the maze 6:2, 42

the shout of children / (waterfalls of sound splashing / ... happily about) 6:2, 42

Virgil, Anita

a phoebe's cry ... / the blue shadows / of the dinner plates 5:3, 43 (r)

A rainy day - / even the toiletpaper / comes to pieces! 5:3, 43 (r)

Afternoon: / the slow decent - / hot little strawberries! 1:2, 24

All the colors / in this quilt - / little girl resting ... 1:1, 10

back & forth / across the snow goes a woman / folding wash 5:3, 43 (r)

bits of cloud / bits of sky / patch the holey leaves 2:1, 20

bitterness / from an empty hearth / summer coolness 1:3, 6

Brown earth / is their taste, too - / potatoes. 2:3, 9

carrots ... / knowing the crunch / of each cut 2:3, 9

Claiming / the outhouse roof: / peacock! 5:3, 43 (r)

Darkening / the cat's eyes: / a small chirp. 1:3, 6; 5:3, 43 (r)

E07; The Window Washer's Pail, by Cor van den Heuvel [group review] 3:3, 41-43

framed by crumbling / plaster / this crumbling face 1:4, 37
 green beans / fragrance bubbling / against the dead smell 2:3, 9
Light Run: Haiku Poetry, by Michael McClintock [review] 2:4, 41-43
 Lighting the lamp / dusk / becomes night. 1:1, 10
 low tide: / all the people / stoop 5:3, 43 (r)
 morning / light / peeling pearl / onions 2:3, 9
 patent stare / from his low wet world / of leaves . porcupine 1:4, 39
 Printmaking / on the glistening stretch, / sandpipers. 1:1, 10
 Quiet afternoon: / water shadows / on the pine bark. 5:3, 43 (r)
 Reeling / himself in! / inchworm. 1:2, 24; 2:1, 15 (a); 5:3, 43 (r)
 "Take Lamb Stew, for Instance" [sequence] 2:3, 9
 That burst of gold! / deep in the pink / chrysanthemum. 1:1, 10
 The dark / throbbing / with spring / peepers 2:3, 39
 "The Poem Wherein" [essay] 4:1, 36-37
 the warm stone bench / slow bees / phlox pods clicking 1:3, 39
 thumbnail / at the green seam peas [concrete poem] 2:3, 9
 trickling / over the dam - / summer's end 5:2, 45 (r)
 whacking cold / raw red spring / lamb chunks 2:3, 9
 whirr of / machines the silent fall / of grass 1:3, 7

Virgilio, Nicholas A.

A band of vandals / pillaging the village church / lights votive candles. 4:2, 26
 A cawing crow / clinging to a creaking limb / seesaws in the cold wind. 4:1, 5
 A croaking bullfrog / choking in the summer smog / plums the sewage pond. 5:2, 14
 A crumbling oak leaf / tumbling in the autumn wind / overtakes a snowflake. 6:2, 13
 A darting tarpon / parting the darkened lagoon: / the path of the moon. 7:4, 10
 A distant bell buoy, / and the fog horn beyond: / the cry of a gull. 7:3, 5
 A distant deer / disappearing in mist: the horns / of the morning moon. 7:1, 18
 A distant dory / disappearing in the fog: / the seadog's story. 7:4, 10
 A distant school bell / is rocking a raft / of naked laughter. 3:3, 10
 A distant whistle / has stopped the hungry hobo / from stirring the stew. 4:2, 26
 A drooping hydrangea / drinking the moon's reflection / drains the pool dry. 5:1, 26
 A flight of pigeons / is assisting the wino / whitewash the mission. 4:2, 26
 a flight of wild geese / has left the dreaming driver / at the traffic light. 6:3, 11
 A flock of sea gulls / sucked into the jet engine ... / the autumn wind. 7:2, 11
 A golden Eagle / gliding over the canyon / hides in the blinding sun. 3:3, 10
 A heap of sprays / and bouquets wilt in the heat wave: / the guilt at the grave. 4:2, 26
 A little theatre: / a spider in the spotlight / tiptoes a tight wire. 6:2, 13
 A long dripping hose / at the rear of the fire truck: / the short night. 7:2, 11
 A mangled mallard / floating on the cedar lake: / the wake of a speedboat. 6:2, 5
 A patch of black cloud / catches on the horn / of the quarter moon. 3:2, 16
 A raucous rooster / perching on an old fence post / curses the cold dark dawn. 5:2, 14
 A rickety stairs of sticks / stapled to the bare maple / steps up to the stars. 3:2, 17
 A sailing horsefly / tying its trail into knots / plots the hot wind's course. 7:3, 28
 A shoal of tadpoles / penetrating the old pond / impregnates the moon. 7:1, 18
 A skinny scarecrow / thinning in the winter wind / shivers in the snow. 1:1, 14
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There's a new Bible / in her lap at the meetin' - / he must edge closer. 4:3, 47
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Two gulls / perching on piling / piggy back. 3:1, 38
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Where the stream shallows / a beaver diving under / mud and stick lodge. 3:2, 23
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Wild ducks taking flight / from where the ice thins / on the marshy pond. 2:4, 30
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From adobe station / by our door, Sargent Hornet / warns intruders ... 1:4, 8
June's giant moon / climbing zenith ladder shrinks / on every rung ... 1:3, 18
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Lost toy found - / tide-washed sail boat anchored / on a low sand dune. 4:3, 17
Mallet of the wind / sends bougainvillea blossoms / under chair wickets ... 1:4, 15
National Christmas tree / thousand voices blend one carol / climbing to the stars ... 1:1,
28
Path through withered grass - / three gold dandelions / seal the scroll of autumn ... 1:4,
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Snuggling to hearth flame / hearing winds orchestrate / chimney aria ... 5:1, 27
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Alaska in Starkville ... / red geranium flowers / on a gray porch 3:3, 29
Brown evergreens / edge the interstate highway. / A whiff of sweet grass. 3:1, 39
Cows seek pasture shade - / cars cluster under the tree / in a parking lot. 1:3, 11
Deltas overhead / Transparent dragonfly wings / Shiver in the sun. 1:1, 21
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If there are flies - / they will surely light / on me. 1:2, 19
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no end to it ... / the moving crescent of lights / crossing the causeway ... 7:3, 34
No wind today ... / but yellow aspen leaves / shiver in the sun. 2:4, 35
October colors ... / a wild geranium leaf / brushed with them all 7:2, 9
Quiet afternoon ... / deep in the bark dyed water / float white clouds 6:1, 34
Rising mist / from the tidewater pool / is lost in sea fog. 2:2, 28
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sun brightens snow / on the San Francisco peaks ... / Flagstaff in shadow 3:3, 29
Sun-corroded ... / tattered piles of snow collapse / in the warm spring rain. 3:1, 39
The dank wind whistles / through the screen door ... / wet autumn leaves. 3:2, 33
The jet's vapor trail / momentarily shadows / the face of the sun. 1:2, 19
The swallow's shadow / in the quiet pond is blurred / by circles of rain. 1:2, 19
This warm evening / a robin's spring song ... / yellow leaves falling. 3:2, 33
two hawks cruise / the wind river / over Raton Pass 3:3, 29
volunteer center ... / behind the busy xerox / a dirty restroom 4:1, 23
warm winter night ... / even the neighbors / are moon-viewing 7:3, 34
"What Is a Haiku? Basho's Answer" [essay] 1:3, 28
"What Is a Haiku? Buson's Answer" [essay] 1:4, 28

- "What Is a Haiku? Issa's Answer" [essay] 1:2, 22
 Williamsburg ... / wagon wheels and clopping hooves, / a pneumatic drill 5:1, 18
 With a peacock screech / the blackbird arches / his wings. 2:1, 12
- Webb, Rozana**
 As hands clasped to pray, / Hills fold in on each other, / Building peace islands. 1:1, 32
 Inside the gray flannel / God knows all men are naked. / Can false face hide truth? 1:1,
 35 (r)
 Lambs play in meadow, / white plum and almond budding, / storm windows put by. 1:2, 33
 Only Monday left, / With wash of world hung on sky. / Who will take it in? 1:1, 35 (r)
 Spring enters with joy, / Waking to life the dead earth. / Her way breathes flowers. 1:1,
 35 (r)
 Tadpoles grow in pond, / river willows veiled in green, / plows must be readies. 1:2, 33
 To teach, you must learn. / Grow your own tree of knowledge. / From small seed ... a child.
 1:1, 35 (r)
- Weiser, Ruth**
 October morning / Kittens huddle together / in the sunshine. 7:3, 20
- Wells, Frances S.**
 Winter day - / carousel ponies fetlock-deep / in snow 10:1, 59
- Westlake, Wayne**
 Bonsai / Master / himself bonsai 10:2, 47 (r)
 Must be going crazy - / my favorite poet lately / has been me! 10:2, 47 (r)
 One hundred haiku / and a neglected wife / unimpressed 10:3, 10
Where Will Mockingbird Nest?, by Randy Brooks [book note] 9:1, 60
- White, Ethel Fairfield**
 After the blizzard, / ultramodern sculpture - / farm mailbox snowed in. 2:2, 34
 Autumn sun; / a milkweed pod exploding / Slowly. 5:3, 40
 Behind hollyhocks, / old recluse with spy glass / peers at her neighbors. 2:3, 12
 Black-capped tern / explore a tide pool, / gabbling softly. 2:3, 38
 Brilliant blue sky / and on the desert wind / the smell of oil wells. 4:2, 6
 But yesterday / fiddleheads lifted the leafmold / ... autumn-bronzed ferns! 1:4, 14
 Cap gone in wind, / failing pine needles prickle / the boy's smile. 2:4, 35
 Dyed for grandma's rug / strips of bright wool dangle / from the robin's nest. 4:2, 38
 Old locomotive / puffing up the grade / in the city park. 5:1, 36
 On a steel scaffold / of the housing project / robin with shavings. 4:3, 35
 On a summer stroll; / the spaniel's fur a tangle / of burdock burrs. 6:1, 28
 One perfect apple / the young tree's sole achievement ... / hornets are feasting. 1:4, 38
 Riding the crest / of the flooding gutter / a child's paper boat 4:3, 35
 Snowy mountain slope; / sudden skier flashes ... / buck and doe flee. 2:1, 37
 Spraying the roses, / I meet my garden's toad / catching bugs. 4:1, 23
 Sprightly green / in the burned pine stump, / a maple seedling. 3:3, 32
 Spring skies threaten; / atop the dead tamarack, / a raucous magpie. 2:3, 23
 Still far to April ... / dripping icicles glisten / with bright rainbows. 2:1, 33
 The first fall rains ... / folded hills move closer in, / huckleberry-blue. 1:4, 15
 The same old catfish / in the quiet river / breaks another line. 7:1, 5
 Walking in the path; / sound of pine seeds crackling / underfoot. 6:1, 28
 Wind and rain - / the morning paper sticking / to the pear tree's trunk. 4:3, 35
 Year of the Dragon; / the kitten hides in paper sack / tail twitching. 7:3, 20
- White, Louise W.**
 Bare branches of tree / silhouetted against sky - / arms outstretched for help. 2:1, 23
 Old worn out prayer book / lace-edged fan with broken arms / both covered with dust 2:4,
 35
 The sun is up; / but the moon still lingers / in the sky 2:3, 39
 the waxing wind / whirls the dust of summer / under autumn's carpet 3:3, 21
- White, Lourine**
 Docile, nesting dove ... / a brown leaf flutters down / the north wind blows. 2:2, 22
 Mist in the valley - / my yellow chrysanthemum / hurries to blossom. 2:2, 22
- Whitehouse, Gertrude**
 Bent by ripping winds / oxen and aged farmer / furrow the field. 1:3, 11
 Falling autumn leaves / litter the lawn and driveway ... / discarded old news. 1:1, 23
 In the early dawn / first violets perfume the air ... / young snails exploring. 1:2, 34
 Newly minted gold ... / with dandelions and daffodils, / a yellow violet. 3:3, 37
 Old mountain cabin: / hardy lilac shrub / screens the south window. 2:2, 23
 Purple chalices / spilling wine today ... / the jacarandas. 2:2, 23
 Shrouding the lawn - / cherry blossoms / and snow flurries. 2:2, 23
 "Three Haiku" 2:2, 23
- Whiteside, Tom**
 Caught by the sun's ray / Petals on a dogwood tree / One by one by one 10:3, 16

Whitis, Margaret

Under white blanket / Nature is hiding rubble. / Are guests expected? 1:1, 28

Whitmire, Pam

hot sun / a mule cooling his haunches / in the creek 3:3, 21

Wiggin, Larry

"Larry Wiggin (Otoko Tomodachi), Nov. 15, 1919–Nov. 7, 1973" [In memoriam] 5:1, ifc

Wildes, Harry Emerson

Mirage, by Foster Jewell [review] 3:1, 44-45

Wilkeson, Curtis

Today it is spring; / the little lame balloonman / whistles far and wide 5:2, 20

Williams, Betty

Grass blade's shadow – / enough to cool / a grasshopper. 3:1, 9

The squirrel / storing nuts; / the farmer, corn. 3:1, 9

Wind moving / the tall poplar, / the short grass. 3:1, 9

Williams, Frank E.

A fallen feather, / on a woods trail in the rain, / shelters a spider. 1:2, 23

Snow on the mountain ... / Deep river in the valley ... / Juice in ripe apples. 2:1, 38

Soaring bird / returns ... / sundown. 1:3, 13

Williams, Paul O.

A thin splayed shadow / where the mosquito / has stopped the sun. 2:2, 19

Unable to keep / so much sun – silver driftwood / or to choose the best. 2:1, 21

Willmot, Rod

First morning ... / Over the snow, a washing / steams on the line 1:1, 36 (r)

Wills, John

A bittern booms ... / In the silence that follows / the smell of the marsh. 1:1, 34 (r)

a bluegill rises / to the match wavers / and falls away 7:2, 7 (i)

a hawk / turns somewhere high above / its shadow 5:3, 17

a kingfisher / sails to the bough of a pine: / the coolness! 6:2, 16

A Mayfly / struggles down the stream, / one wing flapping dry. 2:2, 36

A 2nd Flake, by Anita Virgil [review] 5:3, 43

Abandoned barn – / skull of a hound / on its paw bones. 2:4, 45 (r)

again today / the river / on its bed 1:3, 41 (r)

an egret / wanders out / among the clouds 6:2, 16

another bend / then at last the moon / and all the stars 1:3, 42 (r)

Another May, / and still the water slides / along the gravel ... 1:2, 6

another river / somewhere down / inside me 1:3, 41 (r)

at sunrise / thrush notes glitter / in the beech leaves 4:1, 34

At touch of dawn, / the snail withdraws / his horns. 1:2, 34

below the falls / a leaping trout scatters / the morning mist 1:3, 41 (r)

Below the falls / and broken rocks, the moon / comes back together.. 2:2, 45 (r)

beneath / the clumps of willow / willow water 7:4, 13

Beside the pond ... / couple of sunfish shoot themselves / in the grasses. 2:2, 44 (r)

boulders / just beneath the boat ... / it's dawn 7:2, 7 (a)

Bullfrog / in the cistern ... deeper / than his bellow. 1:1, 34 (r)

clouds / in the mountain passes / and flowering dogwood 3:2, 22

Cobwebs / on the broken door, / running along the wind. 1:3, 27

cormorant fishing / at Ozu. only, the oarsmen / seemed bored 4:1, 10

"Cormorant Fishing" [haibun] 4:1, 9-10

Dawn wind / ruffles the pines ... / the water darkens. 2:4, 44 (r)

Dry leaves / in the cornfields: corncobs / in the woods. 2:4, 44 (r)

Flakes of snow / stick to the wind / a moment. 2:4, 44 (r)

flooded fields / a bloated cow bobbing / against the fence 1:3, 41 (r)

grassy flats; / a green boat bobs / in the willows 7:4, 6, 13

Hijikawa – / the geisha sings of the moon / while the cormorants fish 4:1, 10

I stop / and watch the wild geese pass, / then badger my wife 7:2, 8 (i)

just above / the stream froth / otter's whiskers 7:4, 13

Late winter dawn ... / Between the snow and snow ... / the pencilled woods. 1:1, 34 (r)

Laughing / at the sober fellow / in the mountain spring. 1:3, 15

light breaks / through the leafy woods ... / a river 7:4, 13

lower falls / in mist, / arbutus trailing ... 7:4, 13

my hand moves out / touches the sun / on a log 5:3, 17

no hint of a breeze, / and yet these young bamboos / are still moving ... 4:1, 9

no one knowing / whom to watch ... the geisha girl / or the cormorants 4:1, 10

Nothing remains / of the snowy owl / but his shadow. 1:1, 34 (r)

out of fog / and childhood mists / the river 7:4, 13

Petals / of white chrysanthemums: / the first frost. 2:4, 44 (r)

Puppy / and puppy shadow ... chasing / a pair of tails. 1:1, 21

Redwing / on a cattail ... riding / down the pond. 1:1, 34 (r)
river / streaked with meadow flowers / and dawn 7:4, 13
Searching the shallows - / not seeing the bittern there / among the cattails. 1:2, 7
showing my son / a picture of my father / as a child 3:2, 22
Snowy egrets / splashing down, breaking up / the picture. 2:2, 36
Snowy morning - / mouse tracks stitch the edges / of the pasture. 1:1, 21
Somewhere beyond / the end of the world ... / a loon. 1:2, 38 (r)
speckles / moving backwards / on the sand 7:4, 13
spring again! / wherever the current / takes me 7:4, 13
"Spring River" [sequence] 6:2, 16
"Spring River: A Haiku Sequence" 7:4, 13
Sun, / another orange / in the orchard. 1:3, 5
The bluebird bubbling / along the fence echoes / the meadow freshet. 1:1, 34 (r)
The captive fox ... / Seeing him crouching there / behind his eyes. 1:2, 38 (r)
the crickets / in my old bait box / are singing 6:2, 16
the glittering eyes / of the cormorants ... how they tug / at their leashes! 4:1, 9
the moon at dawn / lily pads blow white / in a sudden breeze 7:2, 7 (i)
the river / leans upon the snag / a moment 7:4, 13
the river drifts / between the earth / and heaven 7:4, 13
The snowman / edges toward the house ... / the winter moon! 1:2, 38 (r)
The spring fields - / and a long walk back / for my notebook. 2:2, 44 (r)
The summer grove - / somewhere high in the leaves ... / the sound of rain. 2:3, 41
The summer meadow - / waiting for the wind / to make a path. 1:3, 6
The voice / of the autumn pine woods: / mourning doves. 2:4, 44 (r)
the waters move ... / the clouds go by ... / the frogs trill ... 7:4, 13
The woods dissolve, / the river whitens / in the summer rain. 2:2, 45 (r)
up / in the linden boughs / the drowse of bees 5:3, 17
waking again / the rooster's voice / is cooler 5:3, 17
water drops / among the rocks / and clouds 7:4, 13
water hyacinths - / slithering through them / a leech 6:2, 16
weeding the garden ... / a butterfly rests / on my hoe 4:1, 34
Whispering brook / in the summer woods ... / the young leaves. 2:2, 44 (r)
Winter hills, / and the motionless wings / of a buzzard. 2:1, 20
winter mountain - / below, through ragged mists, / the leaves of spring 6:1, 5
With dusk / the spruce retreats / into the woods. 2:1, 20

Wills, John, and Marlene Morelock Wills

at noon / the dappled sand / beneath / the willow [haiga] 1:1, 21
pine / branch / / on the morning / breeze / / lapping / of the lake [haiga] 1:4, 42 (r)
summer moon - / a chalky rock ... / with ripples. [haiga] 1:3, 15

Wills, Marlene Morelock [Marlene Mountain]

Above / the clouds in water: / clouds. 2:2, 4
Blowing on my hands, / casting, / blowing again. 2:2, 4
blowing snow / remaking / the barn path [haiga] 1:1, 20
coyote [concrete poem] 9:3, 32 (r)
Cross-legged. / Between my dirty fingers: / white sandwich. 2:2, 4
crow [concrete poem] 7:4, 43 (r)
dim shape / of a bird's nest ... / autumn sky 9:1, 53
Early Morning ... / digging worms / with the chickens. 2:2, 4
five / i think / but who can count fireflies? 7:4, 298:1, 3 (cor)
flies up and down the light chain [concrete poem] 7:4, 44 (r)
gravel truck / shifting for the hill / the heat 10:1, 53
house spider [concrete poem] 9:3, 32 (r)
ill / she lets the cow go / dry 9:3, 52
in the shadow / of a dead fish / ghost crab 7:4, 29
into the fireplace ashes / first spring rain 7:4, 29
Late afternoon - / finding last year's pecans / in the leaves. 2:2, 4
late evening / she scrubs a little of yesterday / from the pot 10:1, 34
moments / moment = moment [concrete poem] 9:3, 31 (r)
morning glory [concrete poem] 9:3, 33 (r)
My can full of worms - / the chickens / continue scratching. 2:2, 4
new year's eve old songs on the hourglass dulcimer 10:2, 13
old man Gouge / on his cabin porch ... / where his mother rocked 6:1, 41
Picasso's "Bust of Sylvette," by Elizabeth Searle Lamb and Bruce Lamb [review] 8:3, 45-46
pine knot slowly she feels her breasts 10:3, 18
potter wasp in and out of its nest the heat 9:2, 22
raindrop [concrete poem] 7:4, 44 (r)
Reflection / on the quiet pond: / Cold Beer. 2:2, 4

Returning home, / fence / coming to meet me. 2:2, 4
 rocks / and / old roots / wrapping / about / each other [haiga] 1:3, 15
 spring evening / a pup barks / the old cow home 7:4, 29
 Staring into the water / hands crammed deep / in my pockets. 2:2, 4
 swinging / a child with ice cream / the wide sky 10:2, 57
 tenant hides his jar in the scarecrow summer night 9:2, 34
 the daughter / now feeds her mother - / autumn night 9:1, 53
 "The Plight of the Haiku Public" [essay] 8:3, 28-31
 the sun / and the mountain / do this: [concrete poem] 7:4, 44 (r)
 touch-me-not [concrete poem] 9:3, 33 (r)
 tree frog [concrete poem] 9:3, 31 (r)
 Waiting / for the fishing dock / to come from the mist. 2:2, 4
 winter morning dead tree bare as the others 9:2, 55
 without a pause / the auctioneer rolls his toothpick / to the other side 7:4, 6
 wood pile / on the sagging porch / unstacking itself 7:4, 6
Wind the Clock by Bittersweet, by Bill Pauly [book note] 9:1, 60
Winder, Louise Somers
 Behind us / the wake losing itself; / sea meeting sky. 5:2, 42
 In dappled sunlight / the sow - big with life; / the pen's hand-worn rail 7:2, 30
 Noonday: / a yellow-throated vireo sings - / beak full of damselfly! 9:3, 12
 Stark - / the river birches / against the lightning's flash 7:4, 34
 The cold storeroom: / measuring rice by the handful - / my hand emptying. 6:1, 21
 waking again / to the mockingbird's song / and moonlight on the bed 10:3, 55
 Warm May drizzle; / destroying angels / among the marigolds 7:4, 34
 Warm sunshine - / three old cronies whittle and spit; / sparrows - evenly spaced 9:1, 18
Winfrey, Matt, and David Daniels
 Bibliography / A whole bunch of other books / To write a book. 4:2, 23
Winke, Jeffrey
Snow Falling from a Bamboo Leaf, by Haig Akmakjian [review] 10:3, 30-31
 The shadow / from the nail / where the picture hung 7:2, 9
Winter Garden, by Dewey McCulloch [book note] 1:4, 47
Winter Silence, by Harley King [book note] 8:4, 47
Without the Mountains: Haiku & Senryu, by Gary Hotham [book note] 7:3, 47
Wittrup, Kent
 Smoke curls, coffee cools, / ten minutes without a word; / snow falling windows. 6:1, 21
Woelfel, Barry
 One eye open - / the old alligator glides / towards the tourists. 6:3, 37
Wood, Emma S.
 Autumn twilight finds, / flitting through dried garden weeds, / a hungry red bird 1:4, 14
 Blizzard winds drifting / snow high, imprisoning me / with no snow shovel. 1:1, 28
Woodford, Bruce P.
 Shadows of minnows / darting through the still water - / a dragonfly hovers 6:1, 36
Woods, Barbara
 A monarch supreme; / on top of the spruce tree, / the black raven reigns. 4:3, 42
Words that Come from Within, by Gishka Van Ree [book note] 8:2, 47
Writing Haiku from Photographs, by Robert Novak [book note] 8:1, 47
Yamaguchi, Penny
 A running river / flowing quiet to the hills, / with trees on each side. 8:1, 22
 Autumn leaves falling, / drifting softly to the ground / and on the river. 8:1, 23
Yarrow, Ruth M.
 A marmot's whistle / pierces mountain shadows - / first star 10:2, 27
Yasuda, Kenneth
 see Shōson
Yasuko Fukumi
 A red-glowing stove / Sleet knocks the windows / The cat sits still 7:3, 36
Yawea, Arlene
 Behind the mountains / the sun paints his departure / throughout the heavens 2:3, 34
Yield of Fallow, by Foster Jewell [book note] 9:1, 60; 9:3, 34; 10:1, 42
You Are the Rose; You Are the Rock, by Robert L. Gump [book note] 7:2, 47
You Come Too, a Collection of Haiku, by Gloria Maxson [book note] 8:1, 47
Young, Kane
 Cracking of the ice - / and there is / no one around. 7:2, 23
Young, Virginia Brady
 a herd of cows / bringing home / their shadows 6:2, 30
 "A Trip to Bern, Kansas [Willene Nusbaum]" [essay] 8:1, 7-9
 above the pumpkin, / wings of the bat / beating stars 9:2, 20
 Across raked pebbles. / a praying mantis ... crawling / toward the temple. 4:1, 43 (r)

After the funeral / a rainbow / on the grave ... 4:3, 35
 after the funeral / scuffing the leaves / slowly ... 5:1, 11
 Around the corner / a lilac bush. This side of it, / a wall ... 2:2, 9
 at high noon / the snake's tongue / strikes my shadow 9:3, 46 (r)
 at sunrise, / pansies in a web of dew - / the damp stones ... 10:3, 17
 August afternoon: / shadows of maple boughs / cool each other's leaves 10:1, 11
 Beaver scrambling / out of the lake: / cry of the loon ... 4:3, 35
 Before it breaks, / copper cobweb / holds the rising sun ... 1:3, 39
 Beside / the barest rock, / the greenest rock. 2:4, 10
 Between a poplar / and the shadow of a poplar, / blackbirds flying ... 2:1, 26
 butte country: / shadow of the crow / larger than the crow 10:1, 23
 caught in freezing rain, / a field / of glassy footprints 10:1, 58
 Crossing a forest path / ... three fallen elms ... / Only the wind can pass. 1:1, 22
 During a downpour, / the frog's eyes / - open. 3:3, 5
 fallen birch leaf / vein-side / to the sky. 4:1, 43 (r)
 First snow: / gnarls of an umbrella tree / gone white 9:3, 47 (r)
 Half a pine tree / stuck in snow; / other half in moon. 4:1, 34
 In a circle of thaw / the cat walks / round and round. 4:1, 43 (r)
 In a wooded place / mist blots out the branches. / A wood of trunks is all ... 1:3, 35
 inside the quiet house, / sound / of the brook ... 5:1, 11
 Just before avalanche, / the climber stops / and listens ... 4:1, 43 (r)
 Late afternoon: / trees trembling / with hummingbirds ... 10:1, 25
 light / from a distant hill / whitens a plum 9:2, 21
 Meeting the landlord / there's nothing to say / but she says it ... 6:1, 40
 Old man / sticking out his tongue / to taste the snow. 4:3, 35
 On a cold morning / seeing myself / in the glass door ... 4:3, 35
 On the way to a wedding, / sound / of the tree surgeon's saw. 6:1, 40
 One tree moving / moves / the bamboo grove. 4:1, 34
 out of the fog - / a bird flying faster / than ever 9:3, 47 (r)
 Over the grave / a lost kite / in the clouds. 4:2, 42
 over the streets, moonlight / weaving through rain - / the last hobo 10:1, 8
 rings as they move / through ripples - / caterpillar 9:3, 46 (r)
 Rivulets running / down the pane / shake the world outside ... 2:1, 23
Snowed In, by Alan Gettis; *Off and On Rain*, by Gary Hotham [group review] 9:3, 28
 So much to bear: the stalk as the peony droops 9:2, 12
 something light / as thistles ... / the last birdsong 7:2, 45 (r)
 thinner than yesterday - / tree shadows / in the snow ... 5:1, 11
 under / early snow - / the fishing nets 6:2, 30
 uphill - / keeping the hemlocks / in sight 6:1, 20
 Vaster / than the prairie - / this wind 4:1, 43 (r)
 Widow lying in bed / listening to the darkness: / spring peepers ... 10:3, 55

Youngdahl, Selma

Across the still stream ... / a muted prayer wheel whirring ... / faint as early mist. 1:4, 30
 Large white flower heads, / of Elderberry bushes, / fall as tiny stars. 5:1, 37
 Scotch pine sprouts sparrows, / like new Christmas ornaments, / they trim each green
 branch. 4:1, 41
 Seven small airplanes / tethered near brand-new windsock. / Agri-business Lunch ... 6:1, 36
 Stop giving them food; / Dirty pigeons spread disease! / (Many people too.) 1:1, 25

Yuma Indian poem

The water bug is drawing / the shadows of the evening / toward him on the water 4:2, 30,
 34 (a); 4:3, 53

Zacchi, William

all day long / in and out of dreams / rain on the tent canvas 10:2, 16
 sunlight fading / on the lake / a woman's voice 10:2, 48
 the silent birds / a dark sky / drawing closer 10:2, 57
 while she talks / the fish turn / and turn 10:2, 28
 wooded path ... / stepping in puddles / of moonlight 9:2, 51